

# If We Were in Love

REVISED

• = 104

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Flute:** Melodic line with *mp* dynamics.
- Clarinet:** Harmonic accompaniment with *mp* dynamics.
- Alto Sax:** Melodic line with *mp* dynamics.
- Tenor Sax:** Harmonic accompaniment with *mp* dynamics.
- Bass Clar.:** Melodic line with *mp* dynamics.
- Trumpet 1 & 2:** Rested throughout the piece.
- Horn:** Rested throughout the piece.
- Trombone 1&2:** Harmonic accompaniment with *mp* dynamics.
- Baritone:** Harmonic accompaniment with *mp* dynamics.
- Tuba:** Melodic line with *mp* dynamics.
- Bells:** Percussive accompaniment with *mf* dynamics.
- Xylophone:** Percussive accompaniment with *mf* dynamics.
- Vibraphone:** Percussive accompaniment with *mf* dynamics.
- Marimba:** Percussive accompaniment with *mf* dynamics.
- Timpani:** Rested throughout the piece.
- Solo Tpt. 1:** Melodic line with *mf* dynamics.
- Solo Tpt. 2:** Melodic line with *mf* dynamics.

The score includes dynamic markings (*mp*, *mf*) and articulation marks such as slurs and accents. The tempo is marked as quarter note = 104.

If We Were in Love (REVISED) (2)

7 8 9 10 11 12

Fl.

Cl.

A. Sax

T. Sax

Bs. Cl.

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1&2

Bar.

Tuba

Bs.

Xyl.

Vib.

Marimba

Timpani

Solo Tpt. 1

Solo Tpt. 2

lv.

lv.

If We Were in Love (REVISED) (3)

This musical score is for the piece "If We Were in Love (REVISED) (3)" by Carrollton HS Band 2006. It is a multi-staff score for a concert band. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba, and Timpani. The second system includes Solo Trumpet 1 (Solo Tpt. 1) and Solo Trumpet 2 (Solo Tpt. 2). The score is written in 4/4 time and features a key signature of one flat (Bb). The music begins at measure 13 and ends at measure 18. The dynamic marking *mp* (mezzo-piano) is used throughout. The Flute, Clarinet, Alto Saxophone, and Solo Trumpets have melodic lines, while the other instruments provide harmonic support and rhythmic patterns. The Solo Trumpets play a prominent role in the latter part of the piece.

If We Were in Love (REVISED) (4)

This musical score is for the fourth movement of the piece "If We Were in Love (REVISED)". It is arranged for a large concert band. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba, and Timpani (Timpani). The second system includes Solo Trumpet 1 (Solo Tpt. 1) and Solo Trumpet 2 (Solo Tpt. 2). The score spans measures 19 to 24. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated. The dynamic marking *mf* (mezzo-forte) is used in measures 21, 22, and 23 for the woodwind and percussion parts. The Solo Trumpet parts are primarily rests, with some melodic lines in measures 19 and 20.

If We Were in Love (REVISED) (5)

This musical score is for the fifth page of the piece "If We Were in Love (REVISED)". It is arranged for a large concert band. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba, Timpani, Solo Trumpet 1 (Solo Tpt. 1), and Solo Trumpet 2 (Solo Tpt. 2). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 25 through 30. The Flute and Clarinet parts have a *mf* dynamic marking starting at measure 29. The Solo Trumpet 1 part also has a *mf* dynamic marking starting at measure 29. The Solo Trumpet 2 part has a *mf* dynamic marking at the end of measure 30.

# If We Were in Love (REVISED) (6)

Fl. *mf*

Cl.

A. Sax *mf*

T. Sax

Bs. Cl.

Tpt. 1

Tpt. 2

F. Hrn. *mf*

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Vib.

Marimba

Timpani

Solo Tpt. 1 *poco cresc. ...*

Solo Tpt. 2

a little quicker