

Malaguena

♩ = 156

The score is for the piece "Malaguena" and is arranged for a large ensemble. It consists of 17 staves, each representing a different instrument or section. The tempo is marked as ♩ = 156. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing multi-measure rests. The dynamics are marked as *ff* (fortissimo) in several places. The instruments listed on the left are: Flute, Clarinet, Alto Sax, Tenor Sax, Low Reeds, Trumpet 1, Trumpet 2, Horn, Tenor 1, Tenor 2, Tuba, Xylo/Bells, Vibe, Marimba, Keybd, Bass Gtr., and Timpani. The Flute, Clarinet, and Trumpet parts have multi-measure rests in measures 2 and 3. The Alto Sax, Horn, and Tenor 1 parts have multi-measure rests in measures 4, 5, 6, and 7. The Tenor 2 and Tuba parts have multi-measure rests in measures 4, 5, 6, and 7. The Xylo/Bells, Vibe, Marimba, Keybd, Bass Gtr., and Timpani parts have multi-measure rests in measures 2, 3, 4, 5, 6, and 7.

Malaguena (2)

This musical score is for the second movement of Malaguena, featuring a variety of instruments. The score is divided into measures 8 through 14. The instruments and their parts are as follows:

- Fl. (Flute):** Starts in measure 8 with a *mf* dynamic and a *cresc* marking. It plays a melodic line with eighth notes and quarter notes.
- Cl. (Clarinet):** Mirrors the flute's part, also starting in measure 8 with *mf* and *cresc*.
- A. Sax (Alto Saxophone):** Enters in measure 9 with a *mf* dynamic and *cresc* marking, playing a rhythmic accompaniment.
- T. Sax (Tenor Saxophone):** Enters in measure 9 with a *mf* dynamic and *cresc* marking, playing a rhythmic accompaniment.
- Low Reeds:** Enters in measure 9 with a *mf* dynamic and *cresc* marking, playing a rhythmic accompaniment.
- Tpt. 1 (Trumpet 1):** Enters in measure 9 with a *mf* dynamic and *cresc* marking, playing a melodic line.
- Tpt. 2 (Trumpet 2):** Enters in measure 9 with a *mf* dynamic and *cresc* marking, playing a melodic line.
- F Hrn. (French Horn):** Enters in measure 9 with a *mf* dynamic and *cresc* marking, playing a melodic line.
- Ten. 1 (Tenor 1):** Enters in measure 9 with a *mf* dynamic and *cresc* marking, playing a melodic line.
- Ten. 2 (Tenor 2):** Enters in measure 9 with a *mf* dynamic and *cresc* marking, playing a melodic line.
- Tuba:** Enters in measure 9 with a *mf* dynamic and *cresc* marking, playing a melodic line.
- Xylo/Bells:** Remains silent throughout the entire passage.
- Vib. (Vibraphone):** Remains silent throughout the entire passage.
- Mar. (Maracas):** Remains silent throughout the entire passage.
- Keybd (Keyboard):** Remains silent throughout the entire passage.
- Bass:** Remains silent throughout the entire passage.
- Timp. (Timpani):** Remains silent throughout the entire passage.

Malaguena (3)

This musical score is for the piece "Malaguena (3)" by Rowland HS 2006. It is a 4/4 piece in the key of B-flat major. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 15-22, starting with a *fff* dynamic. Features a melodic line with a triplet in measure 17 and a sustained note in measure 18.
- Cl. (Clarinet):** Measures 15-22, mirroring the flute's melodic line.
- A. Sax (Alto Saxophone):** Measures 15-22, playing a rhythmic accompaniment with a triplet in measure 17.
- T. Sax (Tenor Saxophone):** Measures 15-22, playing a sustained note in measure 18.
- Low Reeds:** Measures 15-22, playing a sustained note in measure 18.
- Tpt. 1 (Trumpet 1):** Measures 15-22, playing a sustained note in measure 18.
- Tpt. 2 (Trumpet 2):** Measures 15-22, playing a sustained note in measure 18.
- F Hrn. (French Horn):** Measures 15-22, playing a rhythmic accompaniment with a triplet in measure 17.
- Ten. 1 (Tenor 1):** Measures 15-22, playing a sustained note in measure 18.
- Ten. 2 (Tenor 2):** Measures 15-22, playing a sustained note in measure 18.
- Tuba:** Measures 15-22, playing a sustained note in measure 18.
- Xylo/Bells:** Measures 15-22, playing a sustained note in measure 18.
- Vib. (Vibraphone):** Measures 15-22, playing a sustained note in measure 18.
- Mar. (Maracas):** Measures 15-22, playing a sustained note in measure 18.
- Keybd (Keyboard):** Measures 15-22, playing a sustained note in measure 18.
- Bass:** Measures 15-22, playing a sustained note in measure 18.
- Timp. (Timpani):** Measures 15-22, playing a sustained note in measure 18.

The score is written in a grand staff format with multiple staves for each instrument. The dynamics are marked *fff* (fortissimo) for the woodwinds and brass. The percussion parts are marked with a *v* (vibrato) and a *v.* (vibrato) in measure 18.

