

Star-Spangled Overture (Rev. A) (2)

8va

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

7 8 9 10 11 12

Star-Spangled Overture (Rev. A) (3)

With vigor! ♩ = 152

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

mp

mp

Star-Spangled Overture (Rev. A) (4)

Musical score for Star-Spangled Overture (Rev. A) (4), measures 19-24. The score is arranged for a concert band and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.).

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). Measures 19-20 are in 3/4 time, and measures 21-24 are in 2/4 time. The dynamic marking *mp* (mezzo-piano) is used for the saxophones, trumpets, trombones, and tuba. The dynamic marking *mf* (mezzo-forte) is used for the Chimes in measure 22. The Maracas part features a rhythmic pattern of eighth notes.

Measures 19-20: Flute, Clarinet, Alto Saxophone, and Trumpet 1/2 parts are silent. Tenor Saxophone and Baritone Saxophone play a melodic line with triplets. Trombone, Baritone, and Tuba parts also feature triplets. Maracas play a rhythmic pattern.

Measure 21: Flute, Clarinet, Alto Saxophone, and Trumpet 1/2 parts are silent. Tenor Saxophone and Baritone Saxophone play a melodic line with triplets. Trombone, Baritone, and Tuba parts also feature triplets. Maracas play a rhythmic pattern.

Measure 22: Flute, Clarinet, Alto Saxophone, and Trumpet 1/2 parts are silent. Tenor Saxophone and Baritone Saxophone play a melodic line. Trombone, Baritone, and Tuba parts are silent. Chimes enter with a melodic line. Maracas play a rhythmic pattern.

Measure 23: Flute, Clarinet, Alto Saxophone, and Trumpet 1/2 parts are silent. Tenor Saxophone and Baritone Saxophone play a melodic line. Trombone, Baritone, and Tuba parts are silent. Chimes play a melodic line. Maracas play a rhythmic pattern.

Measure 24: Flute, Clarinet, Alto Saxophone, and Trumpet 1/2 parts are silent. Tenor Saxophone and Baritone Saxophone play a melodic line. Trombone, Baritone, and Tuba parts are silent. Chimes play a melodic line. Maracas play a rhythmic pattern.

Star-Spangled Overture (Rev. A) (5)

This page of the musical score covers measures 25 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 are rests. Measure 27 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 28 has a whole note G4. Measures 29-30 have a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Clarinet (Cl.):** Measures 25-26 are rests. Measure 27 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 28 has a whole note G4. Measures 29-30 have a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Alto Saxophone (A. Sax):** Measure 25 has a whole note chord (F#4, A4, C5) marked *mp*. Measure 26 has a whole note chord (F#4, A4, C5). Measure 27 has a whole note chord (F#4, A4, C5). Measure 28 has a whole note chord (F#4, A4, C5). Measure 29 has a quarter note G4 marked *mf*. Measure 30 has a quarter note G4.
- Tenor Saxophone (T. Sax):** Measures 25-26 have a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 27 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 28 has a whole note G4. Measures 29-30 have a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Bari Saxophone (Bari Sax):** Measures 25-26 have a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 27 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 28 has a whole note G4. Measures 29-30 have a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Trumpet 1 (Tpt. 1):** Measures 25-26 are rests. Measure 27 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 28 has a whole note G4. Measures 29-30 have a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Trumpet 2 (Tpt. 2):** Measures 25-26 are rests. Measure 27 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 28 has a whole note G4. Measures 29-30 have a triplet of eighth notes (G4, A4, B4) marked *mp*.
- French Horn (F Hrn.):** Measure 25 has a whole note chord (F#4, A4, C5) marked *mp*. Measure 26 has a whole note chord (F#4, A4, C5). Measure 27 has a whole note chord (F#4, A4, C5). Measure 28 has a whole note chord (F#4, A4, C5). Measure 29 has a quarter note G4 marked *mf*. Measure 30 has a quarter note G4.
- Trombone (Tbn.):** Measures 25-26 have a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 27 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 28 has a whole note G4. Measures 29-30 have a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Baritone (Bar.):** Measures 25-26 have a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 27 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 28 has a whole note G4. Measures 29-30 have a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Tuba:** Measures 25-26 have a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 27 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 28 has a whole note G4. Measures 29-30 have a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Xylo/Bells:** Measures 25-26 are rests. Measure 27 has a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 28 has a whole note G4. Measures 29-30 have a triplet of eighth notes (G4, A4, B4) marked *mp*.
- Vibraphone (Vib.):** Measures 25-26 are rests. Measure 27 is a rest. Measure 28 has a quarter note G4 marked *mf*. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4.
- Maracas (Mar.):** Measures 25-26 have a rhythmic pattern of eighth notes marked *mf*. Measure 27 has a rhythmic pattern of eighth notes marked *mf*. Measure 28 has a rhythmic pattern of eighth notes marked *mf*. Measure 29 has a rhythmic pattern of eighth notes marked *mf*. Measure 30 has a rhythmic pattern of eighth notes marked *mf*.
- Timpani (Timp.):** Measures 25-26 are rests. Measure 27 is a rest. Measure 28 has a whole note G4. Measure 29 has a whole note G4. Measure 30 has a whole note G4.

Star-Spangled Overture (Rev. A) (6)

This musical score is for the sixth page of the Star-Spangled Overture (Rev. A). It features a full band ensemble with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 31 and ends at measure 36. The music includes various dynamics such as *mf*, *f*, *ff*, and *mp*, along with articulation marks like accents and slurs. The percussion parts include patterns for maracas and timpani. The woodwind and brass parts feature melodic lines with triplets and sustained notes.