

One More Time, Chuck Corea

REVISED

$\text{♩} = 88$ *a little slower...rubato*

The score is for a band piece in 4/4 time, marked $\text{♩} = 88$. It features a variety of instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Bass Clarinet, Trumpet 1 & 2, Horn, Trombone 1 & 2, Baritone, Tuba, Bells, Xylophone, Vibraphone, Marimba, Timpani, Solo Tpt. 1, and Solo Tpt. 2. The piece is divided into five measures, with the first measure in 4/4 and the subsequent four in 2/4. The Tenor Sax and Trombone 1 & 2 parts feature melodic lines with triplets and slurs. The Bass Clarinet and Tuba parts provide a steady bass line. The percussion instruments (Bells, Xylophone, Vibraphone, Marimba, and Timpani) play rhythmic accompaniment. The Solo Trumpets have rests throughout the piece. The dynamic marking *mp* is used for several parts, and the tempo marking *a little slower...rubato* is indicated at the top right.

One More Time, Chuck Corea - REVISED (2)

Fl. *mp*

Cl. *mp*

A. Sax *mp*

T. Sax

Bs. Cl.

Tpt. 1 *mp*

Tpt. 2 *mp*

F. Hrn. *mp*

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Vib. *mp*

Marimba

Timpani

Solo Tpt. 1

Solo Tpt. 2

One More Time, Chuck Corea - REVISED (4)

This musical score is for the piece "One More Time" by Chuck Corea, revised for 2006. It is arranged for a large concert band. The score is divided into five measures, numbered 16 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 16-19, then plays a melodic line in measure 20 starting on G4, marked *mf*.
- Cl. (Clarinet):** Rests in measures 16-19, then plays a melodic line in measure 20 starting on G4, marked *mf*.
- A. Sax (Alto Saxophone):** Plays a rhythmic pattern of eighth notes in measures 16-19, marked *mp*. In measure 20, it plays a melodic line marked *mf*.
- T. Sax (Tenor Saxophone):** Rests in measures 16-19, then plays a melodic line in measure 20 starting on G3, marked *mf*.
- Bs. Cl. (Bass Clarinet):** Rests in measures 16-19, then plays a melodic line in measure 20 starting on G2, marked *mf*.
- Tpt. 1 & 2 (Trumpets):** Rest in all measures.
- F. Hrn. (French Horn):** Plays a rhythmic pattern of eighth notes in measures 16-19, marked *mp*. In measure 20, it plays a melodic line marked *mf*.
- Tbn. 1&2 (Trombones):** Plays a rhythmic pattern of eighth notes in measures 16-19, marked *mp*. In measure 20, it plays a melodic line marked *mf*.
- Bar. (Baritone):** Rests in measures 16-19, then plays a melodic line in measure 20 starting on G2, marked *mf*.
- Tuba:** Rests in measures 16-19, then plays a melodic line in measure 20 starting on G2, marked *mf*.
- Bls. (Bassoon):** Rest in all measures.
- Xyl. (Xylophone):** Rest in all measures.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes in measures 16-19, marked *mp*. In measure 20, it plays a melodic line marked *mf*.
- Marimba:** Plays a rhythmic pattern of eighth notes in measures 16-19, marked *mp*. In measure 20, it plays a melodic line marked *mf*.
- Timpani:** Rests in measures 16-19, then plays a melodic line in measure 20 starting on G2, marked *mf*.
- Solo Tpt. 1 & 2 (Solo Trumpets):** Rest in all measures.

One More Time, Chuck Corea - REVISED (5)

Fl.

Cl.

A. Sax

T. Sax

Bs. Cl.

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Vib.

Marimba

Timpani

Solo Tpt. 1

Solo Tpt. 2

21 22 23 24 25

mf *mf* *f* *f*

mf *mf* *f* *f*

f *f*

mf *mf* *mf* *mf*

One More Time, Chuck Corea - REVISED (6)

Fl.

Cl.

A. Sax

T. Sax

Bs. Cl.

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1&2

Bar.

Tuba

Bls.

Xyl.

Vib.

Marimba

Timpani

Solo Tpt. 1

Solo Tpt. 2

One More Time, Chuck Corea - REVISED (7)

This musical score is for the piece "One More Time" by Chuck Corea, revised for 2006. It is arranged for a large concert band. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piece is divided into five measures, numbered 31 through 35. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba, and Timpani (Timpani). There are also parts for Solo Trumpet 1 and Solo Trumpet 2, which are mostly silent in this section. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulations like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic and rhythmic foundation.

One More Time, Chuck Corea - REVISED (8)

This musical score is for the piece "One More Time" by Chuck Corea, revised for 2006. It is arranged for a high school band. The score is divided into systems for woodwinds, brass, percussion, and solo trumpets. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Clarinet (Bs. Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), and Tuba. The percussion section includes Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba, and Timpani. There are also parts for Solo Trumpet 1 and Solo Trumpet 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins at measure 36 and continues through measure 40. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment. The solo trumpets have a melodic line starting at measure 38. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

One More Time, Chuck Corea - REVISED (9)

This musical score is for the piece "One More Time" by Chuck Corea, revised in 2006. It is arranged for a school band and covers measures 41 through 45. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba, Timpani, Solo Trumpet 1 (Solo Tpt. 1), and Solo Trumpet 2 (Solo Tpt. 2). The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The Solo Tpt. 1 part has a prominent solo line starting in measure 44. The percussion parts, including Timpani, Tuba, and Marimba, provide a rhythmic foundation. The woodwinds and strings play supporting parts, with the Clarinet and Tenor Saxophone having more active lines than the Flute and Alto Saxophone.

One More Time, Chuck Corea - REVISED (10)

This musical score is for the piece "One More Time" by Chuck Corea, revised in 2006. It is arranged for a large ensemble, including a woodwind section, a brass section, a percussion section, and solo trumpets. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins at measure 46 and continues through measure 50. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet) and the brass section (Trumpets 1 & 2, Baritone, Tuba, Bells) are marked with a mezzo-forte (*mf*) dynamic. The percussion section (Tympani, Marimba, Vibraphone, Xylophone) also plays with a *mf* dynamic. The Solo Trumpet 1 part is marked with a forte (*f*) dynamic. The Solo Trumpet 2 part is marked with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The percussion parts provide a steady, rhythmic accompaniment. The Solo Trumpet parts feature melodic lines with slurs and accents.