

Prince Igor Overture

by A. Borodin

Freely adapted and arranged by Brad Pearson

Mysterioso ♩ = 108

The score is for a full band and includes the following parts: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylo/Bells, Marimba, and Keybd. The music is in 2/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into seven measures, with measure numbers 2 through 7 indicated above the staves. Dynamics include *mp* (mezzo-piano) for several instruments. The Flute part is mostly rests. The Clarinet, Alto Sax, Tenor Sax, and Tuba parts have melodic lines with slurs. The Trombone, Baritone, and Horn parts have harmonic support. The Xylo/Bells, Marimba, and Keybd parts are mostly rests.

Prince Igor Overture (2)

This musical score is for the second part of the Prince Igor Overture. It is arranged for a large ensemble of instruments. The score is divided into three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Xylo/Bells. The third system includes Maracas (Mar.) and Keyboard (Key). The music is in 2/4 time and the key signature has one flat (B-flat). The score spans measures 8 to 14. The flute and clarinet parts begin with a *mp* (mezzo-piano) dynamic marking. The woodwinds and brass instruments play sustained notes with various articulations and dynamics. The percussion instruments (Xylo/Bells, Maracas, and Keyboard) provide a rhythmic accompaniment.

Prince Igor Overture (3)

Allegro Maestoso $\text{♩} = 136$

This musical score page covers measures 15 through 21. It features the following instruments and parts:

- Flute (Fl.):** Measures 15-18 play a half note with *mf* dynamics, while measures 19-21 play a half note with *ff* dynamics.
- Clarinet (Cl.):** Measures 15-18 play a half note with *mf* dynamics, while measures 19-21 play a half note with *ff* dynamics.
- Alto Saxophone (A. Sax):** Measures 15-18 play a half note with *mf* dynamics, while measures 19-21 play a half note with *ff* dynamics.
- Tenor Saxophone (T. Sax):** Measures 15-18 play a half note with *mf* dynamics, while measures 19-21 play a half note with *ff* dynamics.
- Trumpet 1 (Tpt. 1):** Measures 15-18 play a half note with *mf* dynamics, while measures 19-21 play a half note with *ff* dynamics.
- Trumpet 2 (Tpt. 2):** Measures 15-18 play a half note with *mf* dynamics, while measures 19-21 play a half note with *ff* dynamics.
- French Horn (F Hrn.):** Measures 15-18 play a half note with *mf* dynamics, while measures 19-21 play a half note with *ff* dynamics.
- Trombone (Tbn.):** Measures 15-18 play a half note with *mf* dynamics, while measures 19-21 play a half note with *ff* dynamics.
- Baritone (Bar.):** Measures 15-18 play a half note with *mf* dynamics, while measures 19-21 play a half note with *ff* dynamics.
- Tuba:** Measures 15-18 play a half note with *mf* dynamics, while measures 19-21 play a half note with *ff* dynamics.
- Xylo/Bells:** Measures 15-18 are silent, while measures 19-21 play a rhythmic pattern with *ff* dynamics.
- Maracas (Mar.):** Measures 15-18 are silent, while measures 19-21 play a rhythmic pattern with *ff* dynamics.
- Key:** Measures 15-21 are silent.

Prince Igor Overture (4)

This musical score is for the fourth page of the Prince Igor Overture. It features a variety of instruments, each with a staff. The score is divided into measures 22 through 28. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 22-23 have a melodic line with a slur. Measures 24-26 are rests. Measures 27-28 are rests.
- Cl. (Clarinet):** Measures 22-23 have a melodic line with a slur. Measures 24-26 are rests. Measures 27-28 are rests.
- A. Sax (Alto Saxophone):** Measures 22-23 have a melodic line with a slur. Measures 24-26 are rests. Measures 27-28 are rests.
- T. Sax (Tenor Saxophone):** Measures 22-23 have a melodic line with a slur. Measures 24-26 are rests. Measures 27-28 are rests.
- Tpt. 1 (Trumpet 1):** Measures 22-23 have a melodic line with a slur. Measures 24-26 are rests. Measures 27-28 are rests.
- Tpt. 2 (Trumpet 2):** Measures 22-23 have a melodic line with a slur. Measures 24-26 are rests. Measures 27-28 are rests.
- F Hrn. (French Horn):** Measures 22-23 have a melodic line with a slur. Measures 24-26 are rests. Measures 27-28 are rests.
- Tbn. (Trombone):** Measures 22-23 have a melodic line with a slur. Measures 24-26 are rests. Measures 27-28 are rests.
- Bar. (Baritone):** Measures 22-23 have a melodic line with a slur. Measures 24-26 are rests. Measures 27-28 are rests.
- Tuba:** Measures 22-23 have a melodic line with a slur. Measures 24-26 are rests. Measures 27-28 are rests.
- Xylo/Bells (Xylophone/Bells):** Measures 22-23 are rests. Measures 24-26 are rests. Measures 27-28 are rests.
- Mar. (Maracas):** Measures 22-23 are rests. Measures 24-26 are rests. Measures 27-28 have a rhythmic pattern.
- Key (Keyboard):** Measures 22-23 are rests. Measures 24-26 are rests. Measures 27-28 are rests.

