

"CARMEN IN BLUE"

COMMISSIONED BY
QUITMAN HIGH SCHOOL BAND
CHRIS McARTHUR, DIRECTOR

"AT THE CLUB"

ARR. BRAD PEARSON

Driving swing

The musical score is written for a large ensemble. It features 15 staves, each representing a different instrument. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Bass Clar., Trumpet 1, Trumpet 2&3, Horn, Trombone, Baritone, Tuba, Bells, Xylophone, Vibraphone, Marimba, and Timpani. The score is in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. The piece is titled "Driving swing" and is arranged by Brad Pearson. The score is divided into five measures, with some measures containing multiple measures of music. The instruments play a variety of rhythmic patterns and melodic lines throughout the piece.

"CARMEN IN BLUE"

"AT THE CLUB" (2)

Musical score for "CARMEN IN BLUE" and "AT THE CLUB" (2). The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. CL. (Bass Clarinet)
- TRP. 1 (Trumpet 1)
- TRP. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Tuba)
- SAX. (Saxophone)
- TUBA (Tuba)
- BL.S. (Bassoon)
- XVL. (Violin)
- VIB. (Vibraphone)
- MEB. (Maracas)
- TIMP. (Timpani)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

"CARMEN IN BLUE"

"AT THE CLUB" (3)

The musical score is arranged in a standard orchestral format with 15 measures. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line starting at measure 11, moving up stepwise.
- CL.** (Clarinet): Melodic line starting at measure 11, mirroring the flute's line.
- A. SAX** (Alto Sax): Rests throughout the section.
- T. SAX** (Tenor Sax): Rests until measure 14, then plays a melodic line.
- B. CL.** (Bass Clarinet): Bass line starting at measure 11, moving stepwise.
- Trp. 1** (Trumpet 1): Melodic line starting at measure 11, mirroring the flute.
- Trp. 2&3** (Trumpets 2 & 3): Melodic line starting at measure 11, mirroring the flute.
- HN.** (Horn): Rests throughout the section.
- TBN.** (Trombone): Rests until measure 14, then plays a melodic line.
- SAR.** (Baritone): Rests until measure 14, then plays a melodic line.
- TUBA** (Tuba): Bass line starting at measure 11, mirroring the bass clarinet.
- BLS.** (Basses): Rests throughout the section.
- XVL.** (Vibraphone): Rests throughout the section.
- Vib.** (Vibraphone): Rhythmic accompaniment with chords.
- Meb.** (Mellophone): Rhythmic accompaniment with chords.
- TIMP.** (Timpani): Rests throughout the section.

"CARMEN IN BLUE"

"AT THE CLUB" (4)

FL.

CL.

A. SAX

T. SAX

B. CL.

TRP. 1

TRP. 2&3

HN.

TBN.

BAR.

TUBA

BLS.

XYL.

VIB.

MEB.

TIMP.

"CARMEN IN BLUE"

"AT THE CLUB" (5)

Musical score for "Carmen in Blue" at the Club, measures 21-25. The score is arranged for a large ensemble including Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Clarinet (B. CL.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horns (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Basses (BLS.), Xylophone (XYL.), Vibraphone (VIB.), Mellophone (MEB.), and Timpani (TIMP.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 21-25 show a progression of chords and melodic lines. The Flute, Clarinet, and Alto Saxophone parts feature a melodic line starting on a whole note in measure 21, moving to eighth notes in measure 22, and then to a more active eighth-note pattern in measures 24 and 25. The Tenor Saxophone, Trombone, and Baritone parts play a steady eighth-note accompaniment. The Bass Clarinet, Trumpet 1, and Trumpets 2 & 3 parts play a similar eighth-note accompaniment. The Horns, Mellophone, and Xylophone parts play a steady eighth-note accompaniment. The Tuba part plays a steady eighth-note accompaniment. The Basses, Vibraphone, and Timpani parts play a steady eighth-note accompaniment. The score includes dynamic markings such as *mf* and *cresc.* (crescendo).

"CARMEN IN BLUE"

"AT THE CLUB" (6)

FL.

CL.

A. SAX

T. SAX

B. CL.

Trp. 1

Trp. 2&3

HN.

TBN.

BAR.

TUBA

BLS.

XVL.

VIB.

MEL.

TIMP.