

EPISODES FROM OUTSIDE

BY BRAD PEARSON

COMMISSIONED BY GRAND RAPIDS H.S. BAND
MARK SAIGER AND DALE GUNDERSON, DIRECTORS

$\text{♩} = 150$
SWING!

The musical score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, Horn, Trombone, Baritone, and Tuba. The bottom section includes Keyboard 1, Keyboard 2, Keyboard 3, and Timpani. The score is in 4/4 time with a tempo of 150 and a swing feel. It consists of five measures. Measures 2, 3, and 4 contain rests for most instruments, while measure 5 contains melodic lines for Flute, Clarinet, Alto Sax, Keyboard 1, Keyboard 2, and Keyboard 3. The Tenor Sax, Trumpet 1, and Trombone parts have some notes in measures 2, 3, and 4. The Timpani part is mostly rests.

IN THE BOX, OUTSIDE THE BOX

EPISODES FROM OUTSIDE (2)

This musical score is for the second episode of 'OUTSIDE'. It is written for a large ensemble and spans measures 6 through 10. The score is organized into three systems of staves.

System 1 (Measures 6-10):

- Flute (Fl.):** Measures 6-7: eighth-note melody; Measure 8: rest; Measure 9: rest; Measure 10: eighth-note melody.
- Clarinet (Cl.):** Measures 6-7: eighth-note melody; Measure 8: rest; Measure 9: rest; Measure 10: eighth-note melody.
- Alto Saxophone (A. SAX):** Measures 6-7: eighth-note melody; Measure 8: rest; Measure 9: rest; Measure 10: eighth-note melody.
- Tenor Saxophone (T. SAX):** Measures 6-7: rest; Measure 8: rest; Measure 9: eighth-note melody; Measure 10: eighth-note melody.
- Trumpet 1 (TPT. 1):** Measures 6-7: rest; Measure 8: eighth-note melody; Measure 9: eighth-note melody; Measure 10: rest.
- Trumpets 2 & 3 (TPT. 2&3):** Measures 6-7: rest; Measure 8: block chords (marked *mf*); Measure 9: rest; Measure 10: rest.
- Horn (HN.):** Measures 6-7: rest; Measure 8: block chords (marked *mf*); Measure 9: rest; Measure 10: rest.
- Trombone (TBN.):** Measures 6-7: rest; Measure 8: eighth-note melody; Measure 9: eighth-note melody; Measure 10: rest.
- Bassoon (BAA.):** Measures 6-7: rest; Measure 8: block chords (marked *mf*); Measure 9: eighth-note melody; Measure 10: rest.
- Tuba (TUBA):** Measures 6-7: rest; Measure 8: eighth-note melody; Measure 9: eighth-note melody; Measure 10: rest.

System 2 (Measures 6-10):

- Kybd. 1 (KYBD. 1):** Measures 6-7: eighth-note melody; Measure 8: rest; Measure 9: rest; Measure 10: eighth-note melody.
- Kybd. 2 (KYBD. 2):** Measures 6-7: eighth-note melody; Measure 8: rest; Measure 9: rest; Measure 10: eighth-note melody.
- Kybd. 3 (KYBD. 3):** Measures 6-10: rest.
- Kybd. 4 (KYBD. 4):** Measures 6-10: rest.
- Timpani (TIMP.):** Measures 6-10: rest.

EPISODES FROM OUTSIDE (B)

This musical score is for the piece "EPISODES FROM OUTSIDE (B)" from the album "IN THE BOX, OUTSIDE THE BOX". The score is arranged for a large ensemble and covers measures 11 through 15. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horns (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Violins 1 (VYBO. 1), Violins 2 (VYBO. 2), Violins 3 (VYBO. 3), Violins 4 (VYBO. 4), and Timpani (TIMP.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measures 11-15 show a complex interplay of textures. The woodwinds (Flute, Clarinet, Saxophones) and strings (Violins 1-4) play melodic and rhythmic lines, while the brass (Trumpets, Horns, Trombone, Baritone, Tuba) provides harmonic support and rhythmic patterns. The percussion (Timpani) adds a steady pulse. Dynamic markings such as *mf* and *fz* are used throughout to indicate volume and intensity. The score includes various musical notations such as slurs, accents, and articulation marks.

