

# Harlem Nocturne

Medium  $\text{♩} = 120$

The musical score for "Harlem Nocturne" is arranged for a large ensemble. The tempo is marked "Medium" with a quarter note equal to 120 beats per minute. The score is divided into six measures, numbered 2 through 6. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the section.
- Clarinet:** Plays a melodic line starting in measure 2, marked *mf*. It features a triplet in measure 3 and a slur over measures 4 and 5.
- Alto Sax:** Remains silent throughout the section.
- Tenor Sax:** Plays a melodic line starting in measure 2, marked *mf*. It features a triplet in measure 3 and a slur over measures 4 and 5.
- Low Reeds:** Plays a melodic line starting in measure 2, marked *mf*. It features a triplet in measure 3 and a slur over measures 4 and 5.
- A. Sax solo:** Remains silent until measure 5, where it plays a melodic phrase marked *mf*.
- Trumpet 1, 2, 3:** Remain silent throughout the section.
- Horn:** Remains silent throughout the section.
- Trombone 1:** Plays a melodic line starting in measure 2, marked *mf*. It features a slur over measures 3 and 4.
- Trombone 2:** Plays a melodic line starting in measure 2, marked *mf*. It features a slur over measures 3 and 4.
- Baritone:** Plays a melodic line starting in measure 2, marked *mf*. It features a triplet in measure 3 and a slur over measures 4 and 5.
- Tuba:** Plays a melodic line starting in measure 2, marked *mf*. It features a triplet in measure 3 and a slur over measures 4 and 5.
- Xylo/Bells:** Plays a rhythmic pattern starting in measure 2, marked *mf*. It features a triplet in measure 3.
- Marimba:** Plays a rhythmic pattern starting in measure 2, marked *mf*. It features a triplet in measure 3.

Harlem Nocturne (2)

This musical score is for the second movement of "Harlem Nocturne". It is written for a large ensemble and spans measures 7 to 12. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 7-11, then plays a chordal figure in measure 12 marked *mf*.
- Cl. (Clarinet):** Plays a melodic line with eighth notes and quarter notes throughout measures 7-12, marked *mf* in measure 12.
- A. Sax (Alto Saxophone):** Rests in measures 7-11, then plays a chordal figure in measure 12 marked *mf*.
- T. Sax (Tenor Saxophone):** Plays a melodic line with eighth notes and quarter notes throughout measures 7-12.
- Low Reeds:** Plays a bass line with quarter notes and eighth notes throughout measures 7-12.
- Alto solo:** Features a melodic solo line with eighth notes and quarter notes, including triplets in measures 7, 8, 11, and 12.
- Tpt. 1 (Trumpet 1):** Rests in measures 7-11, then plays a chordal figure in measure 12 marked *mf*.
- Tpt. 2 (Trumpet 2):** Rests in measures 7-11, then plays a chordal figure in measure 12 marked *mf*.
- Tpt. 3 (Trumpet 3):** Rests in measures 7-11, then plays a chordal figure in measure 12 marked *mf*.
- F Hrn. (French Horn):** Rests in measures 7-11, then plays a chordal figure in measure 12 marked *mf*.
- Tbone 1 (Trombone 1):** Plays a melodic line with eighth notes and quarter notes throughout measures 7-12.
- Tbone 2 (Trombone 2):** Plays a melodic line with eighth notes and quarter notes throughout measures 7-12.
- Bar. (Baritone):** Plays a melodic line with eighth notes and quarter notes throughout measures 7-12.
- Tuba:** Plays a bass line with quarter notes and eighth notes throughout measures 7-12.
- Xylo/Bells:** Rests throughout measures 7-12.
- Mar. (Maracas):** Rests throughout measures 7-12.

Harlem Nocturne (3)

8<sup>va</sup>

The score consists of the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds
- Alto solo
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Tbone 1 (Trombone 1)
- Tbone 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Mar. (Maracas)

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance markings such as accents and slurs are present throughout the score.

# Harlem Nocturne (4)

Fast groove ♩ = 156

8<sup>va</sup>

This musical score is for the fourth movement of 'Harlem Nocturne'. It is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Baritone Saxophone)
- Alto solo (Alto Saxophone solo part)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Tbone 1 (Trombone 1)
- Tbone 2 (Trombone 2)
- Bar. (Baritone Saxophone)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Mar. (Maracas)

The score is in 4/4 time with a tempo of 156 beats per minute. The key signature is one flat (B-flat major or D minor). The piece is marked with *fp* (fortissimo piano) dynamics. The score spans measures 19 to 24, with a repeat sign at the beginning of measure 23. The woodwinds and brasses play a melodic line, while the reeds and tuba provide a rhythmic accompaniment. The percussion parts (Xylo/Bells and Maracas) are mostly silent in this section.

Harlem Nocturne (5)

Musical score for Harlem Nocturne (5), measures 25-30. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Alto solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Trombone 1 (Tbone 1), Trombone 2 (Tbone 2), Baritone (Bar.), Tuba, Xylophone/Bells, and Maracas (Mar.).

Measures 25-30 are shown. Measure 25 includes a first ending bracket labeled (8<sup>va</sup>) and a dynamic marking *f*. Measure 28 includes a dynamic marking *f*. Measure 29 includes a dynamic marking *f*. Measure 30 includes a dynamic marking *f*. The score features various musical notations including rests, notes, and triplets.