

Ballad

Moderato $\text{♩} = 116$ With a flow $\text{♩} = 78$

Flute *mf*

Clarinet *mf*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Solo *mf*

Trumpet 1 *mf*

Trumpet 2

Flugel *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Xylo/Bells *mf*

Vibes *mp*

Marimba *mf*

Ballad (2)

This musical score is for a ballad piece, measures 8 through 14. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the passage.
- Clarinet (Cl.):** Plays a series of chords, primarily triads and dyads, in the right hand.
- Alto Saxophone (A. Sax):** Rests throughout the passage.
- Tenor Saxophone (T. Sax):** Plays a simple melodic line with quarter notes.
- Bari Saxophone (Bari Sax):** Plays a melodic line with quarter notes and some slurs.
- Solo:** Plays a melodic line in the bass clef with eighth and quarter notes.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Rests throughout the passage.
- Flugel:** Rests throughout the passage.
- Trombone (Tbn.):** Plays a harmonic accompaniment with chords in the bass clef.
- Baritone (Bar.):** Plays a simple harmonic accompaniment with chords in the bass clef.
- Tuba:** Plays a simple melodic line in the bass clef.
- Xylophone/Bells:** Rests throughout the passage.
- Vibraphone (Vib.):** Plays a rhythmic accompaniment with eighth notes.
- Maracas (Mar.):** Plays a rhythmic accompaniment with chords in the bass clef.

Ballad (3)

The musical score is for measures 15 through 21 of a ballad. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Flute (Fl.):** Melodic line starting with a rest in measure 15, then playing a series of eighth and quarter notes.
- Clarinet (Cl.):** Harmonic accompaniment with chords and eighth notes.
- Alto Saxophone (A. Sax):** Harmonic accompaniment, similar to the clarinet.
- Tenor Saxophone (T. Sax):** Harmonic accompaniment.
- Bari Saxophone (Bari Sax):** Harmonic accompaniment.
- Solo:** Bass line with eighth and quarter notes.
- Trumpet 1 (Tpt. 1):** Melodic line with a rest in measure 15, then playing eighth and quarter notes.
- Trumpet 2 (Tpt. 2):** Harmonic accompaniment.
- Flugel:** Harmonic accompaniment.
- Trombone (Tbn.):** Harmonic accompaniment with chords.
- Baritone (Bar.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Xylo/Bells:** Harmonic accompaniment with chords.
- Vibraphone (Vib.):** Rhythmic accompaniment with eighth notes.
- Maracas (Mar.):** Rhythmic accompaniment with eighth notes.

Dynamic markings include *mp* (mezzo-piano) for the Flute, A. Sax, Tpt. 1, Tpt. 2, and Xylo/Bells. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the top of each staff.

Ballad (4)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Solo

Tpt. 1

Tpt. 2

Flugel

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

mf

f

22 23 24 25 26 27 28