

Movement #5 - "The Grand Exit" Rev. A

Maestoso ♩ = 99

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of the page. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 99 beats per minute. The score is divided into five measures, numbered 2 through 6 at the top. The Flute, Clarinet, Trumpet 1, Trumpet 2, Bells, Xylophone, Vibraphone, Marimba, Timpani, and Chimes parts are mostly silent, indicated by a horizontal line with a bar through it. The Alto Sax, Tenor Sax, Low Reeds, Horn, Tenor 1&2, Tenor 3, and Tuba parts have active notation. The Alto Sax and Horn parts feature a melodic line starting in measure 2, marked with a forte (*f*) dynamic and a triplet of eighth notes. The Tenor Sax and Tenor 3 parts provide a harmonic accompaniment with quarter notes. The Low Reeds and Tuba parts play a rhythmic pattern of quarter notes, with the Tuba part also featuring a triplet of eighth notes. The dynamics for the active parts range from piano (*p*) to forte (*f*).

Movement #5- The Grand Exit REV. A (2)

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written for measures 6 through 11. The key signature is B-flat major (two flats), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reeds. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), and Tuba. The percussion section includes Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-tom (Timp.), and Chimes (Chm.).

Measures 6 and 7 show the woodwinds and brass playing sustained notes. Measure 8 begins with a forte (*f*) dynamic and features a triplet of eighth notes in the woodwinds and brass. Measure 9 continues with the triplet and introduces a melodic line in the woodwinds. Measures 10 and 11 conclude the passage with sustained notes and a final melodic flourish in the woodwinds.

Movement #5- The Grand Exit REV. A (3)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Measures 12-17 with *mp* dynamics and sustained notes.
- Cl.:** Measures 12-17 with *mp* dynamics and sustained notes.
- A. Sax:** Measures 12-17 with *mp* dynamics and sustained notes.
- T. Sax:** Measures 12-17 with *mf* dynamics and moving lines.
- Low Reeds:** Measures 12-17, mostly silent.
- Tpt. 1 & 2:** Measures 12-17, mostly silent.
- F. Hrn.:** Measures 12-17 with *mp* dynamics and sustained notes.
- Ten. 1 & 2:** Measures 12-17 with *mf* dynamics and moving lines.
- Ten. 3:** Measures 12-17 with *mf* dynamics and moving lines.
- Tuba:** Measures 12-17, mostly silent.
- Bls., Xyl., Vib., Mrb., Timp., Chm.:** Measures 12-17, mostly silent.

Movement #5- The Grand Exit REV. A (4)

Fl. *mp*

Cl. *mp*

A. Sax *mp*

T. Sax *mp*

Low Reeds *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mp*

Ten. 1&2 *mp*

Ten. 3 *mp*

Tuba *mp*

Bls.

Xyl.

Vib.

Mrb.

Timp.

Chm.

faster ♩ = 160

18 19 20 21 22

Movement #5- The Grand Exit REV. A (5)

The musical score is arranged in a standard orchestral layout. The top section includes:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon and Contrabassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1&2 (Tenor 1 and 2)
- Ten. 3 (Tenor 3)
- Tuba

The bottom section includes:

- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Timp. (Timpani)
- Chm. (Chimes)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with triplets and accents, and a dynamic marking of fortissimo (ff). The score is divided into measures 23 through 28.

Movement #5- The Grand Exit REV. A (6)

Drum break ♩ = 148

The musical score is arranged in a system of 18 staves, grouped into four sections of five staves each. The instruments are listed on the left side of each staff. The score is divided into two measures, with measure numbers 29 and 30 indicated above the first and second staves of each section. The key signature is B-flat major (two flats). The tempo is marked as a quarter note equal to 148 beats per minute. The score is currently blank, with only rests and bar lines visible.

Movement #5- The Grand Exit REV. A (7)

Fl.
Cl.
A. Sax
T. Sax
Low Reeds
Tpt. 1
Tpt. 2
F Hrn.
Ten. 1&2
Ten. 3
Tuba
Bls.
Xyl.
Vib.
Mrb.
Timp.
Chm.

Movement #5- The Grand Exit REV. A (8)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 37 through 42. The Flute (Fl.) part begins in measure 37 with a melodic line. The Clarinet (Cl.) and Saxophones (A. Sax and T. Sax) enter in measure 38 with sustained notes. The Low Reeds, Trumpets (Tpt. 1 and 2), Horns (F Hrn.), Tenors (Ten. 1&2 and Ten. 3), and Tuba all play a rhythmic pattern starting in measure 38. The Basses (Bls.) play a sustained note in measure 38. The Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), and Chimes (Chm.) are silent throughout the passage. Dynamics are marked as *f* (forte) for the reeds and brass, and *mp* (mezzo-piano) for the woodwinds. The score concludes in measure 42.