

"CARMEN IN BLUE"

# THE FIGHT, THE FLIGHT AND THE RIGHT

COMMISSIONED BY  
QUITMAN HIGH SCHOOL BAND  
CHRIS McARTHUR, DIRECTOR

ARR. BRAD PEARSON

The musical score is arranged for a concert band. It features 15 staves for woodwinds and brass, and 5 staves for percussion. The woodwinds include Flute, Clarinet, Alto Sax, Tenor Sax, Bass Clarinet, Trumpet 1, Trumpet 2&3, Horn, Trombone, Baritone, and Tuba. The percussion includes Bells, Xylophone, Vibraphone, Marimba, and Timpani. The score is in 4/4 time and consists of 5 measures. The key signature has one sharp (F#). The woodwinds and brass parts have various dynamics and articulations. The percussion parts are mostly rests, with some specific notes in the Timpani part.

"CARMEN IN BLUE"  
THE FIGHT, THE FILIGHT, AND THE RIGHT (2)

FL.

CL.

A. SAX

T. SAX

B. CL.

Trp. 1

Trp. 2&3

HN.

TBN.

SAR.

TUBA

BLG.

XVL.

VIB.

MEB.

TIMP.

$\text{♩} = 140$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Clarinet (B. CL.), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (SAR.), and Tuba. The percussion section includes Bells (BLG.), Xylophone (XVL.), Vibraphone (VIB.), Mellophone (MEB.), and Timpani (TIMP.). The score is in 4/4 time with a tempo of 140 bpm. It features measures 6 through 10, with various musical notations including notes, rests, and dynamics. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

"CARMEN IN BLUE"  
THE FIGHT, THE FILIGHT, AND THE RIGHT (3)

Musical score for "Carmen in Blue" (The Fight, the Filight, and the Right (3)). The score is arranged for a large ensemble and spans measures 11 to 15. The instruments and their parts are as follows:

- FL.** (Flute): Rests in measures 11-15.
- CL.** (Clarinet): Rests in measures 11-15.
- A. SAX** (Alto Saxophone): Rests in measures 11-15.
- T. SAX** (Tenor Saxophone): Rests in measures 11-12; enters in measure 13 with a melodic line.
- B. CL.** (Bass Clarinet): Plays a rhythmic accompaniment of eighth notes throughout measures 11-15.
- Trp. 1** (Trumpet 1): Rests in measures 11-15.
- Trp. 2&3** (Trumpets 2 & 3): Rests in measures 11-15.
- HN.** (Horn): Rests in measures 11-15.
- TBN.** (Trombone): Rests in measures 11-12; enters in measure 13 with a melodic line.
- SAB.** (Saxophone Bass): Rests in measures 11-12; enters in measure 13 with a melodic line.
- TUBA**: Plays a rhythmic accompaniment of eighth notes throughout measures 11-15.
- BLG.** (Bass Drum): Rests in measures 11-15.
- XYL.** (Xylophone): Rests in measures 11-15.
- VIB.** (Vibraphone): Plays a rhythmic accompaniment of eighth notes throughout measures 11-15.
- MB.** (Maracas): Plays a rhythmic accompaniment of eighth notes throughout measures 11-15.
- TIMP.** (Timpani): Rests in measures 11-15.

"CARMEN IN BLUE"  
THE FIGHT, THE FILGHT, AND THE RIGHT (4)

Musical score for "Carmen in Blue" (The Fight, the Flight, and the Right (4)). The score is arranged for a large ensemble and spans measures 16 to 20. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all measures.
- CL.** (Clarinet): Rests in all measures.
- A. SAX** (Alto Saxophone): Rests in all measures.
- T. SAX** (Tenor Saxophone): Active in measures 16-20, playing a melodic line with various articulations.
- B. CL.** (Bass Clarinet): Active in measures 16-20, playing a rhythmic accompaniment.
- Trp. 1** (Trumpet 1): Rests in all measures.
- Trp. 2&3** (Trumpets 2 & 3): Rests in all measures.
- HN.** (Horn): Rests in all measures.
- TBN.** (Trombone): Active in measures 16-20, playing a melodic line.
- SAB.** (Saxophone Bass): Active in measures 16-20, playing a melodic line.
- TUBA**: Active in measures 16-20, playing a rhythmic accompaniment.
- BLS.** (Bassoon): Rests in all measures.
- XVL.** (Violin): Rests in all measures.
- Vis.** (Viola): Active in measures 16-20, playing a rhythmic accompaniment.
- MES.** (Mezzo-soprano): Active in measures 16-20, playing a rhythmic accompaniment.
- TIMP.** (Timpani): Rests in all measures.

"CARMEN IN BLUE"  
THE FIGHT, THE FILIGHT, AND THE RIGHT (5)

This musical score is for the piece "Carmen in Blue" (The Fight, The Filight, and the Right (5)). It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horn (Hn.), Trombone (Tbn.), Bass (Baz.), Tuba, Bassoon (B.S.), Violin (Vln.), Viola (Vla.), Cello (Cel.), and Timpani (Timp.). The score is divided into five measures, numbered 21 through 25. Each measure contains musical notation for all instruments, including notes, rests, and dynamic markings such as *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts feature complex rhythmic patterns with many beamed notes. The Saxophone parts have more melodic lines with some rests. The Trumpet and Trombone parts play sustained notes or chords. The Tuba and Bass parts provide a steady rhythmic accompaniment. The Percussion part includes a snare drum pattern. The Violin and Viola parts play sustained chords. The Cello and Timpani parts provide a steady rhythmic accompaniment.

"CARMEN IN BLUE"  
THE FIGHT, THE FILIGHT, AND THE RIGHT (6)

This musical score is for the piece "Carmen in Blue" (The Fight, The Filight, and the Right (6)). It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Bass Clarinet (B. CL.), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Bass (BAR.), Tuba (TUBA), Bassoon (BLS.), Violin (VCL.), Viola (VIB.), Cello (CEL.), and Timpani (TIMP.). The score is divided into measures 26, 27, 28, 29, and 30. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as slurs and accents.

"CARMEN IN BLUE"  
THE FIGHT, THE FLIGHT, AND THE RIGHT (7)

This musical score is for the piece "Carmen in Blue" by Thad Jones, specifically the section "The Fight, the Flight, and the Right (7)". The score is arranged for a large ensemble and covers measures 31 through 35. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (B. Cl.), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horn (Hn.), Trombone (Tbn.), Bass (Bass), Tuba, Baritone Saxophone (BLS.), Alto Saxophone (XVL.), Violin (Vib.), Viola (Vib.), Double Bass (Meb.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, melodic lines, and harmonic textures. Measure numbers 31, 32, 33, 34, and 35 are clearly marked at the beginning of their respective staves.

"CARMEN IN BLUE"  
THE FIGHT, THE FLIGHT, AND THE RIGHT (8)

Musical score for "Carmen in Blue" (The Fight, the Flight, and the Right (8)). The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. CL. (Bass Clarinet)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- SAB. (Saxophone Bass)
- TUBA
- BLG. (Bassoon)
- XVL. (Violin)
- VIB. (Viola)
- MEB. (Cello)
- TIMP. (Timpani)

The score is divided into measures, with measure numbers 36, 37, 38, 39, and 40 indicated. Key performance instructions include "SWING 8THS" and "BELL TONES".