

Score

# American Salute

by Morton Gould

Allegro con brio  $\text{♩} = 136$

The score is for a concert band and includes the following parts:

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Horn
- Trombone
- Baritone
- Tuba
- Xylo/Bells
- Vibes
- Marimba
- Timpani

The score is in 8/8 time and begins with a *ff* dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *f* dynamic. The score is marked with rehearsal points 1 through 6.





American Salute (4)

Score

The score is for the piece "American Salute (4)" by Northwood HS Band 2007. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 19 through 24. A dashed line at the top indicates a first ending for measures 19-20. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet 1 & 2, French Horn, Trombone, Baritone, Tuba) parts play sustained chords and melodic lines. The percussion section (Xylophone/Bells, Vibraphone, Maracas, Timpani) provides a rhythmic accompaniment. The Vibraphone part is mostly silent, while the Maracas and Timpani play active parts. The Xylophone/Bells part features a rhythmic pattern of chords.

American Salute (5)

Score

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

25 26 27 28 29 30

Solo

*mf*

*mf*

American Salute (6)

Score

The image displays a musical score for the piece "American Salute (6)" by Northwood HS Band 2007. The score is organized into three systems of staves, each corresponding to a different section of the band. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.).

The score is written for measures 31 through 36. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The Trombone part (Tbn.) is the only one with active notation in this section, featuring a melodic line with eighth and quarter notes. The Xylophone/Bells part (Xylo/Bells) also has active notation, consisting of a rhythmic pattern of eighth notes. All other parts (Fl., Cl., A. Sax, T. Sax, Bari Sax, Tpt. 1, Tpt. 2, F Hrn., Bar., Tuba, Vib., Mar., Timp.) are marked with a whole rest, indicating they are silent during these measures.

American Salute (7)

Score

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

37 38 39 40 41 42

*mf*

American Salute (8)

Score

This musical score is for the piece "American Salute (8)" by Northwood HS Band 2007. The score is arranged for a large band and includes the following instruments and parts:

- Flute (Fl.):** Part 1, measures 43-48. Includes a *mf* dynamic marking.
- Clarinet (Cl.):** Part 1, measures 43-48. Includes a *mf* dynamic marking.
- Saxophones:** Alto Sax (A. Sax), Tenor Sax (T. Sax), and Bari Sax. Measures 43-48.
- Trumpets:** Tpt. 1 and Tpt. 2. Measures 43-48.
- Horns:** F Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. Measures 43-48.
- Percussion:** Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). Measures 43-48.
- Xylophone/Bells (Xylo/Bells):** Measures 43-48.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 43 through 48. The Flute and Clarinet parts have a *mf* (mezzo-forte) dynamic marking. The Alto Sax part has a *mf* dynamic marking. The Trombone part has a melodic line with a slur. The Xylophone/Bells part has a rhythmic pattern. The Vibraphone, Maracas, and Timpani parts are mostly rests.

American Salute (9)

Score

The score is for the piece "American Salute (9)" by Northwood HS Band 2007. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone/Bells, Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures 49 through 54. The woodwinds and brass instruments have melodic lines, while the percussion instruments provide a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, and French Horn.

American Salute (10)

Score

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

55 56 57 58 59 60

*mf*



American Salute (12)

Score

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

67 68 69 70 71 72

American Salute (13)

Score

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

73 74 75 76 77 78