

# Channel One Suite

by Bill Reddie

Steady ♩ = 128

The score is for a band and includes the following parts: Flute, Clarinet, Alto Sax, Tenor Sax, Low Reeds, Tpt. solo, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Baritone, Tuba, Xylo/Bells (two staves), Vibes, Marimba 1, and Timpani. The music is in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. Dynamics include *f* (forte) and *sfz* (sforzando). There are several triplet markings (3) and a *sfz* marking in measure 5. The Flute, Clarinet, and Trumpet 1 parts have a *sfz* marking in measure 5. The Tenor Sax and Tuba parts have a *f* marking in measure 2. The Trombone 1 part has a *f* marking in measure 3. The Baritone part has a *f* marking in measure 2. The Xylo/Bells, Vibes, Marimba 1, and Timpani parts are mostly silent, with some rests in measure 2.



Channel One Suite (3)

Aggressively ♩ = 144

The musical score is arranged in a standard concert band format. It begins at measure 13 and continues through measure 18. The key signature is B-flat major (two flats). The tempo is marked 'Aggressively' with a quarter note equal to 144 beats per minute. The score includes the following parts:

- Fl.**: Flute part, starting in measure 17 with a *mf* dynamic.
- Cl.**: Clarinet part, starting in measure 17 with a *mf* dynamic.
- A. Sax**: Alto Saxophone part, starting in measure 17 with a *mf* dynamic.
- T. Sax**: Tenor Saxophone part, starting in measure 15 with a *mf* dynamic.
- Low Reeds**: Bassoon part, starting in measure 13 with a *mf* dynamic.
- Tpt. Solo**: Trumpet Solo part, which is silent throughout the measures.
- Tpt. 1, 2, 3**: Trumpet parts, starting in measure 17 with a *mf* dynamic.
- F Hm.**: Horn part, starting in measure 17 with a *mf* dynamic.
- Tbone 1, 2**: Trombone parts, starting in measure 15 with a *mf* dynamic.
- Bar.**: Baritone part, starting in measure 15 with a *mf* dynamic.
- Tuba**: Tuba part, starting in measure 13 with a *mf* dynamic.
- Xylo/Bells**: Xylophone and Bells part, which is silent throughout the measures.
- Vib.**: Vibraphone part, which is silent throughout the measures.
- Mar. 1**: Maracas part, which is silent throughout the measures.
- Timp.**: Timpani part, which is silent throughout the measures.

Channel One Suite (4)

Fl.

Cl.

A. Sax

T. Sax

Low Reeds

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hm.

Tbone 1

Tbone 2

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Temp.

19 20 21 22 23 24

*mf*

*mf*





Channel One Suite (7)

in 1 (♩ = 260)

Fl. *mf*

Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Low Reeds *mf*

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hm.

Tbone 1

Tbone 2

Bar.

Tuba

Xylo/Bells *mf*

Vib. *mf*

Mar. 1 *mf*

Timp. *mf*

Channel One Suite (8)

Fl.

Cl.

A. Sax

T. Sax

Low Reeds

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hm.

Tbone 1

Tbone 2

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Timp.

52 53 54 55 56 57 58 59

Channel One Suite (9)

Fl. *mf*

Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Low Reeds *mf*

Tpt. Solo

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hm. *mf*

Tbone 1 *mf*

Tbone 2 *mf*

Bar. *mf*

Tuba *mf*

Xylo/Bells

Vib. *mf*

Mar. 1 *mf*

Timp. *mf*



Channel One Suite (11)

This musical score is for the Channel One Suite (11) for the Madison Central H.S. Band 2008. It covers measures 77 through 87. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into several systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reeds. The second system includes Trumpet Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and French Horn (F Hm.). The third system includes Trombone 1 (Tbone 1), Trombone 2 (Tbone 2), Baritone (Bar.), and Tuba. The fourth system includes Xylophone/Bells (Xylo/Bells). The fifth system includes Vibraphone (Vib.), Maracas 1 (Mar. 1), and Timpani (Timp.). The score features various musical notations, including rests, notes, and slurs, indicating the performance of each instrument throughout the measures.

Channel One Suite (12)

Aggressively  $\text{♩} = 148$

Fl.

Cl.

A. Sax

T. Sax

Low Reeds

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hm.

Tbone 1

Tbone 2

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Timp.





Channel One Suite (15)

Moderato ♩ = 108

Fl.

Cl.

A. Sax

T. Sax

Low Reeds

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hm.

Tbone 1

Tbone 2

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Timp.

106 107 108 109 110 111 112

*p*

*p*

Channel One Suite (16)

Fl. 113 114 115 116 117 118 119 120 *mf*

Cl. *mf*

A. Sax

T. Sax *mf*

Low Reeds

Tpt. Solo *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. *mp*

Tbone 1 *p* *mp* *mp*

Tbone 2 *p* *mp* *mp*

Bar. *p* *mp* *mp*

Tuba *mp*

Xylo/Bells

Vib.

Mar. 1

Timp.







Channel One Suite (20)

Fl.

Cl.

A. Sax

T. Sax

Low Reeds

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Hm.

Tbone 1

Tbone 2

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Timp.

139 140 141 142 143 144