

# STAY...OR GO?

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COMMISSIONED BY GRAND RAPIDS H.S. BAND  
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The musical score is arranged in five systems. The first system includes Flute, Clarinet, Alto Sax, and Tenor Sax. The second system includes Trumpet 1, Trumpet 2&3, Horn, Trombone, Baritone, and Tuba. The third system includes Keyboard 1, Keyboard 2, Keyboard 3, and Keyboard 4. The fourth system includes Timpani. The score is written in common time (C) with a key signature of one flat (Bb). The Flute and Clarinet parts begin with a dynamic marking of *mf*. The Flute part features a melodic line with slurs and accents, while the Clarinet part provides a harmonic accompaniment. The other instruments are currently silent, indicated by rests on their respective staves.

IN THE BOX, OUTSIDE THE BOX

STAY...OR GO (2)

This musical score is for the piece "STAY...OR GO (2)" from the album "IN THE BOX, OUTSIDE THE BOX". It is a woodwind and brass arrangement. The score is divided into three systems, each containing five staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), and Trumpet 1 (TRP. 1). The second system includes Trumpets 2 & 3 (TRP. 2&3), Horns (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba (TUBA). The third system includes Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.). The music is in 4/4 time and features a melodic line in the woodwinds, with the flute and clarinet playing the primary melody. The brass instruments provide harmonic support. The keyboard and timpani parts are mostly rests, indicating they are not active in this section. The score is marked with measure numbers 6, 7, 8, 9, and 10. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

IN THE BOX, OUTSIDE THE BOX

STAY...OR GO (3)

8<sup>th</sup>

FL.

CL.

A. SAX

T. SAX

TRP. 1

TRP. 2 & 3

HN.

TBN.

BAR.

TUBA

KYSO. 1

KYSO. 2

KYSO. 3

KYSO. 4

TIMP.

IN THE BOX, OUTSIDE THE BOX

STAY...OR GO (4)

FL. (3rd)

CL.

A. SAX

T. SAX

TRP. 1

TRP. 2 & 3

HN.

TBN.

BAR.

TUBA

KYBD. 1

KYBD. 2

KYBD. 3

KYBD. 4

TRMP.

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute (3rd), Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horn, Trombone, Baritone, and Tuba. The keyboard section consists of four Keyboard parts (KYBD. 1-4) and a Timpani part. The score is divided into five measures, numbered 16 through 20. A key signature change from one flat to two flats occurs at the beginning of measure 18. The notation includes various musical symbols such as notes, rests, and dynamic markings.

IN THE BOX, OUTSIDE THE BOX

STAY...OR GO (5)

(B4)

FL.

CL.

A. SAX

T. SAX

TRP. 1

TRP. 2 & 3

HN.

TBN.

BAR.

TUBA

KYBD. 1

KYBD. 2

KYBD. 3

KYBD. 4

TIMP.

21 22 23 24 25

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into five measures, numbered 21 to 25. The instruments are arranged in a standard jazz ensemble layout. The Flute (FL.) and Clarinet (CL.) parts are in the upper register, playing sustained chords. The Saxophone section (A. SAX, T. SAX) has more active parts with eighth and quarter notes. The Trumpet (TRP. 1, TRP. 2 & 3) and Horn (HN.) sections play sustained chords. The Trombone (TBN.), Baritone (BAR.), and Tuba parts are in the lower register, also playing sustained chords. The Keyboard (KYBD. 1-4) and Timpani (TIMP.) parts are shown as rests, indicating they are not playing in this section. The key signature is one flat (Bb), and the time signature is 4/4. A rehearsal mark '(B4)' is located above measure 21.

IN THE BOX, OUTSIDE THE BOX

STAY...OR GO (6)

Musical score for the piece "STAY...OR GO (6)" from the album "IN THE BOX, OUTSIDE THE BOX". The score is arranged for a large ensemble and covers measures 26 through 30. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute part begins in measure 26 with a melodic line marked with a breath mark (SM) and a fermata. The clarinet part provides harmonic support with a similar melodic line. The saxophones, trumpets, and trombones have rests in measures 27-30, with a "SUB P" (subito piano) instruction in measure 27. The keyboard and timpani parts also have rests throughout this section.

Measure numbers 26, 27, 28, 29, and 30 are clearly marked above the staves. The flute and clarinet parts have dynamic markings of *mf* and *f*. The "SUB P" instruction is placed below the clarinet staff in measure 27.

IN THE BOX, OUTSIDE THE BOX

STAY...OR GO (7)

CONTROL THE BUILD!

This musical score is for the piece "STAY...OR GO (7)" from the album "IN THE BOX, OUTSIDE THE BOX". The score is arranged for a large ensemble and covers measures 31 through 35. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.).

The score is divided into five measures, numbered 31 to 35. Measure 31 begins with a dynamic marking of *p* (piano). Measure 35 features a dynamic marking of *mf* (mezzo-forte) and includes the instruction "CONTROL THE BUILD!". The saxophone parts (A. SAX and T. SAX) and the Trombone (TBN.) part have melodic lines with slurs and ties. The Clarinet (CL.) part has a rhythmic pattern of eighth notes. The Trumpet 1 (TRP. 1) and Horn (HN.) parts have sustained notes with slurs. The Baritone (BAR.) part has a melodic line with slurs. The Tuba (TUBA) part has a sustained note with a slur. The Keyboard (KYBD.) and Timpani (TIMP.) parts are mostly silent, indicated by rests.

IN THE BOX, OUTSIDE THE BOX

STAY...OR GO (8)

This musical score is for the piece "STAY...OR GO (8)" from the album "IN THE BOX, OUTSIDE THE BOX". The score is arranged for a large ensemble and covers measures 36 through 40. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute and clarinet parts are mostly silent, with the flute playing a whole note chord in measure 39. The saxophones play a melodic line with a slur across measures 36-38 and 39-40. The trumpets and horns play a similar melodic line. The trombone and baritone play a rhythmic pattern of eighth notes with a bar line. The tuba plays a simple bass line. The keyboards and timpani are silent throughout the section.