

25 or 6 to 4

Aggressively $\text{♩} = 144$

Flute

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Trombone

Baritone

Tuba

Xylo/Bells

Vibes

Marimba 1

Marimba 2

Bass Gtr

Keybd.

Timpani

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F. Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar. 1

Mar. 2

Bass Gtr

Key

Timp.

This musical score is for a high school band performance. It consists of 18 measures, divided into two systems of nine measures each. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Guitar (Bass Gtr), Keyboard (Key), and Timpani (Timp.).

The score is written in 2/4 time and features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with measures 13-15 in the first system and measures 16-18 in the second system.

This musical score page covers measures 19 through 24 of the piece "25 or 6 to 4 (4)". The score is arranged for a large band ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Alto Saxophone (A. Sax):** Melodic line with dynamic markings *mf*, *fp*, and *mf*.
- Tenor Saxophone (T. Sax):** Melodic line with slurs and accents.
- Bari Saxophone (Bari Sax):** Melodic line with slurs and accents.
- Trumpet 1 (Tpt. 1):** Melodic line with dynamic markings *mf*, *fp*, and *f*.
- Trumpet 2 (Tpt. 2):** Melodic line with dynamic markings *mf*, *fp*, and *f*.
- French Horn (F. Hrn.):** Melodic line with dynamic markings *mf* and *f*.
- Trombone (Tbn.):** Melodic line with dynamic markings *mf* and *f*.
- Baritone (Bar.):** Melodic line with dynamic markings *f*.
- Tuba:** Melodic line with dynamic markings *f*.
- Xylo/Bells:** Two staves, both containing rests.
- Vibraphone (Vib.):** One staff containing rests.
- Mariachi 1 (Mar. 1):** One staff containing rests.
- Mariachi 2 (Mar. 2):** One staff containing rests.
- Bass Guitar (Bass Gtr):** One staff containing rests.
- Keyboards (Key):** One staff containing rests.
- Timpani (Timp.):** One staff containing rests.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *fp*, *f*) to guide the performers. Measure numbers 19, 20, 21, 22, 23, and 24 are clearly marked at the top of each staff.

This musical score is for measures 25 through 30 of the piece "25 or 6 to 4 (5)". The score is arranged for a large band ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and ties across measures 25-27, and a whole note chord in measure 28.
- Clarinet (Cl.):** Harmonic accompaniment with slurs and ties, and a whole note chord in measure 28.
- Alto Saxophone (A. Sax):** Harmonic accompaniment with slurs and ties, and a whole note chord in measure 28.
- Tenor Saxophone (T. Sax):** Harmonic accompaniment with slurs and ties, and a whole note chord in measure 28.
- Bari Saxophone (Bari Sax):** Harmonic accompaniment with slurs and ties, and a whole note chord in measure 28.
- Trumpet 1 (Tpt. 1):** Harmonic accompaniment with slurs and ties, and a whole note chord in measure 28.
- Trumpet 2 (Tpt. 2):** Harmonic accompaniment with slurs and ties, and a whole note chord in measure 28.
- French Horn (F. Hrn.):** Harmonic accompaniment with slurs and ties, and a whole note chord in measure 28.
- Trombone (Tbn.):** Harmonic accompaniment with slurs and ties, and a whole note chord in measure 28.
- Baritone (Bar.):** Harmonic accompaniment with slurs and ties, and a whole note chord in measure 28.
- Tuba:** Harmonic accompaniment with slurs and ties, and a whole note chord in measure 28.
- Xylo/Bells:** Rested throughout the entire passage.
- Vibraphone (Vib.):** Rested throughout the entire passage.
- Mars 1 (Mar. 1):** Rested throughout the entire passage.
- Mars 2 (Mar. 2):** Rested throughout the entire passage.
- Bass Guitar (Bass Gtr):** Rested throughout the entire passage.
- Keyboards (Key):** Rested throughout the entire passage.
- Timpani (Timp.):** Rested throughout the entire passage.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 25-27 feature complex melodic and harmonic lines with many slurs and ties. Measure 28 is a whole rest for all instruments except the woodwinds, which play sustained chords.

This musical score is for the Eisenhower High School Band 2008, titled "25 or 6 to 4 (6)". It covers measures 31 through 36. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (Bari Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F. Hrn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells
- Vibraphone (Vib.)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Bass Guitar (Bass Gtr)
- Keyboard (Key)
- Timpani (Timp.)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked at the beginning of each staff. The woodwind and brass sections have active parts, while the percussion and string sections are mostly silent or have minimal activity.