EPISODES FROM OUTSIDE (4)

This musical score is for the piece "EPISODES FROM OUTSIDE (4)" and covers measures 16 through 20. The score is arranged for a large ensemble with the following parts:

- FL.** (Flute): Rests in measures 16-18, then plays a melodic line in measures 19-20.
- CL.** (Clarinet): Plays a melodic line throughout measures 16-20.
- A. SAX** (Alto Saxophone): Rests throughout measures 16-20.
- T. SAX** (Tenor Saxophone): Rests throughout measures 16-20.
- TRP. 1** (Trumpet 1): Plays a melodic line throughout measures 16-20.
- TRP. 2 & 3** (Trumpets 2 & 3): Rests throughout measures 16-20.
- HN.** (Horn): Rests throughout measures 16-20.
- TBN.** (Trombone): Rests throughout measures 16-20.
- BAR.** (Baritone): Rests throughout measures 16-20.
- TUBA**: Plays a rhythmic accompaniment throughout measures 16-20.
- KEYB. 1** (Keyboard 1): Rests throughout measures 16-20.
- KEYB. 2** (Keyboard 2): Rests throughout measures 16-20.
- KEYB. 3**: Plays a rhythmic accompaniment throughout measures 16-20.
- KEYB. 4**: Rests throughout measures 16-20.
- TIMP.** (Timpani): Rests throughout measures 16-20.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 16, 17, 18, 19, and 20 are clearly marked above the staves.

EPISODES FROM OUTSIDE (5)

This musical score is for a section titled "EPISODES FROM OUTSIDE (5)" from the work "IN THE BOX, OUTSIDE THE BOX". The score is arranged for a large ensemble and covers measures 21 through 25. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba, Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 21 and 22 show the initial entries for several instruments, with measure 22 featuring a prominent melodic line in the Clarinet and Tenor Saxophone. Measures 23 and 24 continue the development of these themes, with the Flute and Trumpets 2 & 3 also contributing. Measure 25 concludes the section with a final melodic flourish in the Clarinet and Tenor Saxophone. The keyboard parts provide harmonic support throughout, with Keyboard 4 playing a more active role in the lower register. The timpani part remains mostly silent, providing a steady rhythmic foundation.

EPISODES FROM OUTSIDE (6)

This musical score is for the piece "EPISODES FROM OUTSIDE (6)" from the album "IN THE BOX, OUTSIDE THE BOX". The score is arranged for a large ensemble and spans measures 26 to 30. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of textures, including melodic lines for the woodwinds and brass, harmonic support from the saxophones and trombones, and a rhythmic foundation from the keyboard and percussion. A dynamic marking of *8^{ma}* is present at the beginning of measure 29. The score concludes with a double bar line at the end of measure 30.

EPISODES FROM OUTSIDE (7)

This musical score is for the piece "EPISODES FROM OUTSIDE (7)" from the album "IN THE BOX, OUTSIDE THE BOX". The score is arranged for a large ensemble and consists of 11 staves. The instruments are: Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Bass (BAE.), Tuba (TUBA), Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into five measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the beginning of each measure. The Flute, Clarinet, and Trumpet 1 parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophone parts have a more melodic, walking-line quality. The Trombone and Bass parts provide harmonic support with block chords and moving lines. The Keyboard parts play sustained chords and textures. The Timpani part is mostly silent, indicated by a horizontal line with a bar through it.

EPISODES FROM OUTSIDE (8)

This musical score is for the piece "EPISODES FROM OUTSIDE (8)" from the album "IN THE BOX, OUTSIDE THE BOX". The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 & 3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA (Tuba)
- KYBD. 1, 2, 3, 4 (Keyboards 1-4)
- TIMP. (Timpani)

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures, with measure numbers 36, 37, 38, 39, and 40 clearly marked. The instrumentation includes woodwinds, brass, and keyboard instruments, with dynamic markings such as mf and ff used throughout. The score is presented in a standard musical notation format with staves for each instrument.

IN THE BOX, OUTSIDE THE BOX

EPISODES FROM OUTSIDE (9)

$\text{♩} = 160$
(STRAIGHT 8THS)