Dynamic markings include *mf* (mezzo-forte) in measures 27-28 for several instruments.

Prince Igor Overture (5)

This musical score is for the fifth page of the Prince Igor Overture. It features a variety of instruments and includes dynamic markings such as *mf*. The score is organized into several systems:

- Flute (Fl.):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic. A breath mark (v) is present at the end of measure 35.
- Clarinet (Cl.):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic.
- Alto Saxophone (A. Sax):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic. A breath mark (v) is present at the end of measure 35.
- Tenor Saxophone (T. Sax):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic.
- Trumpet 1 (Tpt. 1):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic. A breath mark (v) is present at the end of measure 35.
- Trumpet 2 (Tpt. 2):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic.
- French Horn (F. Hrn.):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic. A breath mark (v) is present at the end of measure 35.
- Trombone (Tbn.):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic.
- Baritone (Bar.):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic. A breath mark (v) is present at the end of measure 35.
- Tuba:** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic.
- Xylophone/Bells (Xylo/Bells):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic.
- Maracas (Mar.):** Measures 29-35. A steady eighth-note accompaniment throughout.
- Keyboard (Key):** Measures 29-35. Measures 29-32 are rests. Measure 33 begins with a *mf* dynamic.

Prince Igor Overture (6)

This musical score page covers measures 36 to 42 of the Prince Igor Overture. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Maracas (Mar.), and Keyboard (Key). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute part begins with a *mf* dynamic and features a melodic line with accents and slurs. The Clarinet and Saxophone parts provide harmonic support, with the Clarinet and Saxophone parts marked *fp* and *mf*. The Trumpet and Horn parts also feature melodic lines with accents and slurs, with dynamics ranging from *mf* to *fp*. The Tuba part consists of a low, sustained bass line. The Xylophone/Bells, Maracas, and Keyboard parts provide rhythmic accompaniment. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

Prince Igor Overture (7)

This musical score is for the seventh page of the Prince Igor Overture. It features a full orchestral ensemble with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Maracas (Mar.), and Keyboard (Key). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page contains measures 43 through 49. The flute and clarinet parts have dynamic markings of *f* starting at measure 48. The tuba part has a dynamic marking of *f* starting at measure 48. The maracas part has a dynamic marking of *f* starting at measure 48. The keyboard part has a dynamic marking of *f* starting at measure 48. The xylophone/bells part has a dynamic marking of *f* starting at measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

Prince Igor Overture (8)

This musical score is for the eighth page of the Prince Igor Overture. It features a full orchestral ensemble with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Maracas (Mar.), and Keyboard (Key). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page contains measures 50 through 56. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The Xylophone/Bells and Maracas provide a steady, rhythmic accompaniment. The Keyboard part is mostly silent, with some chords indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) at the end of the page.

Prince Igor Overture (9)

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

F. Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Mar.

Key

57 58 59 60 61 62 63

Prince Igor Overture (11)

This musical score is for the 11th page of the Prince Igor Overture. It is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Maracas (Mar.), and Keyboard (Key). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The page is numbered 71 through 77. The music features a dynamic shift from mezzo-forte (mf) to forte (f) starting at measure 74. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The percussion parts include maracas and xylophone/bells. The score is presented in a standard orchestral layout with multiple staves for each instrument.

Prince Igor Overture (12)

This musical score is for the 12th measure of the Prince Igor Overture. It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with accents and a slur over measures 81-82.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- A. Sax (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- T. Sax (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Tpt. 1 (Trumpet 1):** Treble clef, playing a melodic line with accents.
- Tpt. 2 (Trumpet 2):** Treble clef, playing a melodic line with accents.
- F. Hrn. (French Horn):** Treble clef, playing a melodic line with accents.
- Tbn. (Trombone):** Bass clef, playing a melodic line with accents.
- Bar. (Baritone):** Bass clef, playing a melodic line with accents.
- Tuba:** Bass clef, playing a melodic line with accents.
- Xylo/Bells:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Mar. (Maracas):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Key (Keyboard):** Treble clef, playing a rhythmic accompaniment with eighth notes.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 78 through 84. The music is characterized by a strong rhythmic pulse and a melodic line that is shared by several instruments.