

Time to Say Goodbye

This musical score is for the piece "Time to Say Goodbye" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax, and Low Reeds) play a melodic line with a dynamic marking of *mp*. The brass section (Trumpet 1 & 2, Horn, Tenor 1 & 2, and Tuba) provides harmonic support, with the Tenors and Tuba playing a rhythmic pattern. The strings (Xylo/Bells, Vibe 1, Marimba 1, Keyboard 1, Bass Gtr., and Timpani) play a rhythmic accompaniment, with the Xylo/Bells and Vibe 1 playing a melodic line with a dynamic marking of *mf*. The score includes dynamic markings such as *mp* and *mf*, and features various musical notations including slurs, accents, and articulation marks. The piece is in a key signature of one flat (Bb) and a 4/4 time signature.

Time to Say Goodbye (2)

This musical score is for the piece "Time to Say Goodbye (2)" by Rowland HS 2006. It is a full orchestration for a concert band or symphonic band. The score is written in common time (C) and features a variety of instruments. The key signature is one flat (B-flat major or D minor). The score is divided into measures 6 through 11. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 6-7: Sustained chords. Measure 8: Melodic line starting on G4. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *mp* (measures 8-9), *pp* (measures 10-11).
- Cl. (Clarinet):** Measures 6-7: Sustained chords. Measure 8: Melodic line starting on G4. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *mp* (measures 8-9), *pp* (measures 10-11).
- A. Sax (Alto Saxophone):** Measures 6-7: Sustained chords. Measure 8: Melodic line starting on G4. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *p* (measures 6-7), *mp* (measures 8-9), *pp* (measures 10-11).
- T. Sax (Tenor Saxophone):** Measures 6-7: Sustained chords. Measure 8: Melodic line starting on G4. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *p* (measures 6-7), *mp* (measures 8-9), *pp* (measures 10-11).
- Low Reeds:** Measures 6-7: Sustained chords. Measure 8: Sustained chords. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *p* (measures 6-7), *pp* (measures 10-11).
- Tpt. 1 (Trumpet 1):** Measures 6-7: Sustained chords. Measure 8: Sustained chords. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *pp* (measures 10-11).
- Tpt. 2 (Trumpet 2):** Measures 6-7: Sustained chords. Measure 8: Melodic line starting on G4. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *mp* (measures 8-9), *pp* (measures 10-11).
- F Hrn. (French Horn):** Measures 6-7: Sustained chords. Measure 8: Sustained chords. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *p* (measures 6-7), *pp* (measures 10-11).
- Ten. 1 (Tenor 1):** Measures 6-7: Sustained chords. Measure 8: Melodic line starting on G4. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *p* (measures 6-7), *pp* (measures 10-11).
- Ten. 2 (Tenor 2):** Measures 6-7: Sustained chords. Measure 8: Sustained chords. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *p* (measures 6-7), *pp* (measures 10-11).
- Tuba:** Measures 6-7: Sustained chords. Measure 8: Sustained chords. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *p* (measures 6-7), *pp* (measures 10-11).
- Xylo/Bells:** Measures 6-7: Sustained chords. Measure 8: Melodic line starting on G4. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *mp* (measures 8-9).
- Vib. 1 (Vibraphone 1):** Measures 6-7: Sustained chords. Measure 8: Sustained chords. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords.
- Mar. 1 (Maracas 1):** Measures 6-7: Sustained chords. Measure 8: Sustained chords. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords.
- Key 1 (Keyboard 1):** Measures 6-7: Sustained chords. Measure 8: Sustained chords. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords.
- Bass:** Measures 6-7: Sustained chords. Measure 8: Sustained chords. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *p* (measures 6-7).
- Timp. (Timpani):** Measures 6-7: Sustained chords. Measure 8: Sustained chords. Measure 9: Sustained chords. Measure 10: Sustained chords. Measure 11: Sustained chords. Dynamics: *pp* (measures 10-11).

