

"For the Children"
Pop! Goes the Weasel!!(2)

The musical score is arranged in five systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), and Tenor Saxophone (T. Sax). The second system includes Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), and French Horn (F. Hrn). The third system includes Trombone (Tbn.), Baritone (Bar.), and Tuba. The fourth system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The fifth system includes Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), and Electric Bass (E. Bass). The score is in 2/4 time with a key signature of one flat (Bb). Measures 6 through 10 are indicated at the top of the first and fourth systems. The Vibes and Maracas parts feature a rhythmic pattern of eighth notes with accents and slurs, starting in measure 6. The Aux. 1 and 2 parts also feature this rhythmic pattern. The E. Bass part is silent throughout the measures shown.

"For the Children"
Pop! Goes the Weasel!!(3)

Musical score for "Pop! Goes the Weasel!!(3)". The score is divided into two systems, each covering measures 11 through 15. The instruments are arranged as follows:

- System 1 (Measures 11-15):**
 - Fl. (Flute)
 - Cl. (Clarinet)
 - A.Sax (Alto Saxophone)
 - T. Sax (Tenor Saxophone)
 - Tpt. 1 (Trumpet 1)
 - Tpt. 23 (Trumpet 2 & 3)
 - F. Hrn (French Horn)
 - Tbn. (Trombone)
 - Bar. (Baritone)
 - Tuba
- System 2 (Measures 11-15):**
 - Bells
 - Xylo.
 - Vibes (Vibraphone)
 - Mar. (Maracas)
 - Timp. (Timpani)
 - Aux. 1 (Auxiliary 1)
 - Aux. 2 (Auxiliary 2)
 - E. Bass (Electric Bass)

Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (>) and slurs.

"For the Children"
Pop! Goes the Weasel!!(4)

Musical score for "Pop! Goes the Weasel!!(4)" featuring various instruments. The score is divided into two systems, each covering measures 16 through 20. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- A.Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 23 (Trumpet 23)
- F. Hrn (F Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Tympani)
- Aux. 1 (Auxiliary 1)
- Aux. 2 (Auxiliary 2)
- E. Bass (Electric Bass)

The score shows musical notation for each instrument, including rests and rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts (Bells, Xylo., Vibes, Mar., Timp.) feature a rhythmic pattern of eighth notes, while the other instruments have rests or simple melodic lines.

"For the Children"
Pop! Goes the Weasel!!(5)

Musical score for "Pop! Goes the Weasel!!(5)". The score is arranged for a large ensemble and spans measures 21 to 25. The tempo is marked as $\bullet = 148$. The key signature is one flat (B-flat major or F minor). The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- A.Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo.
- Vibes
- Mar.
- Timp. (Timpani)
- Aux. 1
- Aux. 2
- E. Bass (Electric Bass)

Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo). The score features various musical notations such as accents, slurs, and dynamic hairpins. Measure numbers 21, 22, 23, 24, and 25 are clearly indicated at the top of their respective staves.

"For the Children"
Pop! Goes the Weasel!!(6)

This musical score is for the piece "Pop! Goes the Weasel!!(6)". It is arranged for a large ensemble of instruments. The score is divided into two systems, with measures 26 through 30 shown in both. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt.2,3), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), and Electric Bass (E. Bass). The music is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*), accents (>), and articulation marks. The percussion parts, including Maracas, Timpani, and Vibes, feature complex rhythmic patterns. The woodwind and brass parts have melodic lines with some rests. The string parts (Aux. 1, Aux. 2, E. Bass) provide harmonic support. The score concludes at measure 30 with a key signature change to two sharps (D major or F# minor).

"For the Children"
Pop! Goes the Weasel!!(7)

