

RIDGELAND H.S. BAND
JAY McARTHUR, DIRECTOR

"SUNDAY DOWN SOUTH"

ARR. BRAD PEARSON

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- FLUTE:** Rests throughout the piece.
- CLARINET:** Plays a melodic line starting in measure 2, marked *mf*.
- ALTO SAX.:** Rests throughout the piece.
- TENOR SAX.:** Rests throughout the piece.
- LOW REEDS:** Rests throughout the piece.
- TRUMPET 1:** Rests throughout the piece.
- TRUMPET 2&3:** Rests throughout the piece.
- HORN:** Plays a melodic line starting in measure 3, marked *mf*.
- TROMBONE:** Plays a melodic line starting in measure 6, marked *mf*.
- BARITONE:** Plays a melodic line starting in measure 2, marked *mf*.
- TUBA:** Plays a melodic line starting in measure 2, marked *mf*.
- BELLS:** Labeled "CHIMES", plays a melodic line starting in measure 1, marked *mf*.
- XYLOPHONE:** Rests throughout the piece.
- VIBRAPHONE:** Rests throughout the piece.
- MARIMBA:** Rests throughout the piece.
- TIMPANI:** Rests throughout the piece.

The score is in 3/4 time with a key signature of two flats (Bb and Eb). The piece consists of 6 measures.

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THG2x3-ROGLNOM5003

SUNDAY DOWN SOUTH (2)

Musical score for "Sunday Down South (2)". The score is arranged in a multi-staff format with the following instruments and parts:

- FL.** (Flute): Measures 7-12. Includes a melodic line starting in measure 9.
- CL.** (Clarinet): Measures 7-12. Includes a melodic line starting in measure 7.
- A. SX.** (Alto Saxophone): Measures 7-12. Includes a melodic line starting in measure 9.
- T. SX.** (Tenor Saxophone): Measures 7-12. Includes a melodic line starting in measure 9.
- LOW SOS.** (Low Saxophone): Measures 7-12. Includes a melodic line starting in measure 9.
- Trp. 1** (Trumpet 1): Measures 7-12. Includes a melodic line starting in measure 7.
- Trp. 2&3** (Trumpets 2 & 3): Measures 7-12. Includes a melodic line starting in measure 7.
- HN.** (Horn): Measures 7-12. Includes a melodic line starting in measure 7.
- TBN.** (Trombone): Measures 7-12. Includes a melodic line starting in measure 7.
- BAR.** (Baritone): Measures 7-12. Includes a melodic line starting in measure 7.
- TUBA** (Tuba): Measures 7-12. Includes a melodic line starting in measure 7.
- STR.** (Strings): Measures 7-12. Includes a melodic line starting in measure 9, with a *(PULL)* instruction.
- XYL.** (Xylophone): Measures 7-12. Includes a melodic line starting in measure 7.
- VIB.** (Vibraphone): Measures 7-12. Includes a melodic line starting in measure 7.
- MB.** (Maracas): Measures 7-12. Includes a melodic line starting in measure 7.
- TIMP.** (Tambourine): Measures 7-12. Includes a melodic line starting in measure 7.

SUNDAY DOWN SOUTH (B)

This musical score is for the piece "Sunday Down South (B)". It is arranged for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Low Brass (LOW BR.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), String Bass (SLB.), Violin (VCL.), Viola (VIB.), Cello (CEL.), and Timpani (TIMP.). The music is in the key of B-flat major (two flats) and 4/4 time. The score covers measures 13 through 18. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Flute part has fingerings 13, 14, 15, 16, 17, and 18. The Clarinet part has fingerings 13, 14, 15, 16, 17, and 18. The Alto Saxophone part has fingerings 13, 14, 15, 16, 17, and 18. The Tenor Saxophone part has fingerings 13, 14, 15, 16, 17, and 18. The Low Brass part has fingerings 13, 14, 15, 16, 17, and 18. The Horn part has fingerings 13, 14, 15, 16, 17, and 18. The Trombone part has fingerings 13, 14, 15, 16, 17, and 18. The Baritone part has fingerings 13, 14, 15, 16, 17, and 18. The Tuba part has fingerings 13, 14, 15, 16, 17, and 18. The String Bass part has fingerings 13, 14, 15, 16, 17, and 18. The Violin part has fingerings 13, 14, 15, 16, 17, and 18. The Viola part has fingerings 13, 14, 15, 16, 17, and 18. The Cello part has fingerings 13, 14, 15, 16, 17, and 18. The Timpani part has fingerings 13, 14, 15, 16, 17, and 18.