Rowland HS 2006
Time to Say Goodbye (3)

This musical score is for the piece "Time to Say Goodbye (3)" by Rowland HS 2006. It is a multi-staff score for a large ensemble. The score is divided into measures 12 through 17. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-15 are rests. Measure 16 starts with a *p* dynamic. Measure 17 has a long note with a slur.
- Cl. (Clarinet):** Measures 12-15 have a melodic line starting with a *mp* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a long note with a slur.
- A. Sax (Alto Saxophone):** Measures 12-15 are rests. Measure 16 starts with a *p* dynamic. Measure 17 has a long note with a slur.
- T. Sax (Tenor Saxophone):** Measures 12-15 have a melodic line starting with a *mp* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a long note with a slur.
- Low Reeds:** Measures 12-15 have a bass line starting with a *mp* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a long note with a slur.
- Tpt. 1 (Trumpet 1):** Measures 12-15 are rests. Measure 16 has a *p* dynamic. Measure 17 has a long note with a slur.
- Tpt. 2 (Trumpet 2):** Measures 12-15 are rests. Measure 16 has a *p* dynamic. Measure 17 has a long note with a slur.
- F Hrn. (French Horn):** Measures 12-15 are rests. Measure 16 starts with a *p* dynamic. Measure 17 has a long note with a slur.
- Ten. 1 (Tenor 1):** Measures 12-15 have a melodic line starting with a *mp* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a long note with a slur.
- Ten. 2 (Tenor 2):** Measures 12-15 have a melodic line starting with a *mp* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a long note with a slur.
- Tuba:** Measures 12-15 have a bass line starting with a *mp* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a long note with a slur.
- Xylo/Bells:** Measures 12-17 are rests.
- Vib. 1 (Vibraphone 1):** Measures 12-17 are rests.
- Mar. 1 (Maracas 1):** Measures 12-17 are rests.
- Key 1 (Keyboard 1):** Measures 12-15 have a melodic line starting with a *mp* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a long note with a slur.
- Bass:** Measures 12-15 have a bass line starting with a *mp* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a long note with a slur.
- Timp. (Timpani):** Measures 12-17 are rests.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A tempo marking of $\text{♩} = 68$ is present at the top right. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves.

Rowland HS 2006
Time to Say Goodbye (4)

This musical score is for the piece "Time to Say Goodbye (4)" by Rowland HS 2006. It is a full orchestration for a concert band or jazz ensemble. The score is written in 2/4 time and consists of 23 measures. The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F Hrn.)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone 1 (Vib. 1)
- Mariachi 1 (Mar. 1)
- Key 1 (Key 1)
- Bass
- Timpani (Timp.)

The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The piece concludes with a final cadence in measure 23.

Rowland HS 2006
Time to Say Goodbye (5)

♩ = 124

Fl.

Cl.

A. Sax

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib. 1

Mar. 1

Key 1

Bass

Timp.

mp

mf

24 25 26 27 28 29

Detailed description: This is a page of a musical score for the piece 'Time to Say Goodbye (5)'. The score is for a large ensemble and covers measures 24 through 29. The tempo is marked as quarter note = 124. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells, Vibraphone 1 (Vib. 1), Maracas 1 (Mar. 1), Keyboard 1 (Key 1), Bass, and Timpani (Timp.). The Flute and Clarinet parts are mostly rests. The Alto Saxophone and Tenor Saxophone parts have rests until measure 28, where they play chords. The Tenor 1 and Tenor 2 parts play a rhythmic pattern starting in measure 25. The Tuba part has rests until measure 28, where it plays a low note. The Xylophone/Bells part has rests throughout. The Vibraphone 1 part plays a melodic line starting in measure 28. The Maracas 1 part plays a rhythmic pattern starting in measure 28. The Keyboard 1 part plays a melodic line starting in measure 25. The Bass part has rests until measure 28, where it plays a low note. The Timpani part has rests until measure 28, where it plays a low note. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).