

"Sit down, Ethel"

B-Juice

2 3 4 5

Flute
Clarinet
Alto Sax
Bass Clarinet
Trumpet 1
Trumpet 2&3
French Horn
Trombone 1&2
Trombone 3
Baritone
Tuba
Bells
Xylophone
Vibes
Marimba
Timpani

mp
mp
mp
fp
fp
fp
fp

Detailed description: This is a musical score for a piece titled "B-Juice" with the subtitle "Sit down, Ethel". The score is arranged for a large ensemble of instruments. The top section includes Flute, Clarinets, Alto Sax, and Bass Clarinet, all in treble clef. The middle section includes Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Trombone 3, Baritone, and Tuba, with various clefs (treble and bass). The bottom section includes Bells, Xylophone, Vibes, Marimba, and Timpani. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Flute, Clarinets, Alto Sax, and Bass Clarinet parts have rests in measures 2, 3, and 4, and enter in measure 5 with a melodic line marked *mp*. The Trombone 1&2, Trombone 3, Baritone, and Tuba parts have rests in measures 2, 3, and 4, and enter in measure 5 with a low note marked *fp*. The Bells part has rests in measures 2, 3, and 4, and enters in measure 5 with a melodic line marked *fp*. The Xylophone, Vibes, Marimba, and Timpani parts have rhythmic patterns throughout the piece.

B-Juice (2)

This musical score is for the piece "B-Juice (2)". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into four systems of staves.

- System 1 (Woodwinds):** Includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), and Bass Clarinet (B. Clar.). The woodwinds play a melodic line with eighth-note patterns in measures 6, 7, 8, and 9.
- System 2 (Brass):** Includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F. Horn), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The brass instruments are mostly silent in measures 6-9, with some activity in measure 7.
- System 3 (Percussion):** Includes Bells, Xylophone (Xylo.), Vibes, and Maracas (Mar.). The Bells, Xylophone, and Maracas play a rhythmic pattern of eighth notes throughout measures 6-9. The Vibes are silent.
- System 4 (Percussion):** Includes Timpani (Timp.), which is silent throughout the measures.

Measure numbers 6, 7, 8, and 9 are indicated at the top of the first system. Dynamics such as *mf* (mezzo-forte) are present in the brass and percussion parts.

This musical score is for the piece "B-Juice (3)". It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- B. Clar. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2&3 (Trumpets 2 and 3)
- F. Horn (French Horn)
- Tbn. 1&2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

Measure Numbers: 10, 11, 12, 13

Dynamic Markings: *mf* (mezzo-forte)

Performance Instructions: *sim. ...* (similando)

The score shows a complex rhythmic and melodic structure for the woodwinds and strings, with the brass section providing a steady accompaniment. The percussion section includes maracas and timpani, contributing to the overall texture.

14 15 16 17 18 19 20

Fl.

Cl.

A.Sax

B. Clar.

Tpt. 1

Tpt. 2&3

F. Horn

Tbn. 1&2

Tbn. 3

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

f

f

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Bass Clarinet (B. Clar.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F. Horn), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The second system includes parts for Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Measures 14-15 are in a 2/4 time signature, while measures 16-20 are in a common time (C) signature. The Flute, Clarinet, and Alto Saxophone parts are mostly rests. The Bass Clarinet part has a melodic line starting in measure 14. The French Horn part has a melodic line starting in measure 17 with a forte (*f*) dynamic. The Trombone 1 & 2 part has a rhythmic pattern of eighth notes. The Trombone 3 part has a melodic line. The Baritone and Tuba parts have a melodic line starting in measure 17 with a forte (*f*) dynamic. The percussion parts (Bells, Xylo., Vibes, Mar., Timp.) are mostly rests.

This musical score is for the piece "B-Juice (5)" and covers measures 21 through 24. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Clarinet, Alto Saxophone, and Bass Clarinet) plays a complex, rhythmic melody with sixteenth-note patterns, marked with a forte (*f*) dynamic. The brass section (Trumpets 1, 2 & 3, French Horn, Trombones 1 & 2, Trombone 3, Baritone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns, also marked with a forte (*f*) dynamic. The percussion section (Bells, Xylophone, Vibes, Maracas, and Timpani) is mostly silent, indicated by rests, with some activity in measure 23. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Measure numbers 21, 22, 23, and 24 are clearly marked above the staves.