SUNDAY DOWN SOUTH (4)

This musical score is for the piece "Sunday Down South (4)". It is arranged for a large ensemble and spans six measures, numbered 19 to 24. The score includes parts for the following instruments:

- FL. (Flute)
- CL. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- LOW ROS. (Low Brass)
- Trp. 1 (Trumpet 1)
- Trp. 2&3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- SAR. (Saxophone)
- TUBA (Tuba)
- SLG. (Slonghorn)
- XVL. (Xylophone)
- VIB. (Vibraphone)
- MES. (Maracas)
- TIMP. (Tambourine)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five measures (19-23) contain melodic lines for the woodwinds and saxophones, while the sixth measure (24) features a "cresc." (crescendo) marking for several instruments. The percussion instruments (SLG., XVL., VIB., MES., TIMP.) and the tuba part are mostly silent throughout the piece.

SUNDAY DOWN SOUTH (5)

BRADENING ALLAEG...

The musical score is arranged in a system of 18 staves. The instruments are listed on the left: FL., CL., A. SX., T. SX., LOW ROS., Trp. 1, Trp. 2&3, HN., TBN., BAR., TUBA, SLS., XYL., VIB., MEB., and TIMP. The score is divided into six measures, numbered 25 through 30. The key signature is B-flat major (two flats). The tempo/mood changes from 'BRADENING' to 'ALLAEG...' at the beginning of measure 28. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind and brass parts feature complex rhythmic patterns and articulation, while the string parts (SLS., XYL., VIB., MEB., TIMP.) are mostly silent, indicated by horizontal lines on their staves.

SUNDAY DOWN SOUTH (6)

A TEMPO

The musical score is arranged in a system with 15 staves. The instruments are listed on the left: FL., CL., A. SX., T. SX., LOW ROS., Trp. 1, Trp. 2&3, HN., TBN., BAR., TUBA, SLS., XYL., VIB., MEB., and TIMP. The score is divided into six measures, numbered 31 through 36. The key signature is two flats (B-flat and E-flat). The tempo marking 'A TEMPO' is placed above the first measure. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'mf'. The woodwind and brass sections have active parts in measures 34, 35, and 36, while the string section remains mostly silent with some light accompaniment.

SUNDAY DOWN SOUTH (7)

♩=132

Musical score for 'Sunday Down South (7)'. The score is written for a large ensemble and is divided into six systems of staves. The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Low Brass (LOW BR.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Euphonium (EUP.), Violin (VCL.), Viola (VIB.), Cello (CEL.), and Timpani (TIMP.). The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The music is divided into measures 37 through 42. The Flute part is mostly rests. The Clarinet part has a melodic line starting in measure 37. The Saxophone parts have sustained notes and some melodic movement. The Low Brass, Trombone, Baritone, and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The Trumpet parts are mostly rests. The Percussion parts are mostly rests.

SUNDAY DOWN SOUTH (8)

This musical score is for the piece "Sunday Down South (8)". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is organized into three systems of staves. The first system includes Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Low Brass (LOW BR.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), and Tuba (TUBA). The third system includes Eb Saxophone (Eb S.), Eb Alto Saxophone (Eb AL.), Eb Baritone Saxophone (Eb BAR.), and Timpani (TIMP.). The score spans six measures, with measure numbers 43 through 48 indicated at the beginning of each staff line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *fz*.