

Escape Out of Work

Score

Commissioned by Eugene Cottrell
for the
Northwood Marching Chargers 2009

composed and arranged by
Brad Pearson

Maestoso $\text{♩} = 84$

The score is for a marching band piece in 4/4 time, marked Maestoso with a tempo of 84 beats per minute. It consists of 6 measures. The instrumentation includes Flute, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Solo, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylo/Bells (two staves), Vibes, Marimba 1, Marimba 2, and Timpani. The Flute and Clarinet parts start with a forte (*ff*) dynamic and feature a *rall.* marking in measure 5. The Saxophone parts play a rhythmic eighth-note pattern. The Brass and Percussion parts provide harmonic support and rhythmic accompaniment.

Escape Out of Work (2)

Score

Broadly **Brillante** ♩ = 156

The score is for a piece titled "Escape Out of Work (2)". It is marked "Broadly" and "Brillante" with a tempo of 156 beats per minute. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score is divided into measures 7 through 12. The Flute, Clarinet, and French Horn parts feature a melodic line with a triplet in measure 7. The Saxophone parts have a similar melodic line. The Trombone, Baritone, and Tuba parts play a rhythmic accompaniment. The Percussion parts (Xylo/Bells, Vib., Mar. 1, Mar. 2, Timp.) provide a steady rhythmic accompaniment. The score is marked with a forte dynamic (ff) throughout.

Escape Out of Work (3)

Score

The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax). Below these are the Solo part, Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section features Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 and 2 (Mar. 1, Mar. 2), and Timpani (Timp.). The score is divided into measures 13 through 18. Measures 13-16 show mostly rests for the woodwinds and solo parts, while measures 17-18 feature active parts for the saxophones, French horn, baritone, tuba, and vibraphone/maracas. A dynamic marking of *mp* (mezzo-piano) is present in measures 17 and 18 for several instruments.

Escape Out of Work (4)

Score

This musical score is for the piece "Escape Out of Work (4)". It is arranged for a large ensemble. The score is divided into measures 19 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 22 and 24 feature a melodic line with a *mp* dynamic.
- Cl. (Clarinet):** Measures 22 and 24 feature a melodic line with a *mp* dynamic.
- A. Sax (Alto Saxophone):** Continuous eighth-note accompaniment throughout.
- T. Sax (Tenor Saxophone):** Continuous eighth-note accompaniment throughout.
- Bari Sax (Baritone Saxophone):** Continuous eighth-note accompaniment throughout.
- Solo:** Remains silent throughout.
- Tpt. 1 (Trumpet 1):** Measures 21 and 22 feature a melodic line with a *mf* dynamic.
- Tpt. 2 (Trumpet 2):** Measures 21 and 22 feature a melodic line with a *mf* dynamic.
- F Hrn. (French Horn):** Continuous eighth-note accompaniment throughout.
- Tbn. (Trombone):** Remains silent throughout.
- Bar. (Baritone):** Continuous eighth-note accompaniment throughout.
- Tuba:** Continuous eighth-note accompaniment throughout.
- Xylo/Bells:** Measures 22 and 24 feature a melodic line with a *mp* dynamic.
- Vib. (Vibraphone):** Continuous eighth-note accompaniment throughout.
- Mar. 1 (Maracas 1):** Continuous eighth-note accompaniment throughout.
- Mar. 2 (Maracas 2):** Continuous eighth-note accompaniment throughout.
- Timp. (Timpani):** Remains silent throughout.

Escape Out of Work (5)

