

IN THE BOX, SEEING THE OUTSIDE

"I CAN SEE A GREATER WORLD OUTSIDE THE BOX I'M IN...WHAT CAN SET ME FREE?"

BY BRAD PEARSON

COMMISSIONED BY GRAND RAPIDS H.S. BAND
MARK SAIGER AND DALE GUNDERSON, DIRECTORS

FREELY, IN 2 (♩=138)

Musical score for 'In the Box, Seeing the Outside' by Brad Pearson. The score is for a concert band and includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2 & 3, Horn, Trombone, Baritone, Tuba, Keyboard 1, Keyboard 2, Keyboard 3, Keyboard 4, and Timpani. The music is in 2/4 time, marked 'FREELY, IN 2' with a tempo of ♩=138. The key signature has two flats (B-flat and E-flat). The score consists of 6 measures. The woodwinds and brass instruments have various melodic and harmonic lines, including slurs and accents. The keyboard and timpani parts are mostly rests.

IN THE BOX, OUTSIDE THE BOX

IN THE BOX, SEEING THE OUTSIDE (2)

This musical score is for the piece "IN THE BOX, SEEING THE OUTSIDE (2)". It is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Bass (BAE.), and Tuba (TUBA). The second system includes parts for Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.). The music is written in 4/4 time with a key signature of one flat (B-flat). The score spans measures 7 through 12. The Flute part features a melodic line with slurs and ties. The Clarinet and Saxophones play a similar melodic line. The Trumpets and Horns play a harmonic accompaniment. The Trombone and Bass play a bass line. The Tuba plays a simple bass line. The Keyboard and Timpani parts are currently blank, indicated by horizontal lines across the staves.

IN THE BOX, OUTSIDE THE BOX

IN THE BOX, SEEING THE OUTSIDE (3)

This musical score is for the piece "IN THE BOX, SEEING THE OUTSIDE (3)". It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TPT. 1), Trumpets 2 & 3 (TPT. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The second system includes Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score spans measures 13 to 18. Measures 13-14 show melodic lines for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Horn, Trombone, Baritone, and Tuba, all marked with a "DIM...." (diminuendo) instruction. Measures 15-18 show sustained chords for Clarinet, Trumpets 2 & 3, Horn, Trombone, Baritone, and Tuba, with dynamic markings of "mf" (mezzo-forte) in measures 17 and 18. The Keyboard and Timpani parts are marked with rests throughout the entire section.

IN THE BOX, OUTSIDE THE BOX

IN THE BOX, SEEING THE OUTSIDE (4)

This musical score is for the piece "IN THE BOX, SEEING THE OUTSIDE (4)". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, each with six staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TPT. 1), and Trumpets 2 & 3 (TPT. 2&3). The second system includes Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system covers measures 18-22, and the second system covers measures 23-24. The woodwinds and strings play sustained notes with dynamic markings such as *mf* and *f*. The brass section has rests in the first system and enters in the second system. The keyboard and timpani parts are mostly rests.

IN THE BOX, SEEING THE OUTSIDE (5)

FL.

CL.

A. SAX

T. SAX

TRP. 1

TRP. 2 & 3

HN.

TBN.

BAR.

TUBA

KYBD. 1

KYBD. 2

KYBD. 3

KYBD. 4

TIMP.

IN THE BOX, OUTSIDE THE BOX

IN THE BOX, SEEING THE OUTSIDE (b)

This musical score is for the piece "IN THE BOX, SEEING THE OUTSIDE (b)". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into measures 31 through 36. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TPT. 1), Trumpets 2 & 3 (TPT. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba. The brass section includes four Kysos (KYSD. 1-4) and a Timpani (TIMP.). The score features various musical notations such as notes, rests, and dynamic markings like m^2 . The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a fermata over the final measure (36).