Musical score for "Pop! Goes the Weasel!!(7)". The score is arranged for a large ensemble and spans measures 31 to 35. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 31-35, mostly rests.
- Cl. (Clarinet):** Measures 31-35, mostly rests.
- A.Sax (Alto Saxophone):** Measures 31-35, mostly rests.
- T. Sax (Tenor Saxophone):** Measures 31-35, active melodic line starting in measure 32.
- Tpt. 1 (Trumpet 1):** Measures 31-35, mostly rests.
- Tpt. 2,3 (Trumpets 2 and 3):** Measures 31-35, mostly rests.
- F. Hrn (French Horn):** Measures 31-35, mostly rests.
- Tbn. (Trombone):** Measures 31-35, active melodic line starting in measure 32.
- Bar. (Baritone):** Measures 31-35, active melodic line starting in measure 32.
- Tuba:** Measures 31-35, mostly rests.
- Bells:** Measures 31-35, mostly rests.
- Xylo. (Xylophone):** Measures 31-35, mostly rests.
- Vibes (Vibraphone):** Measures 31-35, mostly rests.
- Mar. (Maracas):** Measures 31-35, rhythmic accompaniment starting in measure 32.
- Timp. (Tambourine):** Measures 31-35, mostly rests.
- Aux. 1 (Auxiliary 1):** Measures 31-35, rhythmic accompaniment starting in measure 32.
- Aux. 2 (Auxiliary 2):** Measures 31-35, mostly rests.
- E. Bass (Electric Bass):** Measures 31-35, active bass line starting in measure 32.

Dynamic markings include *mp* (mezzo-piano) for the T. Sax, Tbn., Bar., Mar., Aux. 1, and E. Bass parts.

"For the Children"
Pop! Goes the Weasel!!(8)

Musical score for "Pop! Goes the Weasel!!(8)". The score is arranged for a large ensemble and spans measures 36 to 40. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 36-40.
- Cl. (Clarinet):** Rests in measures 36-40.
- A.Sax (Alto Saxophone):** Rests in measures 36-37. Enters in measure 38 with a *p* dynamic, playing eighth notes. Re-enters in measure 39 with a *mp* dynamic.
- T. Sax (Tenor Saxophone):** Plays eighth notes throughout measures 36-40, with a *p* dynamic in measure 39.
- Tpt. 1 (Trumpet 1):** Rests in measures 36-40.
- Tpt. 23 (Trumpet 23):** Rests in measures 36-40.
- F. Hrn (French Horn):** Rests in measures 36-37. Enters in measure 38 with a *p* dynamic, playing eighth notes. Re-enters in measure 39 with a *mp* dynamic.
- Tbn. (Trombone):** Plays eighth notes throughout measures 36-40, with a *p* dynamic in measure 39.
- Bar. (Baritone):** Plays eighth notes throughout measures 36-40, with a *p* dynamic in measure 39.
- Tuba:** Rests in measures 36-39. Enters in measure 40 with a *mp* dynamic, playing eighth notes.
- Bells:** Rests in measures 36-37. Enters in measure 38 with a *mf* dynamic, playing eighth notes. Re-enters in measure 39 with a *mp* dynamic.
- Xylo. (Xylophone):** Rests in measures 36-37. Enters in measure 38 with a *mf* dynamic, playing eighth notes. Re-enters in measure 39 with a *mp* dynamic.
- Vibes (Vibraphone):** Plays chords throughout measures 36-40, with a *mp* dynamic in measure 36 and *mf* dynamics in measures 38 and 39.
- Mar. (Maracas):** Plays chords throughout measures 36-40, with a *mp* dynamic in measure 36 and *mf* dynamics in measures 38 and 39.
- Timp. (Timpani):** Rests in measures 36-39. Enters in measure 40 with a *mp* dynamic, playing eighth notes.
- Aux. 1 (Auxiliary 1):** Plays chords throughout measures 36-40, with a *mp* dynamic in measure 36 and *mf* dynamics in measures 38 and 39.
- Aux. 2 (Auxiliary 2):** Plays chords throughout measures 36-40, with a *mp* dynamic in measure 36 and *mf* dynamics in measures 38 and 39.
- E. Bass (Electric Bass):** Plays eighth notes throughout measures 36-40, with a *mp* dynamic in measure 40.

"For the Children"
Pop! Goes the Weasel!!(9)

This musical score is for the piece "Pop! Goes the Weasel!!(9)" and covers measures 41 through 45. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt.23), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), Timpani (Timp.), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), and Electric Bass (E. Bass). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), and mezzo-piano (mp). The woodwinds and brass sections play rhythmic patterns, often with accents and slurs. The percussion section, including the bells, xylophone, and vibes, provides a consistent rhythmic accompaniment. The electric bass line is also clearly defined. The score is divided into five measures, with measure numbers 41, 42, 43, 44, and 45 indicated at the beginning of their respective staves.