

# MOVEMENT 1

ARR. BRAD PEARSON

THIS ARRANGEMENT COMMISSIONED BY  
CARROLLTON HIGH SCHOOL BAND  
CARROLLTON, GEORGIA  
ROBERT CARTER, DIRECTOR

$\text{♩} = 100$

The musical score is arranged in a standard concert band format. It features the following instruments and parts:

- FLUTE:** Melodic line with notes marked 1 through 6.
- CLARINET:** Melodic line with notes marked 1 through 6.
- ALTO SAX:** Rested.
- TENOR SAX:** Rested.
- BASS CLAR.:** Rested, with a low note at the end of the piece.
- TRUMPET 1:** Rested.
- TRUMPET 2&3:** Rested.
- HORN:** Rested.
- TROMBONE 1&2:** Rested.
- SARITONE:** Rested, with a low note at the end of the piece.
- TUBA:** Rested, with a low note at the end of the piece.
- XYLO/BELLS:** Melodic line with notes marked 1 through 6.
- VIBES:** Melodic line with notes marked 1 through 6.
- MARIMBA 1:** Rested.
- MARIMBA 2:** Rested.
- TIMPANI:** Rested.

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The piece consists of six measures. The Flute and Clarinet parts have notes marked 1 through 6. The Xylo/Bells and Vibes parts also have notes marked 1 through 6. The Bass Clarinet, Saritone, and Tuba parts have a low note at the end of the piece.

CARROLLTON SHOW 2005

MOVEMENT 1 (2)

FL.

CL.

A. SAX

T. SAX

Bs. CL.

TRP. 1

TRP. 2 & 3

HN.

TBN. 1 & 2

BAR.

TUBA

XYLO/BELLS

VIBES

MARIMBA 1

MARIMBA 2

TIMP.

22

CARROLLTON SHOW 2005

MOVEMENT 1 (3)

FL.

CL.

A. SAX

T. SAX

Bs. CL.

TRP. 1

TRP. 2 & 3

HN.

TBN. 1 & 2

BAR.

TUBA

XYLO/BELLS

VIBES

MARIMBA 1

MARIMBA 2

TIMP.

13 14 15 16 17 18

22

CARROLLTON SHOW 2005

MOVEMENT 1 (4)

$\text{♩} = 144$

FL.

CL.

A. SAX

T. SAX

Bs. CL.

TRP. 1

TRP. 2 & 3

HN.

TBN. 1 & 2

BAR.

TUBA

XYLO/BELLS

VIBES

MARIMBA 1

MARIMBA 2

TIMP.

19 20 21 22 23 24 25

CARROLLTON SHOW 2005

MOVEMENT 1 (5)

26 27 28 29 30 31

FL. ALLARG. LUNGA  $\text{♩} = 144$

CL.

A. SAX.

T. SAX.

Bs. CL.

TRP. 1 ALLARG.

TRP. 2 & 3

HN.

TBN. 1 & 2 ALLARG.

BAR.

TUBA

XYLO/BELLS

VIBES

MARIMBA 1

MARIMBA 2

TIMP.

CARROLLTON SHOW 2005

MOVEMENT 1 (6)

FL.

CL.

A. SAX

T. SAX

BS. CL.

TRP. 1

TRP. 2&3

HN.

TRBN. 1&2

BAR.

TUBA

XYLO/BELLS

VIBES

MARIMBA 1

MARIMBA 2

TIMP.

32 33 34 35 36

me

me

CARROLLTON SHOW 2005

MOVEMENT 1 (7)

FL.

CL.

A. SAX

T. SAX

Bs. CL.

TPT. 1

TPT. 2&3

HN.

TBN. 1&2

BAR.

TUBA

XYLO/BELLS

VIBES

MARIMBA 1

MARIMBA 2

TIMP.

37 38 39 40 41

*mf*

*mf*

*mf*

*p*

CARROLLTON SHOW 2005

MOVEMENT 1 (8)

FL.

CL.

A. SAX

T. SAX

BS. CL.

TRP. 1

TRP. 2&3

HN.

TRBN. 1&2

BAR.

TUBA

XYLO/BELLS

VIBES

MARIMBA 1

MARIMBA 2

TIMP.

42 43 44 45

CARROLLTON SHOW 2005

MOVEMENT 1 (9)

This musical score is for Movement 1 (9) of the Carrollton Show 2005. It is a page of a larger score, covering measures 46 through 50. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- FL. (Flute): Rests in measures 46-49, then plays in measure 50.
- CL. (Clarinet): Active throughout, playing a melodic line with eighth and sixteenth notes.
- A. SAX. (Alto Saxophone): Active throughout, playing a melodic line with eighth and sixteenth notes.
- T. SAX. (Tenor Saxophone): Active throughout, playing a melodic line with eighth and sixteenth notes.
- B♭. CL. (B-flat Clarinet): Active throughout, playing a melodic line with eighth and sixteenth notes.
- TRP. 1 (Trumpet 1): Rests in measures 46-49, then plays in measure 50.
- TRP. 2 & 3 (Trumpets 2 & 3): Rests in measures 46-49, then plays in measure 50.
- HN. (Horn): Active throughout, playing a melodic line with eighth and sixteenth notes.
- TBN. 1 & 2 (Tenor Trombones 1 & 2): Active throughout, playing a melodic line with eighth and sixteenth notes.
- BAR. (Baritone): Active throughout, playing a melodic line with eighth and sixteenth notes.
- TUBA: Active throughout, playing a melodic line with eighth and sixteenth notes.
- XYLO/BELLS: Rests in measures 46-49, then plays in measure 50.
- VIBES: Active throughout, playing a melodic line with eighth and sixteenth notes.
- MARIMBA 1: Active throughout, playing a melodic line with eighth and sixteenth notes.
- MARIMBA 2: Active throughout, playing a melodic line with eighth and sixteenth notes.
- TIMP. (Timpani): Rests in measures 46-49, then plays in measure 50.

The score is divided into five measures, numbered 46 through 50. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a rhythmic accompaniment.