Musical score for 'EPISODES FROM OUTSIDE (9)'. The score is arranged in a system with 15 staves. The instruments are: FL. (Flute), CL. (Clarinet), A. SAX (Alto Saxophone), T. SAX (Tenor Saxophone), TRP. 1 (Trumpet 1), TRP. 2&3 (Trumpets 2 and 3), HN. (Horn), TBN. (Trombone), BAR. (Baritone), TUBA (Tuba), KYBD. 1 (Keyboard 1), KYBD. 2 (Keyboard 2), KYBD. 3 (Keyboard 3), KYBD. 4 (Keyboard 4), and TIMP. (Timpani). The score is in 4/4 time with a tempo of 160 beats per minute. The key signature is one flat (B-flat). The score is divided into measures 41 through 45. Measure 41 starts with a key signature change to one flat. Measure 44 has a key signature change to two flats (B-flat and E-flat). Measure 45 has a key signature change to one flat. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts have a melodic line starting in measure 42. The Trumpet 1 part has a melodic line starting in measure 42. The Trombone part has a melodic line starting in measure 42. The Baritone part has a melodic line starting in measure 42. The Tuba part has a melodic line starting in measure 42. The Keyboard 1, 2, 3, and 4 parts have a chordal accompaniment starting in measure 42. The Timpani part has a melodic line starting in measure 42. The score is marked with '41', '42', '43', '44', and '45' above the staves. The Flute part has a '41' above the first measure. The Clarinet part has a '42' above the second measure. The Alto Saxophone part has a '42' above the second measure. The Tenor Saxophone part has a '42' above the second measure. The Trumpet 1 part has a '42' above the second measure. The Trumpet 2&3 part has a '42' above the second measure. The Horn part has a '42' above the second measure. The Trombone part has a '42' above the second measure. The Baritone part has a '42' above the second measure. The Tuba part has a '42' above the second measure. The Keyboard 1 part has a '42' above the second measure. The Keyboard 2 part has a '42' above the second measure. The Keyboard 3 part has a '42' above the second measure. The Keyboard 4 part has a '42' above the second measure. The Timpani part has a '42' above the second measure. The Flute part has a '43' above the third measure. The Clarinet part has a '43' above the third measure. The Alto Saxophone part has a '43' above the third measure. The Tenor Saxophone part has a '43' above the third measure. The Trumpet 1 part has a '43' above the third measure. The Trumpet 2&3 part has a '43' above the third measure. The Horn part has a '43' above the third measure. The Trombone part has a '43' above the third measure. The Baritone part has a '43' above the third measure. The Tuba part has a '43' above the third measure. The Keyboard 1 part has a '43' above the third measure. The Keyboard 2 part has a '43' above the third measure. The Keyboard 3 part has a '43' above the third measure. The Keyboard 4 part has a '43' above the third measure. The Timpani part has a '43' above the third measure. The Flute part has a '44' above the fourth measure. The Clarinet part has a '44' above the fourth measure. The Alto Saxophone part has a '44' above the fourth measure. The Tenor Saxophone part has a '44' above the fourth measure. The Trumpet 1 part has a '44' above the fourth measure. The Trumpet 2&3 part has a '44' above the fourth measure. The Horn part has a '44' above the fourth measure. The Trombone part has a '44' above the fourth measure. The Baritone part has a '44' above the fourth measure. The Tuba part has a '44' above the fourth measure. The Keyboard 1 part has a '44' above the fourth measure. The Keyboard 2 part has a '44' above the fourth measure. The Keyboard 3 part has a '44' above the fourth measure. The Keyboard 4 part has a '44' above the fourth measure. The Timpani part has a '44' above the fourth measure. The Flute part has a '45' above the fifth measure. The Clarinet part has a '45' above the fifth measure. The Alto Saxophone part has a '45' above the fifth measure. The Tenor Saxophone part has a '45' above the fifth measure. The Trumpet 1 part has a '45' above the fifth measure. The Trumpet 2&3 part has a '45' above the fifth measure. The Horn part has a '45' above the fifth measure. The Trombone part has a '45' above the fifth measure. The Baritone part has a '45' above the fifth measure. The Tuba part has a '45' above the fifth measure. The Keyboard 1 part has a '45' above the fifth measure. The Keyboard 2 part has a '45' above the fifth measure. The Keyboard 3 part has a '45' above the fifth measure. The Keyboard 4 part has a '45' above the fifth measure. The Timpani part has a '45' above the fifth measure.

EPISODES FROM OUTSIDE (10)

This musical score is for the piece "EPISODES FROM OUTSIDE (10)" from the album "IN THE BOX, OUTSIDE THE BOX". The score is arranged for a large ensemble and is divided into five measures, numbered 46 through 50. The instruments are arranged in two systems. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Trumpet 1 (TRP. 1), Trumpets 2 & 3 (TRP. 2&3), Horn (HN.), Trombone (TBN.), Bass (BAE.), and Tuba (TUBA). The second system includes Keyboard 1 (KYBD. 1), Keyboard 2 (KYBD. 2), Keyboard 3 (KYBD. 3), Keyboard 4 (KYBD. 4), and Timpani (TIMP.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical textures, including sustained chords in the woodwinds and strings, rhythmic patterns in the saxophones and tuba, and a steady bass line in the timpani. A dynamic marking of *mezzo* (me) is present in several measures. The score concludes with a double bar line at the end of measure 50.