

Lap 5

Flowing ♩ = 136

Flute

Clar. 1&2

Clar. 3

Alto Sax
Hom cue
mf

Bass Cl.

Trumpet 1
mp

Trumpet 2&3

Horn
mf

Tenor 1
mp

Tenor 2
mp

Tuba
mp

Xylo/Bells

Vibes

Marimba 1

Marimba 2
mp

Synth Bass
mp

Piano
mf

Timpani

The musical score is arranged in a standard concert band layout. It features the following parts and their activities across measures 13-18:

- Flute (Fl.):** Active throughout, playing a melodic line with slurs and accents.
- Clarinets (Cl. 1&2, Cl. 3):** Cl. 1&2 play a harmonic accompaniment with slurs. Cl. 3 plays a rhythmic accompaniment.
- Alto Saxophone (A. Sax):** Active throughout, playing a melodic line similar to the flute.
- Bass Clarinet (Bass Cl.):** Silent throughout.
- Trumpets (Tpt. 1, Tpt. 2&3):** Silent throughout.
- Horns (F. Hrn.):** Silent throughout.
- Tenors (Ten. 1, Ten. 2):** Silent throughout.
- Tuba:** Silent throughout.
- Xylophone/Bells:** Silent throughout.
- Vibraphone (Vib.):** Active throughout, playing a melodic line with slurs and accents.
- Maracas (Mar. 1, Mar. 2):** Mar. 1 is silent. Mar. 2 plays a steady rhythmic pattern.
- Synth Bass:** Active throughout, playing a steady rhythmic pattern.
- Piano:** Active throughout, playing a harmonic accompaniment with slurs.
- Timpani (Timp.):** Silent throughout.

This musical score is for a band performance, specifically for the piece "On Your Mark... Get set...Go!!!!" during the fourth lap of a race. The score is arranged in a standard concert band format with the following parts:

- Flute (Fl.):** Features melodic lines with triplets and slurs, marked with *f* and "(Play)".
- Clarinets (Cl. 1&2, Cl. 3):** Cl. 1&2 play a sustained chord, while Cl. 3 has a melodic line with triplets.
- Saxophones (A. Sax, Bass Cl.):** A. Sax has a melodic line with triplets, and Bass Cl. provides a bass line with triplets.
- Trumpets (Tpt. 1, Tpt. 2&3):** Tpt. 1 has a melodic line with triplets, and Tpt. 2&3 play a sustained chord.
- Trombones (Ten. 1, Ten. 2, Tuba):** Ten. 1 and Ten. 2 have bass lines with triplets, and Tuba provides a low bass line with triplets.
- Percussion (Xylo/Bells, Vib., Mar. 1, Mar. 2, Synth Bass, Timp.):** Xylo/Bells and Vib. have melodic lines with triplets. Mar. 1 is silent, Mar. 2 plays a rhythmic pattern, Synth Bass plays a rhythmic pattern, and Timp. is silent.
- Piano:** Provides harmonic support with chords and triplets, marked with *f*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, triplets, and dynamic markings like *f* and *fp*.

Musical score for Central-Carroll H.S. Band 2007, "On Your Mark... Get set...Go!!!!", Lap 5 (5). The score includes parts for Flute, Clarinets (1&2, 3), Alto Saxophone, Bass Clarinet, Trumpets (1, 2&3), Horns, Tenors (1, 2), Tuba, Xylophone/Bells, Vibraphone, Maracas (1, 2), Synth Bass, Piano, and Timpani. The score spans measures 25 to 30. Dynamics include *mf* and a "Horn cue" instruction.