

# Does Anybody Really Know What Time It Is?

by Robert Lamm

SWING! ♩ = 128

The musical score is arranged for a marching band and includes the following parts:

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Tpt. solo
- Tbone solo
- Trumpet 1
- Trumpet 2
- Horn
- Trombone
- Baritone
- Tuba
- Keyboard

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as SWING! ♩ = 128. The dynamic marking *ff* (fortissimo) is used throughout. The score consists of five measures, with first endings marked with '2', '3', '4', and '5' above the notes.

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Words and Music by Robert Lamm

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Does Anybody Really Know What Time It Is? (2)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. solo

Tbone solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Keybd

Does Anybody Really Know What Time It Is? (3)

The musical score is arranged in a standard concert band format. It features the following parts:

- Fl. (Flute):** Measures 11-12 have triplet eighth notes. Measures 13-15 are rests.
- Cl. (Clarinet):** Similar to the flute part, with triplets in measures 11-12 and rests in 13-15.
- A. Sax (Alto Saxophone):** Similar to the flute part, with triplets in measures 11-12 and rests in 13-15.
- T. Sax (Tenor Saxophone):** Similar to the flute part, with triplets in measures 11-12 and rests in 13-15.
- Bari Sax (Baritone Saxophone):** Similar to the flute part, with triplets in measures 11-12 and rests in 13-15.
- Tpt. solo (Trumpet solo):** Rests in measures 11-14, then plays a melodic line in measure 15.
- Tbone solo (Trombone solo):** Rests in measures 11-14, then plays a melodic line in measure 15.
- Tpt. 1 (Trumpet 1):** Measures 11-12 have triplets. Measures 13-15 are rests.
- Tpt. 2 (Trumpet 2):** Measures 11-12 have triplets. Measures 13-15 are rests.
- F Hrn. (French Horn):** Measures 11-12 have triplets. Measures 13-15 are rests.
- Tbn. (Trombone):** Measures 11-12 have triplets. Measures 13-15 are rests.
- Bar. (Baritone):** Measures 11-12 have triplets. Measures 13-15 are rests.
- Tuba:** Measures 11-12 have triplets. Measures 13-15 are rests.
- Keybd (Keyboard):** Measures 11-12 have triplets. Measures 13-15 are rests.

Dynamic markings include *mf* (mezzo-forte) in measures 14 and 15 for the Tpt. solo, Tbone solo, Tbn., Bar., and Keybd parts.

Does Anybody Really Know What Time It Is? (4)

The musical score is arranged in a standard concert band format. It features the following parts:

- Fl.:** Flute part, starting at measure 16 with a rest, then playing a melodic line from measure 17.
- Cl.:** Clarinet part, playing a rhythmic accompaniment of eighth notes.
- A. Sax:** Alto Saxophone part, playing a rhythmic accompaniment of eighth notes.
- T. Sax:** Tenor Saxophone part, playing a rhythmic accompaniment of eighth notes.
- Bari Sax:** Baritone Saxophone part, playing a rhythmic accompaniment of eighth notes.
- Tpt. solo:** Trumpet solo part, playing a melodic line.
- Tbone solo:** Trombone solo part, playing a melodic line.
- Tpt. 1:** Trumpet 1 part, playing a rhythmic accompaniment of eighth notes.
- Tpt. 2:** Trumpet 2 part, playing a rhythmic accompaniment of eighth notes.
- F Hrn.:** French Horn part, playing a rhythmic accompaniment of eighth notes.
- Tbn.:** Trombone part, playing a rhythmic accompaniment of eighth notes.
- Bar.:** Baritone part, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Tuba part, playing a rhythmic accompaniment of eighth notes.
- Keybd:** Keyboard part, playing a rhythmic accompaniment of eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is used throughout. The score is divided into measures 16, 17, 18, 19, and 20. The keyboard part is written in a grand staff (treble and bass clefs).

Does Anybody Really Know What Time It Is? (5)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Tpt. solo

Tbone solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Keybd

21 22 23 24 25

*fp* *ff*

Does Anybody Really Know What Time It Is? (6)

The musical score is arranged in a standard concert band format. It consists of 12 staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score covers measures 26 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamics *f* and accents.
- Cl. (Clarinet):** Melodic line with dynamics *f* and accents.
- A. Sax (Alto Saxophone):** Melodic line with dynamics *f* and accents.
- T. Sax (Tenor Saxophone):** Rhythmic accompaniment with dynamics *f* and accents.
- Bari Sax (Baritone Saxophone):** Rhythmic accompaniment with dynamics *f* and accents.
- Tpt. solo (Trumpet solo):** Melodic line with dynamics *f* and accents.
- Tbone solo (Trombone solo):** Melodic line with dynamics *f* and accents.
- Tpt. 1 (Trumpet 1):** Rhythmic accompaniment with dynamics *f* and accents.
- Tpt. 2 (Trumpet 2):** Rhythmic accompaniment with dynamics *f* and accents.
- F Hrn. (French Horn):** Melodic line with dynamics *f* and accents.
- Tbn. (Trombone):** Harmonic accompaniment with dynamics *f* and accents.
- Bar. (Baritone):** Harmonic accompaniment with dynamics *f* and accents.
- Tuba:** Harmonic accompaniment with dynamics *f* and accents.
- Keybd (Keyboard):** Harmonic accompaniment with dynamics *f* and accents.

Measures 26-30 are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Does Anybody Really Know What Time It Is? (7)

The musical score is arranged in 12 staves, each labeled with an instrument. The instruments are: Fl. (Flute), Cl. (Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Bari Sax (Baritone Saxophone), Tpt. solo (Trumpet solo), Tbone solo (Trombone solo), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hrn. (French Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, and Keybd (Keyboard). The score is in 3/4 time and features various musical notations such as triplets, slurs, and accents. The key signature is B-flat major. The score is divided into measures 31 through 35. The Flute part has measures 31, 32, 33, 34, and 35. The Clarinet part has measures 31, 32, 33, 34, and 35. The Alto Saxophone part has measures 31, 32, 33, 34, and 35. The Tenor Saxophone part has measures 31, 32, 33, 34, and 35. The Baritone Saxophone part has measures 31, 32, 33, 34, and 35. The Trumpet solo part has measures 31, 32, 33, 34, and 35. The Trombone solo part has measures 31, 32, 33, 34, and 35. The Trumpet 1 part has measures 31, 32, 33, 34, and 35. The Trumpet 2 part has measures 31, 32, 33, 34, and 35. The French Horn part has measures 31, 32, 33, 34, and 35. The Trombone part has measures 31, 32, 33, 34, and 35. The Baritone part has measures 31, 32, 33, 34, and 35. The Tuba part has measures 31, 32, 33, 34, and 35. The Keyboard part has measures 31, 32, 33, 34, and 35.

Does Anybody Really Know What Time It Is? (8)

Fl. *ff*

Cl. *ff*

A. Sax *ff*

T. Sax *ff*

Bari Sax *ff*

Tpt. solo

Tbone solo

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Keybd

36 37 38 39 40

Does Anybody Really Know What Time It Is? (9)

The musical score is arranged in a standard concert band format. It includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Bari Saxophone)
- Tpt. solo (Trumpet solo)
- Tbone solo (Trombone solo)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Keybd (Keyboard)

The score is in 4/4 time and features various musical notations such as notes, rests, and articulation marks. The key signature is B-flat major. The score is divided into measures 41 through 45. The flute and clarinet parts have a melodic line with a triplet in measure 43. The saxophone parts have a rhythmic accompaniment. The trumpet and trombone parts have a harmonic accompaniment. The keyboard part has a bass line.