

"Postcards..."

NYC / Washington D.C.

Sandy Creek High School Band

Flute *mp*

Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

French Horn *mp*

Baritone 1 *mp*

Baritone 2 *mp*

Tuba *mp*

Bells *mp*

Xylophone

Vibes *mp*

Marimba *mp*

Timpani *mp*

"Postcards..."

(3) NYC/Washington D.C.

Musical score for "Postcards..." (3) NYC/Washington D.C. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures, numbered 11 through 15. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Cl. (Clarinet):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- A.Sax (Alto Saxophone):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- T.Sax (Tenor Saxophone):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- B.Sax (Baritone Saxophone):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Tpt. 1 (Trumpet 1):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Tpt. 2 (Trumpet 2):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- F.Hrn (French Horn):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Bar. 1 (Baritone 1):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Bar. 2 (Baritone 2):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Tuba:** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Bells:** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Xylo. (Xylophone):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Vibes (Vibraphone):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Mar. (Maracas):** Measures 11-15, marked *mf*. Features melodic lines with accents.
- Timp. (Timpani):** Measures 11-15, marked *mf*. Features melodic lines with accents.

"Postcards..."

(4) NYC/Washington D.C.

Musical score for "Postcards..." (4) NYC/Washington D.C. The score is arranged in a standard orchestral layout with five systems of staves. The instruments are listed on the left side of each system. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The score includes measures 16 through 20, with measure numbers indicated above the first staff of each system. The instruments and their parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- A.Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hrn (French Horn)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

"Postcards..."

(5) NYC/Washington D.C.

Musical score for "Postcards..." (5) NYC/Washington D.C. The score is arranged for a large ensemble and spans measures 21 to 25. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and accents.
- Clarinet (Cl.):** Melodic line with grace notes and accents.
- Alto Saxophone (A.Sax):** Rhythmic accompaniment with eighth-note patterns.
- Tenor Saxophone (T. Sax):** Rhythmic accompaniment with eighth-note patterns.
- Bass Saxophone (B.Sax):** Rhythmic accompaniment with eighth-note patterns.
- Trumpet 1 (Tpt. 1):** Melodic line with grace notes and accents.
- Trumpet 2 (Tpt. 2):** Melodic line with grace notes and accents.
- French Horn (F. Hrn):** Rhythmic accompaniment with eighth-note patterns.
- Baritone 1 (Bar. 1):** Rhythmic accompaniment with eighth-note patterns.
- Baritone 2 (Bar. 2):** Rhythmic accompaniment with eighth-note patterns.
- Tuba:** Rhythmic accompaniment with eighth-note patterns.
- Bells:** Rests throughout the passage.
- Xylophone (Xylo.):** Rests throughout the passage.
- Vibraphone (Vibes):** Rhythmic accompaniment with eighth-note patterns.
- Maracas (Mar.):** Rhythmic accompaniment with eighth-note patterns.
- Timpani (Timp.):** Rests throughout the passage.

The score includes dynamic markings such as *mf* at the end of measure 25. Measure numbers 21, 22, 23, 24, and 25 are clearly indicated above the staves.

"Postcards..."

(6) NYC/Washington D.C.

Musical score for "Postcards..." (6) NYC/Washington D.C. The score is arranged in a standard orchestral layout with five systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B.Sax). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and French Horn (F. Hrn). The third system includes Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The fourth system includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The score spans measures 26 to 30. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). Performance markings include accents (>) and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

"Postcards..."
(7) NYC/Washington D.C.

Musical score for "Postcards..." (7) NYC/Washington D.C. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 31 through 35. Measure 33 includes a tempo marking of quarter note = 138. The percussion section includes Bells, Xylophone, Vibes, Maracas, and Timpani. The woodwind section includes Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horn, Baritone 1, Baritone 2, and Tuba. The score features various dynamics such as *fp* (fortissimo piano) and *f* (forte), and includes performance instructions like *poco accel.* (poco accelerando) for the Bells and Xylophone. The percussion parts are highly active, with many notes and rests. The woodwind and brass parts are mostly silent until measure 34, where they enter with various notes and rests. The overall texture is dense and rhythmic.

"Postcards..."

(8) NYC/Washington D.C.

Musical score for "Postcards..." (8) NYC/Washington D.C. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 36-40. Dynamics range from *mf* to *f*. Includes a tempo marking of $\text{♩} = 144$ at measure 38.
- Clarinet (Cl.):** Measures 36-40. Dynamics range from *mf* to *f*.
- Alto Saxophone (A.Sax):** Measures 36-40. Dynamics range from *mf* to *f*.
- Tenor Saxophone (T. Sax):** Measures 36-40. Dynamics range from *mf* to *f*.
- Bass Saxophone (B.Sax):** Measures 36-40. Dynamics range from *mf* to *f*.
- Trumpet 1 (Tpt. 1):** Measures 36-40. Dynamics range from *mf* to *f*.
- Trumpet 2 (Tpt. 2):** Measures 36-40. Dynamics range from *mf* to *f*.
- French Horn (F. Hrn):** Measures 36-40. Dynamics range from *mf* to *f*.
- Baritone 1 (Bar. 1):** Measures 36-40. Dynamics range from *mf* to *f*.
- Baritone 2 (Bar. 2):** Measures 36-40. Dynamics range from *mf* to *f*.
- Tuba:** Measures 36-40. Dynamics range from *mf* to *f*.
- Bells:** Measures 36-40. Dynamics range from *mf* to *f*.
- Xylophone (Xylo.):** Measures 36-40. Dynamics range from *mf* to *f*.
- Vibraphone (Vibes):** Measures 36-40. Dynamics range from *mf* to *f*.
- Maracas (Mar.):** Measures 36-40. Dynamics range from *mf* to *f*.
- Timpani (Timp.):** Measures 36-40. Dynamics range from *mf* to *f*.

The score includes various musical notations such as dynamics (*mf*, *f*), accents (>), and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is marked with measure numbers 36, 37, 38, 39, and 40.