IN THE BOX, OUTSIDE THE BOX

IN THE BOX, SEEING THE OUTSIDE (7)

"STAY IN THE BOX... STAY IN THE BOX..."
(L'ISTESSO TEMPO)

This musical score is for the piece "IN THE BOX, SEEING THE OUTSIDE (7)". It features a variety of instruments and parts:

- Flute (FL.):** Measures 37-39 with triplets of eighth notes, then rests in measures 40-42.
- Clarinet (CL.):** Measures 37-39 with eighth notes, then rests in measures 40-42.
- Alto Saxophone (A. SAX):** Measures 37-39 with eighth notes, then rests in measures 40-42.
- Tenor Saxophone (T. SAX):** Measures 37-39 with eighth notes, then rests in measures 40-42.
- Trumpet 1 (TRP. 1):** Measures 37-39 with eighth notes, then rests in measures 40-42.
- Trumpets 2 & 3 (TRP. 2 & 3):** Measures 37-39 with eighth notes, then rests in measures 40-42.
- Horn (HN.):** Measures 37-39 with eighth notes, then rests in measures 40-42.
- Trombone (TBN.):** Measures 37-39 with eighth notes, then rests in measures 40-42. Measures 41-42 have a melodic line starting on a half note.
- Bass (BAE.):** Measures 37-39 with eighth notes, then rests in measures 40-42. Measures 41-42 have a melodic line starting on a half note.
- Tuba (TUBA):** Measures 37-39 with eighth notes, then rests in measures 40-42.
- Keyboard 1 (KYBD. 1):** Rests in all measures.
- Keyboard 2 (KYBD. 2):** Rests in all measures.
- Keyboard 3 (KYBD. 3):** Rests in all measures.
- Keyboard 4 (KYBD. 4):** Rests in all measures.
- Timpani (TIMP.):** Rests in all measures.

The score is divided into measures 37, 38, 39, 40, 41, and 42. Measures 41 and 42 include the instruction "(L'ISTESSO TEMPO)".

IN THE BOX, OUTSIDE THE BOX

IN THE BOX, SEEING THE OUTSIDE (8)

This musical score is for the piece "IN THE BOX, SEEING THE OUTSIDE (8)". It is arranged for a large ensemble and covers measures 43 to 48. The instruments included are:

- Flute (FL.)
- Clarinet (CL.)
- Alto Saxophone (A. SAX)
- Tenor Saxophone (T. SAX)
- Trumpet 1 (TRP. 1)
- Trumpet 2 & 3 (TRP. 2&3)
- Horn (HN.)
- Trombone (TBN.)
- Baritone (BAR.)
- Tuba (TUBA)
- Keyboard 1 (KYBD. 1)
- Keyboard 2 (KYBD. 2)
- Keyboard 3 (KYBD. 3)
- Keyboard 4 (KYBD. 4)
- Timpani (TIMP.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 43 and 44 are mostly rests for all instruments. Measure 45 features a rhythmic pattern in the Trombone and Baritone parts. Measure 46 continues this pattern with some melodic movement in the Trombone and Baritone. Measure 47 shows a change in the Trombone and Baritone parts. Measure 48 concludes the section with a final melodic phrase in the Trombone and Baritone. The Tuba part has a specific rhythmic pattern starting in measure 45. The Keyboard and Timpani parts are mostly rests throughout this section.

IN THE BOX, OUTSIDE THE BOX

IN THE BOX, SEEING THE OUTSIDE (9)

49 50 51 52 53 54

FL. *m₂*

CL. *m₂*

A. SAX

T. SAX

TRP. 1 *m₂*
"THE BOX IS LOVELY..."
49 "THE BOX IS SAFE..."

TRP. 2 & 3

HN.

TBN.

BAR.

TUBA

KYBD. 1

KYBD. 2

KYBD. 3

KYBD. 4

TIMP.

Detailed description: This is a page of a musical score for a concert band. The score is for measures 49 through 54. The instruments listed on the left are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2 & 3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba, Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.). The key signature is one flat (B-flat major or D minor). The flute and clarinet parts have a dynamic marking of *m₂*. The trumpet 1 part has a dynamic marking of *p* and includes lyrics: "THE BOX IS LOVELY..." and "THE BOX IS SAFE...". The tuba part has a dynamic marking of *f*. The keyboard and timpani parts are currently blank.