

Amazing Grace

Score

Cartersville High School Band

traditional

Arranger: Brad Pearson

Reverently ♩ = 72

The musical score is arranged for a concert band. It features the following instruments and parts:

- Flute:** Treble clef, 3/4 time. Part 1.
- Clarinet 1:** Treble clef, 3/4 time. Part 1. Dynamic: *mf*.
- Clarinet 2:** Treble clef, 3/4 time. Part 2. Dynamic: *mf*.
- Alto Sax:** Treble clef, 3/4 time. Part 3. Dynamic: *mf*.
- Tenor Sax:** Treble clef, 3/4 time. Part 4. Dynamic: *mf*.
- Trumpet 1:** Treble clef, 3/4 time. Part 5. Dynamic: *mf*.
- Trumpet 2:** Treble clef, 3/4 time. Part 6. Dynamic: *mf*.
- Horn in F:** Treble clef, 3/4 time. Part 7. Dynamic: *mf*.
- Trombone:** Bass clef, 3/4 time. Part 8. Dynamic: *mf*.
- Baritone:** Bass clef, 3/4 time. Part 9. Dynamic: *mf*.
- Tuba:** Bass clef, 3/4 time. Part 10. Dynamic: *mf*.

The score consists of five measures. The key signature has one sharp (F#). The tempo is marked as 'Reverently' with a quarter note equal to 72 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The bottom of the page includes measure numbers 1 through 5.

Amazing Grace (2)

The musical score is arranged in a grand staff format with the following instruments and parts:

- Fl.:** Flute part, starting with a half note G4 and a half note G4.
- Cl. 1:** Clarinet 1 part, starting with a half note G4 and a half note G4.
- Cl. 2:** Clarinet 2 part, starting with a half note G4 and a half note G4.
- A. Sax:** Alto Saxophone part, starting with a half note G4 and a half note G4.
- T. Sax:** Tenor Saxophone part, starting with a half note G4 and a half note G4.
- Tpt. 1:** Trumpet 1 part, starting with a half note G4 and a half note G4.
- Tpt. 2:** Trumpet 2 part, starting with a half note G4 and a half note G4.
- Hn.:** Horn part, starting with a half note G4 and a half note G4.
- Tbn.:** Trombone part, starting with a half note G4 and a half note G4.
- Bar.:** Baritone part, starting with a half note G4 and a half note G4.
- Tuba:** Tuba part, starting with a half note G4 and a half note G4.

The score is marked with a dynamic of *mp* (mezzo-piano) and includes various musical notations such as slurs, accents, and dynamic hairpins. The measures are numbered 6, 7, 8, 9, and 10 at the bottom of the page.

Amazing Grace (3)

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

11 12 *mp* 13 14 15

Detailed description: This is a page of a musical score for the piece 'Amazing Grace (3)'. The score is arranged for a large ensemble, including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score spans measures 11 to 15. Measures 11 and 12 show the initial entry of the instruments. Measure 13 features a dynamic marking of *mp* (mezzo-piano) and a slur over measures 13, 14, and 15. The Tuba part has rests in measures 11 and 12, followed by a melodic line in measures 13, 14, and 15. The Flute part has a long note in measure 11, followed by a melodic line in measure 12, and a slur over measures 13, 14, and 15. The Clarinet and Saxophone parts have similar melodic lines. The Trumpet and Horn parts have a melodic line in measure 11, followed by a slur over measures 12, 13, and 14, and a melodic line in measure 15. The Trombone and Baritone parts have a melodic line in measure 11, followed by a slur over measures 12, 13, and 14, and a melodic line in measure 15.

Amazing Grace (4)

Musical score for 'Amazing Grace (4)'. The score is arranged for a large ensemble and spans measures 16 to 20. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Cl. 1 (Clarinet 1):** Treble clef, key signature of two sharps. Part 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Cl. 2 (Clarinet 2):** Treble clef, key signature of two sharps. Part 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- A. Sax (Alto Saxophone):** Treble clef, key signature of two sharps. Part 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- T. Sax (Tenor Saxophone):** Treble clef, key signature of two sharps. Part 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of two sharps. Part 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of two sharps. Part 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Hn. (Horn):** Treble clef, key signature of one flat. Part 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 20: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Part 16: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 17: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 18: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Part 19: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Part 20: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Bar. (Baritone):** Bass clef, key signature of one flat. Part 16: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 17: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 18: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Part 19: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Part 20: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Tuba:** Bass clef, key signature of one flat. Part 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 17: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 18: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Part 19: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Part 20: quarter note D1, quarter note C1, quarter note B0, quarter note A0.