Score

This musical score is for the piece "Escape Out of Work (5)". It is arranged for a large ensemble of instruments. The score is divided into measures 25 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25-27 are silent. Measures 28-30 play a melodic line with *mp* dynamics.
- Cl. (Clarinet):** Measures 25-27 are silent. Measures 28-30 play a melodic line with *mp* dynamics.
- A. Sax (Alto Saxophone):** Measures 25-27 play a rhythmic pattern. Measures 28-30 play a melodic line with *mp* dynamics.
- T. Sax (Tenor Saxophone):** Measures 25-27 play a rhythmic pattern. Measures 28-30 play a melodic line with *mp* dynamics.
- Bari Sax (Baritone Saxophone):** Measures 25-27 play a rhythmic pattern. Measures 28-30 play a melodic line with *mp* dynamics.
- Solo:** Measures 25-30 are silent.
- Tpt. 1 (Trumpet 1):** Measures 25-27 play a melodic line. Measures 28-30 play a melodic line with *mf* dynamics.
- Tpt. 2 (Trumpet 2):** Measures 25-27 play a melodic line. Measures 28-30 play a melodic line with *mf* dynamics.
- F Hrn. (French Horn):** Measures 25-27 play a rhythmic pattern. Measures 28-30 play a melodic line with *mp* dynamics.
- Tbn. (Trombone):** Measures 25-27 are silent. Measures 28-30 play a melodic line with *mf* dynamics.
- Bar. (Baritone):** Measures 25-27 play a rhythmic pattern. Measures 28-30 play a melodic line with *mp* dynamics.
- Tuba:** Measures 25-27 play a rhythmic pattern. Measures 28-30 play a melodic line with *mp* dynamics.
- Xylo/Bells:** Measures 25-27 play a rhythmic pattern. Measures 28-30 play a melodic line with *mp* dynamics.
- Vib. (Vibraphone):** Measures 25-30 play a rhythmic pattern.
- Mar. 1 (Maracas 1):** Measures 25-30 play a rhythmic pattern.
- Mar. 2 (Maracas 2):** Measures 25-30 play a rhythmic pattern.
- Timp. (Timpani):** Measures 25-30 are silent.

Escape Out of Work (6)

Score

This musical score is for the piece "Escape Out of Work (6)". It is arranged for a large ensemble of instruments. The score is divided into measures 31 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, primarily in the treble clef.
- Cl. (Clarinet):** Features a melodic line with slurs and accents, primarily in the treble clef.
- A. Sax (Alto Saxophone):** Features a melodic line with slurs and accents, primarily in the treble clef. Dynamic marking: *mp*.
- T. Sax (Tenor Saxophone):** Features a melodic line with slurs and accents, primarily in the treble clef. Dynamic marking: *mp*.
- Bari Sax (Baritone Saxophone):** Features a rhythmic line with slurs and accents, primarily in the bass clef.
- Solo:** A staff with rests in measures 31-36.
- Tpt. 1 (Trumpet 1):** Features a melodic line with slurs and accents, primarily in the treble clef.
- Tpt. 2 (Trumpet 2):** Features a melodic line with slurs and accents, primarily in the treble clef.
- F Hrn. (French Horn):** Features a melodic line with slurs and accents, primarily in the treble clef. Dynamic marking: *mp*.
- Tbn. (Trombone):** Features a melodic line with slurs and accents, primarily in the bass clef.
- Bar. (Baritone):** Features a melodic line with slurs and accents, primarily in the bass clef. Dynamic marking: *mp*.
- Tuba:** Features a rhythmic line with slurs and accents, primarily in the bass clef.
- Xylo/Bells (Xylophone/Bells):** Features a melodic line with slurs and accents, primarily in the treble clef.
- Vib. (Vibraphone):** Features a rhythmic line with slurs and accents, primarily in the treble clef.
- Mar. 1 (Maracas 1):** Features a rhythmic line with slurs and accents, primarily in the treble clef.
- Mar. 2 (Maracas 2):** Features a rhythmic line with slurs and accents, primarily in the treble clef.
- Timp. (Timpani):** Features a rhythmic line with slurs and accents, primarily in the bass clef.

Escape Out of Work (7)

Score

This musical score is for the piece "Escape Out of Work (7)". It is arranged for a large ensemble of instruments. The score is divided into measures 37 through 42. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- Cl. (Clarinet):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- A. Sax (Alto Saxophone):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- T. Sax (Tenor Saxophone):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- Bari Sax (Baritone Saxophone):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- Solo:** A staff with measure numbers 37-42, but no notes are present.
- Tpt. 1 (Trumpet 1):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- Tpt. 2 (Trumpet 2):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- F Hrn. (French Horn):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- Tbn. (Tenor Horn):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- Bar. (Baritone):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- Tuba:** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with accents and dynamic markings of *ff* and *p*.
- Xylo/Bells:** A staff with measure numbers 37-42, but no notes are present.
- Vib. (Vibraphone):** A staff with measure numbers 37-42, but no notes are present.
- Mar. 1 (Maracas 1):** A staff with measure numbers 37-42, but no notes are present.
- Mar. 2 (Maracas 2):** A staff with measure numbers 37-42, but no notes are present.
- Timp. (Timpani):** A staff with measure numbers 37-42, but no notes are present.