Malaguena (4)

This musical score is for the piece "Malaguena (4)" by Rowland HS 2006. It is a multi-staff score for a large ensemble. The score is divided into two systems, each covering measures 23 through 29. The instruments included are:

- Fl. (Flute): Rested throughout.
- Cl. (Clarinet): Plays a melodic line in the right hand, starting with a *mp* dynamic.
- A. Sax (Alto Saxophone): Plays a melodic line in the right hand, starting with a *mf* dynamic.
- T. Sax (Tenor Saxophone): Plays a melodic line in the right hand, starting with a *mp* dynamic.
- Low Reeds: Plays a melodic line in the left hand, starting with a *mp* dynamic.
- Tpt. 1 (Trumpet 1): Rested throughout.
- Tpt. 2 (Trumpet 2): Rested throughout.
- F Hrn. (French Horn): Plays a melodic line in the right hand, starting with a *mf* dynamic.
- Ten. 1 (Tenor 1): Plays a melodic line in the left hand, starting with a *mp* dynamic.
- Ten. 2 (Tenor 2): Plays a melodic line in the left hand, starting with a *mp* dynamic.
- Tuba: Plays a melodic line in the left hand, starting with a *mp* dynamic.
- Xylo/Bells: Rested throughout.
- Vib. (Vibraphone): Rested throughout.
- Mar. (Maracas): Rested throughout.
- Keybd (Keyboard): Rested throughout.
- Bass: Rested throughout.
- Timp. (Timpani): Rested throughout.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes at measure 29.

Malaguena (5)

This musical score is for the piece "Malaguena (5)" and covers measures 30 through 35. The instrumentation includes:

- Fl. (Flute):** Remains silent throughout the passage.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- A. Sax (Alto Saxophone):** Features a melodic line with eighth notes and a half note.
- T. Sax (Tenor Saxophone):** Features a melodic line with eighth notes.
- Low Reeds:** Features a melodic line with eighth notes.
- Tpt. 1 & 2 (Trumpets):** Remain silent throughout the passage.
- F Hrn. (French Horn):** Features a melodic line with eighth notes and a half note.
- Ten. 1 & 2 (Tenors):** Play a rhythmic accompaniment of eighth notes with accents.
- Tuba:** Features a melodic line with eighth notes.
- Xylo/Bells:** Remains silent throughout the passage.
- Vib. (Vibraphone):** Remains silent throughout the passage.
- Mar. (Maracas):** Remains silent throughout the passage.
- Keybd (Keyboard):** Remains silent throughout the passage.
- Bass:** Remains silent throughout the passage.
- Timp. (Timpani):** Remains silent throughout the passage.

Malaguena (6)

This musical score is for the sixth movement of Malaguena, featuring a variety of instruments. The score is divided into systems, with measures 36 through 42 indicated at the top of each system. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 37-38 feature a *ff* dynamic. Measures 41-42 feature a *mf* dynamic.
- Cl. (Clarinet):** Measures 37-38 feature a *ff* dynamic. Measures 41-42 feature a *mf* dynamic.
- A. Sax (Alto Saxophone):** Measures 37-38 feature a *ff* dynamic. Measures 39-40 feature a *mf* dynamic. Measures 41-42 feature a *mf* dynamic.
- T. Sax (Tenor Saxophone):** Measures 37-38 feature a *ff* dynamic. Measures 41-42 feature a *mf* dynamic.
- Low Reeds:** Measures 37-38 feature a *ff* dynamic. Measures 41-42 feature a *mf* dynamic.
- Tpt. 1 (Trumpet 1):** Measures 37-38 feature a *ff* dynamic. Measures 41-42 feature a *mf* dynamic.
- Tpt. 2 (Trumpet 2):** Measures 37-38 feature a *ff* dynamic. Measures 41-42 feature a *mf* dynamic.
- F Hrn. (French Horn):** Measures 37-38 feature a *ff* dynamic. Measures 39-40 feature a *mf* dynamic. Measures 41-42 feature a *mf* dynamic.
- Ten. 1 (Tenor 1):** Measures 37-38 feature a *ff* dynamic. Measures 41-42 feature a *mf* dynamic.
- Ten. 2 (Tenor 2):** Measures 37-38 feature a *ff* dynamic. Measures 41-42 feature a *mf* dynamic.
- Tuba:** Measures 37-38 feature a *ff* dynamic. Measures 41-42 feature a *mf* dynamic.
- Xylo/Bells:** No notation is present in this section.
- Vib. (Vibraphone):** No notation is present in this section.
- Mar. (Maracas):** No notation is present in this section.
- Keybd (Keyboard):** No notation is present in this section.
- Bass:** No notation is present in this section.
- Timp. (Timpani):** No notation is present in this section.

Malaguena (7)

This musical score is for the piece "Malaguena (7)" and covers measures 43 through 49. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), Keyboard (Keybd), Bass, and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Flute and Trumpet 1 parts have dynamic markings of *mf* starting at measure 45 and *f* starting at measure 49. The Clarinet, Alto Saxophone, Tenor Saxophone, and Low Reeds parts have dynamic markings of *f* starting at measure 49. The Tuba part has dynamic markings of *f* starting at measure 49. The Xylophone/Bells, Vibraphone, Maracas, Keyboard, Bass, and Timpani parts are marked with a rest symbol (—) throughout the entire passage.