

Egyptian Exhibit

Rev. A

This musical score is for the piece "Egyptian Exhibit" (Revision A) by Chino 2008. It is a 9-measure excerpt in 3/4 time, featuring a variety of instruments. The score is divided into two systems of staves. The first system includes Flute, Clarinet, Alto Sax, Tenor Sax, and Low Reeds. The second system includes Trumpet 1, Trumpet 2, Horn, Tenor 1&2, Tenor 3, Tuba, Bells, Xylophone, Vibraphone, Marimba (with two staves), Timpani, and Chimes. The Flute part begins with a whole rest in measures 2-4, followed by a melodic line starting in measure 5 marked *mp*. The Clarinet part has whole rests in measures 2-4, then enters in measure 5 with a melodic line marked *mf*. The Bells part also has whole rests in measures 2-4, then enters in measure 5 with a melodic line marked *mf*. The Timpani part has a rhythmic pattern of eighth notes in measures 2-4, then rests in measures 5-9. The Chimes part has whole rests throughout. The Marimba part has whole rests throughout. The other instruments (Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn, Tenor 1&2, Tenor 3, Tuba, Xylophone, and Vibraphone) have whole rests throughout the entire 9-measure excerpt.

Egyptian Exhibit Rev. A (2)

Broadly $\text{♩} = 148$

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reeds. The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenors 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), and Tuba. The bottom section includes Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Timpani (Timp.), and Chimes (Chm.). The score is in 3/4 time with a tempo of 148 BPM. The key signature has one flat (B-flat). The music starts at measure 10 and continues through measure 15. The Flute, Clarinet, and Tuba parts feature a melodic line with a dynamic marking of *f*. The Tenors 1 & 2 and Tenor 3 parts play sustained chords. The percussion parts (Bls., Xyl., Vib., Mrb., Timp., Chm.) are marked with rests throughout the passage.

Egyptian Exhibit Rev. A (3)

This musical score is for the piece "Egyptian Exhibit Rev. A (3)". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reeds. The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenors 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, and a group of Percussion instruments (Bls., Xyl., Vib., Mrb., Timp., Chm.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score covers measures 16 through 23. The Flute, Clarinet, and Trumpet parts feature melodic lines with various articulations and dynamics. The Saxophone and Low Reeds parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion instruments are mostly silent, indicated by rests, with some activity in the Tuba part.

Egyptian Exhibit Rev. A (4)

This musical score is for a band arrangement of "Egyptian Exhibit Rev. A (4)". It spans measures 23 to 29. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenors 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-tom (Timp.), and Chimes (Chm.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 23-25 feature active melodic lines for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and French Horn. From measure 26 onwards, the woodwinds and strings play sustained chords, while the brass instruments (Trumpets, Tenors, and Tuba) play a rhythmic pattern of eighth notes. The Bassoon (Bls.) has a melodic line starting in measure 26, marked with a mezzo-forte (*mf*) dynamic. The Maracas (Mrb.), Tom-tom (Timp.), and Chimes (Chm.) are marked with rests throughout the entire passage.

Egyptian Exhibit Rev. A (5)

Musical score for Egyptian Exhibit Rev. A (5), measures 30-35. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), and Chimes (Chm.).

Measures 30-33 show sustained notes for Flute, Clarinet, Tenor Saxophone, and Low Reeds. Measures 34-35 are marked as a "Solo" section. Dynamics include *mf* (mezzo-forte).

Egyptian Exhibit Rev. A (6)

Musical score for Egyptian Exhibit Rev. A (6), measures 36-42. The score is arranged in a system with 18 staves. The instruments and their parts are:

- Fl. (Flute): Measures 36-42, starting with a melodic line in measure 36, then a rest, and a *mf* melodic line starting in measure 41, marked *tutti* in measure 42.
- Cl. (Clarinet): Measures 36-42, mostly rests, with a *mf* melodic line starting in measure 41.
- A. Sax (Alto Saxophone): Measures 36-42, mostly rests, with a *mf* melodic line starting in measure 41.
- T. Sax (Tenor Saxophone): Measures 36-42, mostly rests, with a *mf* melodic line starting in measure 41.
- Low Reeds: Measures 36-42, mostly rests, with a *mf* melodic line starting in measure 41.
- Tpt. 1 (Trumpet 1): Measures 36-42, mostly rests.
- Tpt. 2 (Trumpet 2): Measures 36-42, mostly rests.
- F Hrn. (French Horn): Measures 36-42, mostly rests, with a *mf* melodic line starting in measure 41.
- Ten. 1&2 (Tenors 1 & 2): Measures 36-42, mostly rests, with a *mf* melodic line starting in measure 41.
- Ten. 3 (Tenor 3): Measures 36-42, mostly rests, with a *mf* melodic line starting in measure 41.
- Tuba: Measures 36-42, mostly rests, with a *mf* melodic line starting in measure 41.
- Bls. (Baritone): Measures 36-42, mostly rests.
- Xyl. (Xylophone): Measures 36-42, mostly rests.
- Vib. (Vibraphone): Measures 36-42, mostly rests.
- Mrb. (Maracas): Measures 36-42, mostly rests.
- Timp. (Timpani): Measures 36-42, mostly rests.
- Chm. (Chimes): Measures 36-42, mostly rests.

Egyptian Exhibit Rev. A (7)

Musical score for Egyptian Exhibit Rev. A (7), measures 43-49. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute): Treble clef, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Cl. (Clarinet): Treble clef, key signature of one sharp. Measures 43-49. Dynamics: *f*.
- A. Sax (Alto Saxophone): Treble clef, key signature of one sharp. Measures 43-49. Dynamics: *f*.
- T. Sax (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 43-49. Dynamics: *f*.
- Low Reeds: Bass clef, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Tpt. 1 (Trumpet 1): Treble clef, key signature of one sharp. Measures 43-49. Dynamics: *f*.
- Tpt. 2 (Trumpet 2): Treble clef, key signature of one sharp. Measures 43-49. Dynamics: *f*.
- F Hrn. (French Horn): Treble clef, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Ten. 1&2 (Tenor 1 & 2): Bass clef, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Ten. 3 (Tenor 3): Bass clef, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Tuba: Bass clef, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Bls. (Baritone): Treble clef, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Xyl. (Xylophone): Treble clef, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Vib. (Vibraphone): Treble clef, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Mrb. (Maracas): Treble and Bass clefs, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Timp. (Timpani): Bass clef, key signature of one flat. Measures 43-49. Dynamics: *f*.
- Chm. (Chimes): Treble clef, key signature of one flat. Measures 43-49. Dynamics: *f*.

The score includes measure numbers 43, 44, 45, 46, 47, 48, and 49. The key signature is one flat (B-flat major / D minor). The dynamics are consistently marked as *f* (forte).

Egyptian Exhibit Rev. A (8)

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-tom (Timp.), and Chimes (Chm.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is marked with a forte dynamic (*ff*). The score spans measures 50 to 57. The woodwind and brass parts feature melodic lines with slurs and ties, while the percussion parts (Mrb., Timp., Chm.) are mostly silent, indicated by rests. The Flute and Clarinet parts have some specific fingering or articulation markings. The overall texture is dense, with many instruments playing simultaneously.