

# Majesty/How Majestic

**Boldly** ♩ = 94

The score is for a 4/4 piece in B-flat major, marked "Boldly" with a tempo of ♩ = 94. The instrumentation includes Flute, Clarinet 1 and 2, Alto Saxophone, Solo 1 and 2, Trumpet 1 and 2, Mellophone, Tenor 1 and 2, Tuba, Bells, Xylophone, Vibraphone, and Marimba. The music features a strong rhythmic pulse with frequent accents and dynamic markings of *f* (forte). The woodwinds and brass play sustained notes and rhythmic patterns, while the Tenors and Tuba play a prominent triplet-based accompaniment. The percussion instruments (Bells, Xylo, Vib, Marimba) are currently silent in this section.

1 2 3 4 5

Score

"One Voice"  
Majesty/How Majestic (2)

The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line and a long note in measure 8.
- Cl. 1 & 2:** Clarinet parts, featuring a triplet in measure 7 and a long note in measure 8.
- A. Sax:** Alto Saxophone part, featuring a triplet in measure 7 and a long note in measure 8.
- Solo 1 & 2:** Solo parts, currently silent.
- Tpt. 1 & 2:** Trumpet parts, featuring a triplet in measure 7 and a long note in measure 8.
- Mello:** Mellophone part, featuring a triplet in measure 7 and a long note in measure 8.
- Ten. 1 & 2:** Tenor Trombone parts, featuring a triplet in measure 7.
- Tuba:** Tuba part, featuring a triplet in measure 7.
- Bells, Xyl., Vib., Mrb.:** Percussion parts, currently silent.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents.

Score

"One Voice"  
Majesty/How Majestic (3)

With energy! ♩ = 164

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and a fermata.
- Cl. 1 & 2:** Clarinet parts with similar melodic lines and fermatas.
- A. Sax:** Alto Saxophone part with a rhythmic pattern and melodic line.
- Solo 1 & 2:** Soloist parts, currently silent.
- Tpt. 1 & 2:** Trumpet parts with melodic lines and fermatas.
- Mello:** Mellophone part with a rhythmic pattern and melodic line.
- Ten. 1 & 2:** Tenor Trombone parts with melodic lines and fermatas.
- Tuba:** Tuba part with a melodic line and fermata, marked *ff*.
- Bells, Xyl., Vib., Mrb.:** Percussion parts, currently silent.

The score spans five measures, numbered 11 to 15 at the bottom.

Score

"One Voice"  
Majesty/How Majestic (4)

The score is for a piece titled "One Voice" with the subtitle "Majesty/How Majestic (4)". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting on a high note, moving down. Dynamics: *mf* to *ff*.
- Cl. 1 (Clarinet 1):** Melodic line, similar to the flute. Dynamics: *mf* to *ff*.
- Cl. 2 (Clarinet 2):** Melodic line, similar to the flute. Dynamics: *mf* to *ff*.
- A. Sax (Alto Saxophone):** Sustained notes, mostly whole notes. Dynamics: *mf* to *ff*.
- Solo 1 & 2:** Empty staves.
- Tpt. 1 (Trumpet 1):** Melodic line, similar to the flute. Dynamics: *mf* to *ff*. Includes a *SOLO* section starting at measure 19.
- Tpt. 2 (Trumpet 2):** Melodic line, similar to the flute. Dynamics: *mf* to *ff*. Includes a *SOLO* section starting at measure 19.
- Mello (Mellophone):** Sustained notes, mostly whole notes. Dynamics: *mf* to *ff*. Includes a *SOLO* section starting at measure 19.
- Ten. 1 (Tenor 1):** Sustained notes, mostly whole notes. Dynamics: *mf* to *ff*. Includes a *SOLO* section starting at measure 19.
- Ten. 2 (Tenor 2):** Sustained notes, mostly whole notes. Dynamics: *mf* to *ff*.
- Tuba:** Sustained notes, mostly whole notes. Dynamics: *mf* to *ff*.
- Bells, Xyl. (Xylophone), Vib. (Vibraphone):** Empty staves.
- Mrb. (Maracas):** Empty staves.

The score is divided into five measures, numbered 16 to 20 at the bottom. The key signature has two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *ff* with a *vel.* (velocity) symbol and *ff* with a *tr.* (trill) symbol.

