

Western Exhibit

REV. A

Briskly $\text{♩} = 160$

This musical score is for a piece titled "Western Exhibit" (REV. A) by Chino 2008, with the subtitle "Music Comin' to Life". The tempo is marked "Briskly" with a quarter note equal to 160 beats per minute. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into five measures, with various dynamics and articulations indicated throughout. The instruments listed on the left are: Flute, Clarinet, Alto Sax, Tenor Sax, Low Reeds, Trumpet 1, Trumpet 2, Horn, Tenor 1&2, Tenor 3, Tuba, Bells, Xylophone, Vibraphone, Marimba, Timpani, and Click. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Saxophone parts have a more melodic and harmonic focus. The Brass section (Trumpets, Horns, Tuba) provides a strong rhythmic and harmonic foundation. The Percussion section (Bells, Xylophone, Vibraphone, Marimba, Timpani, Click) adds texture and rhythmic interest. Dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) also used. Articulations like accents and slurs are used to shape the notes. The score is presented in a standard musical notation format with a grand staff for each instrument.

Western Exhibit REV. A (2)

Musical score for Western Exhibit REV. A (2), measures 6-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute, measures 6-10, starting with a *f* dynamic at measure 8.
- Cl.**: Clarinet, measures 6-10, starting with a *f* dynamic at measure 8.
- A. Sax**: Alto Saxophone, measures 6-10, starting with a *f* dynamic at measure 8.
- T. Sax**: Tenor Saxophone, measures 6-10, starting with a *f* dynamic at measure 7.
- Low Reeds**: Bassoon and Contrabassoon, measures 6-10, starting with a *f* dynamic at measure 7.
- Tpt. 1**: Trumpet 1, measures 6-10, starting with a *f* dynamic at measure 8.
- Tpt. 2**: Trumpet 2, measures 6-10, starting with a *f* dynamic at measure 8.
- F Hrn.**: French Horn, measures 6-10, starting with a *f* dynamic at measure 8.
- Ten. 1&2**: Tenor 1 and 2, measures 6-10, starting with a *f* dynamic at measure 7.
- Ten. 3**: Tenor 3, measures 6-10, starting with a *f* dynamic at measure 7.
- Tuba**: Tuba, measures 6-10, starting with a *f* dynamic at measure 7.
- Bls.**: Baritone, measures 6-10, rests.
- Xyl.**: Xylophone, measures 6-10, rests.
- Vib.**: Vibraphone, measures 6-10, rests.
- Mrb.**: Maracas, measures 6-10, rests.
- Timp.**: Timpani, measures 6-10, rests.
- Click**: Click track, measures 6-10, rests.

Measures 8, 9, and 10 include dynamic markings *f* and accents (>). Measure 10 also features a *rit.* marking above the staff.

Western Exhibit REV. A (3)

This musical score is for a Western band, titled "Western Exhibit REV. A (3)". It is in the key of B-flat major (two flats) and 4/4 time. The score spans five measures, with measure numbers 11 through 15 indicated at the top of the staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at *mf* in measure 11, playing a melodic line with slurs and accents. It reaches *ff* in measure 15, where it has a triplet of eighth notes.
- Cl.** (Clarinet): Mirrors the flute's melodic line, also starting at *mf* and reaching *ff* in measure 15.
- A. Sax** (Alto Saxophone): Remains silent throughout the piece.
- T. Sax** (Tenor Saxophone): Plays a rhythmic accompaniment of eighth notes, starting at *mf* and reaching *ff* in measure 15.
- Low Reeds**: Includes Bassoon and Contrabassoon parts, playing a rhythmic accompaniment of eighth notes, starting at *mf* and reaching *ff* in measure 15.
- Tpt. 1** (Trumpet 1): Plays a melodic line with slurs and accents, starting at *mf* and reaching *ff* in measure 15.
- Tpt. 2** (Trumpet 2): Mirrors the first trumpet's melodic line, starting at *mf* and reaching *ff* in measure 15.
- F Hrn.** (French Horn): Remains silent throughout the piece.
- Ten. 1&2** (Tenors 1 & 2): Play a rhythmic accompaniment of eighth notes, starting at *mf* and reaching *ff* in measure 15.
- Ten. 3** (Tenor 3): Plays a rhythmic accompaniment of eighth notes, starting at *mf* and reaching *ff* in measure 15.
- Tuba**: Plays a rhythmic accompaniment of eighth notes, starting at *mf* and reaching *ff* in measure 15.
- Bls.** (Baritone Saxophone): Remains silent throughout the piece.
- Xyl.** (Xylophone): Remains silent throughout the piece.
- Vib.** (Vibraphone): Remains silent throughout the piece.
- Mrb.** (Maracas): Remains silent throughout the piece.
- Timp.** (Timpani): Remains silent throughout the piece.
- Click**: Remains silent throughout the piece.

The score includes dynamic markings (*mf* and *ff*), slurs, accents, and a triplet in measure 15. A first ending bracket is shown above measure 15, extending to the right.

Western Exhibit REV. A (4)

(8^{me})

Fl.
Cl.
A. Sax
T. Sax
Low Reeds
Tpt. 1
Tpt. 2
F Hrn.
Ten. 1&2
Ten. 3
Tuba
Bls.
Xyl.
Vib.
Mrb.
Timp.
Click

Western Exhibit REV. A (5)

This musical score is for the piece "Western Exhibit REV. A (5)" from the album "Chino 2008 'Exhibits - Music Comin' to Life'". The score is arranged for a large ensemble and covers measures 21 through 25. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), F Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-tom (Timp.), and Click.

Key musical details include:

- Flute (Fl.):** Remains silent throughout the passage.
- Clarinet (Cl.):** Features a *Solo* starting at measure 23, marked *mf*. The solo consists of eighth-note patterns with triplets and a final triplet of eighth notes.
- Alto Saxophone (A. Sax):** Enters at measure 23 with a *mf* dynamic, playing a rhythmic pattern of eighth notes with a *a 2* (accents) marking.
- Tuba:** Enters at measure 23 with a *Solo* marked *mf*, playing a steady eighth-note accompaniment.
- Percussion:** The Maracas (Mrb.), Tom-tom (Timp.), and Click parts are present but contain no notation in this section.

Western Exhibit REV. A (6)

Faster ♩ = 176

Musical score for Western Exhibit REV. A (6), measures 26-30. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Low Reeds, Trumpet 1 & 2, Horns, Trombones 1, 2, & 3, Tuba, Baritone, Xylophone, Vibraphone, Maracas, Timpani, and Click. The Clarinet part features triplets and a 'tutti' marking.

Western Exhibit REV. A (7)

This musical score is for a Western band and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Snare Drum (Timp.), and Click. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 31 through 35. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with various articulations and dynamics. The Tenor 1 & 2, Tenor 3, and Tuba parts provide harmonic support with block chords and rhythmic patterns. The French Horn, Trumpet 1, and Trumpet 2 parts also contribute to the harmonic texture. The Mallets, Snare Drum, and Click parts are currently silent, indicated by whole rests. Dynamics such as *f* (forte) and *tutti* are used throughout the score. Measure numbers 31, 32, 33, 34, and 35 are clearly marked at the beginning of each measure.