

La Fiesta Mexicana/Symphonic Dance #3

Rev. 2

Allegro moderato ♩ = 136

Flute

Clarinet

Alto Sax

Tenor Sax

Low Reeds

Trumpet 1

Trumpet 2

Flugel

Tenor 1

Tenor 2

Tuba

Xylo/Bells

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Keybd. 1

Bass Gtr.

Timpani

Rowland 2006
La Fiesta Mexicana/Symphonic Dance #3 (2)
Rev. 2

This musical score page covers measures 7 through 13 of the piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Key 1, Bass, and Timpani (Timp.).

Measures 7-12 are primarily rests for most instruments. The A. Sax and Flugelhorn parts feature a melodic line with triplets and dynamic markings of *f* and *fp*. The T. Sax part has a few notes in measures 12 and 13. The Xylo/Bells part plays a steady triplet pattern. The Key 1 part has a few notes in measures 12 and 13. The Fl., Cl., Tpt. 1, Tpt. 2, Ten. 1, Ten. 2, and Tuba parts have notes in measure 13, with dynamic markings of *f* and *fp*. The Vib. 1 and Vib. 2 parts are rests throughout. The Mar. 1 and Mar. 2 parts are rests throughout. The Bass and Timp. parts are rests throughout.

Rowland 2006
La Fiesta Mexicana/Symphonic Dance #3 (3)
Rev. 2

This musical score page covers measures 14 through 20 of the piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Key 1, Bass, and Timpani (Timp.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *fp* (fortissimo piano) and *f* (fortissimo). The Xylo/Bells part features a rhythmic pattern of eighth notes in groups of three, starting at measure 14 and continuing through measure 20. The other instruments have various melodic and harmonic parts, with some featuring slurs and accents. The measures are numbered 14, 15, 16, 17, 18, 19, and 20 at the beginning of their respective staves.

Rowland 2006
La Fiesta Mexicana/Symphonic Dance #3 (6)
Rev. 2

This musical score page covers measures 35 through 41. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl.**: Clarinet, rests throughout.
- A. Sax**: Alto Saxophone, plays a rhythmic pattern of eighth notes with chords.
- T. Sax**: Tenor Saxophone, plays a rhythmic pattern of eighth notes with chords.
- Low Reeds**: Bassoon and Contrabassoon, play a rhythmic pattern of eighth notes with chords.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2**: Trumpet 2, rests throughout.
- Flugel**: Flugelhorn, rests throughout.
- Ten. 1**: Tenor 1, plays a rhythmic pattern of eighth notes with chords.
- Ten. 2**: Tenor 2, plays a rhythmic pattern of eighth notes with chords.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes with chords.
- Xylo/Bells**: Xylophone and Bells, play a melodic line starting at measure 38 with a *mf* dynamic.
- Vib. 1**: Vibraphone 1, plays a rhythmic pattern of eighth notes with chords.
- Vib. 2**: Vibraphone 2, rests throughout.
- Mar. 1**: Maracas 1, play a rhythmic pattern of eighth notes with accents.
- Mar. 2**: Maracas 2, play a rhythmic pattern of eighth notes with accents.
- Key 1**: Keyboard 1, plays a rhythmic pattern of eighth notes with chords.
- Bass**: Bass, plays a rhythmic pattern of eighth notes with chords.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes with chords.