Score

"One Voice"  
Majesty/How Majestic (5)

Musical score for "One Voice" Majesty/How Majestic (5). The score is written for a large ensemble and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sax
- Solo 1
- Solo 2
- Tpt. 1
- Tpt. 2
- Mello
- Ten. 1
- Ten. 2
- Tuba
- Bells
- Xyl.
- Vib.
- Mrb.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Clarinets, Alto Saxophone, and Maracas. The Maracas part consists of a rhythmic accompaniment in the right hand, while the left hand is mostly silent. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments (Solo 1, Solo 2, Tpt. 2, Ten. 2, Tuba, Bells, Xyl., Vib.) being silent throughout the section.

21 22 23 24 25

Score

"One Voice"  
Majesty/How Majestic (6)

The score is for a piece titled "One Voice" (Majesty/How Majestic (6)). It features a variety of instruments:

- Fl. (Flute):** Melodic line with dynamics *ff* and *mf*.
- Cl. 1 (Clarinet 1):** Melodic line with dynamics *ff* and *mf*.
- Cl. 2 (Clarinet 2):** Melodic line with dynamics *ff* and *mf*.
- A. Sax (Alto Saxophone):** Melodic line with dynamics *ff* and *mf*.
- Solo 1 & Solo 2:** Empty staves.
- Tpt. 1 (Trumpet 1):** Melodic line with dynamics *ff* and *mf*. Includes a **TUTTI** marking.
- Tpt. 2 (Trumpet 2):** Melodic line with dynamics *ff* and *mf*.
- Mello (Mellophone):** Melodic line with dynamics *ff* and *mf*. Includes a **TUTTI** marking.
- Ten. 1 (Tenor 1):** Melodic line with dynamics *ff* and *mf*. Includes a **TUTTI** marking.
- Ten. 2 (Tenor 2):** Melodic line with dynamics *ff* and *mf*.
- Tuba:** Melodic line with dynamics *ff* and *mf*.
- Bells, Xyl. (Xylophone), Vib. (Vibraphone):** Empty staves.
- Mrb. (Maracas):** Rhythmic accompaniment in the bottom two staves.

The score is divided into measures 26, 27, 28, 29, and 30. Dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. **TUTTI** markings appear above the Tpt. 1, Mello, and Ten. 1 staves.

Score

"One Voice"  
Majesty/How Majestic (7)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello (Mellophone)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Bells
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)

The score spans five measures, numbered 31 to 35 at the bottom. The key signature is B-flat major (two flats). The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The Flute part features a melodic line with accents and slurs. The Clarinet and Saxophone parts have similar melodic lines. The Trombone and Tuba parts provide a harmonic foundation. The Percussion parts (Bells, Xyl., Vib., Mrb.) are mostly silent, indicated by rests.

Score

"One Voice"  
Majesty/How Majestic (8)

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 36, 37, 38, 39, and 40. The Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Trumpet 1 (Tpt. 1) parts have a *mf* dynamic marking starting in measure 38. The Alto Saxophone (A. Sax), Mellophone, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba parts also have a *mf* dynamic marking starting in measure 38. The Solo 1 and Solo 2 parts are marked with a flat line, indicating they are silent. The Bells, Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.) parts are also marked with a flat line, indicating they are silent.

Score

"One Voice"  
Majesty/How Majestic (9)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into five measures, numbered 41 to 45 at the bottom. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a fermata in measure 41, followed by eighth notes in measure 42, and a half note in measure 43. It has a dynamic marking of *f* in measure 44.
- Cl. 1 (Clarinet 1):** Plays a similar melodic line to the flute, with a dynamic marking of *f* in measure 44.
- Cl. 2 (Clarinet 2):** Plays a similar melodic line to the flute, with a dynamic marking of *f* in measure 44.
- A. Sax (Alto Saxophone):** Plays a similar melodic line to the flute, with a dynamic marking of *f* in measure 44.
- Solo 1 (Solo 1):** A blank staff.
- Solo 2 (Solo 2):** A blank staff.
- Tpt. 1 (Trumpet 1):** Plays a similar melodic line to the flute, with a dynamic marking of *f* in measure 44.
- Tpt. 2 (Trumpet 2):** Plays a similar melodic line to the flute, with a dynamic marking of *f* in measure 44.
- Mello (Mellophone):** Plays a similar melodic line to the flute, with a dynamic marking of *f* in measure 44.
- Ten. 1 (Tenor 1):** Plays a similar melodic line to the flute, with a dynamic marking of *f* in measure 44.
- Ten. 2 (Tenor 2):** Plays a similar melodic line to the flute, with a dynamic marking of *f* in measure 44.
- Tuba:** Plays a similar melodic line to the flute, with a dynamic marking of *f* in measure 44.
- Bells:** A blank staff.
- Xyl. (Xylophone):** A blank staff.
- Vib. (Vibraphone):** A blank staff.
- Mrb. (Maracas):** A blank staff.