

Coconut Champagne (2)

This musical score is for the second movement of "Coconut Champagne" by John Williams. It is arranged for a large concert band. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), and Solo Tuba (Solo Tbn.).

The score is divided into four measures, numbered 6 through 10. Measure 6 begins with a dynamic of *mf*. Measure 7 features a dynamic of *fp* (fortissimo piano). Measure 8 is marked *fff* (fortississimo) and includes a crescendo hairpin. Measure 9 features a dynamic of *mf*. Measure 10 concludes the section with a dynamic of *mf*. The Solo Tuba part is mostly silent, with some notes in measures 6, 7, and 10.

Coconut Champagne (3)

This musical score is for the piece "Coconut Champagne (3)" by Carrollton HS Band 2006. It is a 3-measure piece, with measures 11 through 15 shown. The score is arranged for a full band with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F Hrn.), Trombones 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), and Solo Trombone (Solo Tbn.).

The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute and Clarinet parts have rests in measures 11-14 and enter in measure 15 with a *mp* dynamic. The Alto Saxophone part begins in measure 11 with a *mf* dynamic. The Tenor Saxophone part begins in measure 11 with a *mp* dynamic. The Bass Clarinet part begins in measure 11 with a *mf* dynamic. The Trumpet 1 part has a rest in measure 11 and enters in measure 12 with a *mp* dynamic. The Trumpets 2 & 3 part has a rest in measure 11 and enters in measure 12 with a *mp* dynamic. The French Horn part begins in measure 11 with a *mf* dynamic. The Trombones 1 & 2 part begins in measure 11 with a *mf* dynamic. The Baritone part begins in measure 11 with a *mf* dynamic. The Tuba part begins in measure 11 with a *mf* dynamic. The Bassoon part has a rest in measure 11 and enters in measure 12 with a *mp* dynamic. The Xylophone part begins in measure 11 with a *mf* dynamic. The Vibraphone part begins in measure 11 with a *mf* dynamic. The Maracas part begins in measure 11 with a *mf* dynamic. The Timpani part begins in measure 11 with a *mf* dynamic. The Solo Trombone part has a rest in measure 11 and enters in measure 12 with a *mp* dynamic.

Coconut Champagne (4)

This musical score is for the piece "Coconut Champagne (4)" by Carrollton HS Band 2006. It is a concert band score with 16 parts. The score is written in 4/4 time and features a key signature of one flat (Bb). The piece is divided into four measures, numbered 16 through 20. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bismillah (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The Solo Trombone (Solo Tbn.) part is shown as a blank staff. The score includes dynamic markings of *f* (forte) and *ff* (fortissimo). The Flute and Clarinet parts have a *ff* marking at measure 20. The Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trumpet 1, Trumpets 2 & 3, French Horn, Trombone 1 & 2, Baritone, Tuba, Bismillah, Xylophone, Vibraphone, and Maracas parts have *f* markings at measure 17 and *ff* markings at measure 20. The Timpani part has an *f* marking at measure 17. The Solo Trombone part is blank. The score is written in a standard concert band format with a grand staff for each instrument.

Coconut Champagne (5)

This musical score is for the piece "Coconut Champagne (5)" by Carrollton HS Band 2006. It is a five-measure excerpt, with measures numbered 21 through 25. The score is arranged for a large band with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), and Solo Trombone (Solo Tbn.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the percussion, and melodic lines in the saxophones and trumpets. Measure 23 includes a first ending bracket. The Solo Tbn. part is marked with a "Solo" dynamic.

Coconut Champagne (6)

This musical score is for the piece "Coconut Champagne (6)" by Carrollton HS Band 2006. It is a 30-measure piece in 4/4 time, featuring a variety of instruments. The score is divided into five systems, each containing five staves. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F Hrn.), Trombone 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), and Solo Trombone (Solo Tbn.). The score begins at measure 26 and ends at measure 30. The key signature has two flats (B-flat and E-flat). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The flute and clarinet parts have a *grz* (grace) marking above measures 29 and 30. The saxophone parts have accents (>) over notes in measures 27-30. The brass parts have accents (>) over notes in measures 27-30. The percussion parts have accents (>) over notes in measures 27-30. The maracas part has a *mf* dynamic at the end of measure 30.

Coconut Champagne (7)

This musical score is for the piece "Coconut Champagne (7)" by Carrollton HS Band 2006. It is a multi-staff score for a school band, spanning measures 31 to 35. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Clarinet (Bs. Cl.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F Hrn.), Trombones 1 & 2 (Tbn. 1&2), Baritone (Bar.), Tuba, Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Timpani (Timp.), and Solo Trombone (Solo Tbn.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piece features a rhythmic melody in the saxophones and brass, with a steady accompaniment in the woodwinds and percussion. The Solo Tbn. part is mostly silent, with a few notes in measure 35.

Measure numbers 31, 32, 33, 34, and 35 are indicated above the staves. The Solo Tbn. staff has measure numbers 31, 32, 33, 34, and 35 below it.