

Intro

♩ = 140

Flute

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Flugel

Trombone

Baritone

Tuba

Xylo/Bells

Vibes

Marimba

use these notes in this order, but more freely than notated

mf

mf

West Torrance HS Band 2008

Intro (2)

Faster ♩ = 152

7 8 9 10 11 12

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Flugel

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

mp

mp

mp

mf

mf

Intro (3)

Musical score for West Torrance HS Band 2008, Intro (3), measures 13-18. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 13-18.
- Cl.** (Clarinet): Rests in measures 13-18.
- A. Sax** (Alto Saxophone): Rests in measures 13-14. In measure 15, plays a half note G4 (written as a whole note with a fermata) marked *mf*. In measure 16, plays a half note A4. In measure 17, plays a half note B4. In measure 18, plays a half note C5.
- T. Sax** (Tenor Saxophone): Rests in measures 13-14. In measure 15, plays a half note G4 (written as a whole note with a fermata) marked *mf*. In measure 16, plays a half note A4. In measure 17, plays a half note B4. In measure 18, plays a half note C5.
- Bari Sax** (Baritone Saxophone): Rests in measures 13-18.
- Tpt. 1** (Trumpet 1): Rests in measures 13-18.
- Tpt. 2** (Trumpet 2): Rests in measures 13-18.
- Flugel** (Flugelhorn): Rests in measures 13-14. In measure 15, plays a half note G4 (written as a whole note with a fermata) marked *mf*. In measure 16, plays a half note A4. In measure 17, plays a half note B4. In measure 18, plays a half note C5.
- Tbn.** (Trombone): Rests in measures 13-14. In measure 15, plays a half note G3 (written as a whole note with a fermata) marked *mf*. In measure 16, plays a half note A3. In measure 17, plays a half note B3. In measure 18, plays a half note C4.
- Bar.** (Baritone): Rests in measures 13-14. In measure 15, plays a half note G3 (written as a whole note with a fermata) marked *mf*. In measure 16, plays a half note A3. In measure 17, plays a half note B3. In measure 18, plays a half note C4.
- Tuba**: Rests in measures 13-18.
- Xylo/Bells**: Rests in measures 13-18.
- Vib.** (Vibraphone): Plays a continuous eighth-note pattern of G4, A4, B4, C5 in measures 13-18.
- Mar.** (Maracas): Plays a continuous eighth-note pattern of G4, A4, B4, C5 in measures 13-18.

West Torrance HS Band 2008

Intro (4)

Fl. *mf*

Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Bari Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Flugel *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xylo/Bells *mf*

Vib. *mf*

Mar. *mf*

West Torrance HS Band 2008

Intro (5)

Musical score for West Torrance HS Band 2008, Intro (5). The score is for measures 25-30 and includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Flugelhorn, Trombone, Baritone, Tuba, Xylophone/Bells, Vibraphone, and Maracas. The score is in 4/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. The dynamic marking *mf* is used throughout. The score is written in a key signature of one flat (B-flat major or F major).

West Torrance HS Band 2008

Intro (7)

The musical score is arranged in a standard concert band format. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bari Saxophone) and brass section (Trumpet 1, Trumpet 2, Flugelhorn, Trombone, Baritone, Tuba) are in the upper staves. The percussion section (Xylophone/Bells, Vibraphone, Maracas) is in the lower staves. The score is in 4/4 time and features a key signature of one flat (B-flat major). The woodwinds and brass play sustained notes with accents, while the percussion instruments play rhythmic patterns. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the staves.

West Torrance HS Band 2008

Intro (8)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Flugel

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

43 44 45 46 47 48

43 44 45 46 47 48

43 44 45 46 47 48

ff

ff

West Torrance HS Band 2008

Intro (10)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Flugel

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

55 56 57 58 59 60

mf

ff

ff

ff

mf

Intro (11)

Fl. *ff* *mf*

Cl. *ff* *mf*

A. Sax *ff* *mf*

T. Sax *ff* *mf*

Bari Sax *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Flugel *ff* *mf*

Tbn. *ff*

Bar. *ff*

Tuba *ff* *mf*

Xylo/Bells *f* *mf*

Vib. *f* *mf*

Mar. *f* *mf*

Intro (12)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Flugel

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

67 68 69 70 71 72

f *mf* *f* *f* *f* *f*