

Score

Escape Into Love

Commissioned by Eugene Cottrell
for the
Northwood Marching Chargers 2009

composed and arranged by
Brad Pearson

Slower ♩ = 140

The score is written for a marching band and includes the following parts:

- Flute:** Rests throughout the piece.
- Clarinet:** Plays a sustained chord in the left hand, marked *mp*.
- Alto Sax:** Plays a sustained chord in the left hand, marked *mp*.
- Tenor Sax:** Plays a sustained chord in the left hand, marked *mp*.
- Bari Sax:** Plays a sustained chord in the left hand, marked *mp*.
- Solo:** Features a melodic line starting on the first measure, marked *mf*.
- Trumpet 1 & 2:** Rests throughout the piece.
- Horn:** Plays a sustained chord in the left hand, marked *mp*.
- Trombone:** Plays a sustained chord in the left hand, marked *mp*.
- Baritone:** Plays a sustained chord in the left hand, marked *mp*.
- Tuba:** Plays a sustained chord in the left hand, marked *mp*.
- Xylo/Bells:** Rests throughout the piece.
- Vibes:** Rests throughout the piece.
- Marimba 1 & 2:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The piece is marked "Slower" with a tempo of ♩ = 140. The music is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

Score

Slower still ♩ = 120

This musical score is for the piece "Escape Into Love (2)" by Northwood H.S. 2009, dated 4/21/09. The tempo is marked "Slower still" with a quarter note equal to 120 beats per minute. The score is written in 6/8 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bari Saxophone (Bari Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Solo, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score is divided into measures 6 through 10. The Solo part has a melodic line with a triplet in measure 8. The woodwinds and strings provide harmonic support with sustained notes and chords.

Score

This musical score is for the piece "Escape Into Love (3)" by Northwood H.S. 2009, dated 4/21/09. The score is written for a large ensemble and spans measures 11 to 15. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo (likely Trombone), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.).

The score is in a 4/4 time signature with a key signature of one flat (B-flat major or F minor). The dynamics are marked as *mf* (mezzo-forte) and *poco rall.* (poco ritardando). The Flute part begins in measure 11 with a *mf* dynamic and features a melodic line with a slur over measures 13-15, ending with a *poco rall.* instruction. The Clarinet, Alto Sax, and Solo parts also have melodic lines starting in measure 12. The Trombone, Trumpet 2, French Horn, and Baritone parts have melodic lines starting in measure 13. The Tuba part has a melodic line starting in measure 14. The other instruments (T. Sax, Bari Sax, Tpt. 1, Tbn., Mar. 1, Mar. 2, and Timp.) are mostly silent throughout the passage.

Score

♩ = 112

This musical score is for the piece "Escape Into Love (4)" by Northwood H.S. 2009, dated 4/21/09. The tempo is marked as ♩ = 112. The score is arranged for a large ensemble and covers measures 16 through 20. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.).

Key musical details include:

- Flute and Clarinet:** Both parts play sustained notes in measures 16-17, then move to chords in measure 18. Dynamics are marked *mf*.
- Saxophones:** All saxophone parts (A. Sax, T. Sax, Bari Sax) feature triplet patterns in measures 17 and 19. Dynamics are marked *mp*.
- Solo:** The Solo part has a melodic line starting in measure 18, featuring triplets and a quintuplet in measure 20. Dynamics are marked *mf*.
- Trumpets:** Tpt. 1 and Tpt. 2 play sustained notes in measures 16-18.
- Horns and Tuba:** F Hrn., Tbn., Bar., and Tuba parts feature rhythmic patterns, including triplets in measures 17 and 19. Dynamics are marked *mp*.
- Percussion:** Xylo/Bells, Vib., Mar. 1, Mar. 2, and Timp. parts are mostly silent, indicated by rests.

Score

This musical score is for the piece "Escape Into Love (5)" by Northwood H.S. 2009. It is a full orchestration for a concert band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piece is divided into five measures, numbered 21 through 25. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo (likely a saxophone), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *fp* (fortissimo). The Solo part features a melodic line with a triplet in measure 23 and a *f* (forte) dynamic marking in measure 24. The woodwinds and brass parts provide harmonic support with chords and melodic fragments. The percussion parts are mostly rests, with the timpani playing a low note in measure 24.

Score

This musical score is for the piece "Escape Into Love (6)" by Northwood H.S. 2009. It is a page from a larger score, covering measures 26 to 30. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo (likely a saxophone), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into five measures, numbered 26 through 30. Measure 26 features a melodic line in the Solo part and a chordal accompaniment in the woodwinds and brass. Measure 27 continues the melodic line in the Solo part and the chordal accompaniment. Measure 28 features a melodic line in the Solo part and a chordal accompaniment. Measure 29 features a melodic line in the Solo part and a chordal accompaniment. Measure 30 features a melodic line in the Solo part and a chordal accompaniment.

The Solo part is the most prominent melodic line, starting in measure 26 with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 27, it continues with quarter notes D5, E5, and F5. In measure 28, it continues with quarter notes G5, A5, and B5. In measure 29, it continues with quarter notes C6, B5, and A5. In measure 30, it continues with quarter notes G5, F5, and E5. The woodwinds and brass parts provide a harmonic accompaniment, with many notes beamed in groups of three (trios). The percussion parts (Xylo/Bells, Vib., Mar. 1, Mar. 2, Timp.) are mostly silent, with some rests indicated.