

Part 1

Flute $\text{♩} = 90$

Clarinet 1 *f*

Clarinet 2 *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Xylo/Bells

Vibes

Marimba

The score is for a concert band. It begins with a tempo marking of quarter note = 90. The key signature has two flats (Bb and Eb). The time signature is common time (C). The piece is divided into six measures. Measures 1-3 are in 4/4 time, and measures 4-6 are in 3/4 time. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) play a melodic line with a dynamic marking of *f* (forte). The percussion instruments (Xylo/Bells, Vibes, Marimba) are shown with rests in all measures.

Part 1 (2)

♩ = 144

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Tenor Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Part 1 (3)

This musical score is for Part 1 (3) of the piece 'Cartersville 2008'. It is arranged for a large ensemble and covers measures 13 through 19. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (Tenor Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Flugelhorn (F Hrn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Mars (Mar.)

The score features several dynamic markings, including *f* (forte) and *ff* (fortissimo), and includes accents (>) and breath marks (v) for the woodwinds. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts (Xylo/Bells, Vib., and Mar.) are mostly silent, indicated by rests.

Part 1 (4)

♩ = 156

Musical score for Part 1 (4), measures 20-25. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- Tenor Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Mar. (Maracas)

Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the staves. The dynamic marking *mf* (mezzo-forte) is present in several parts, and *mp* (mezzo-piano) is used for the Xylo/Bells in measure 24. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Part 1 (5)

This musical score is for Part 1 (5) of the Cartersville 2008 competition. It is a multi-staff score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 26 to 32. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth and quarter notes, including some grace notes.
- Cl. 1 & 2 (Clarinets):** Play a similar melodic line to the flute, with some variations in articulation.
- A. Sax 1 & 2 (Alto Saxophones):** Play a rhythmic pattern of eighth notes, often in a harmonic setting.
- Tenor Sax:** Plays a steady eighth-note accompaniment.
- Tpt. 1 & 2 (Trumpets):** Play a melodic line similar to the woodwinds, with some harmonic support.
- F Hrn. (French Horn):** Plays a melodic line similar to the trumpets.
- Tbn. (Tenor Trombone):** Provides harmonic support with a steady eighth-note accompaniment.
- Bar. (Baritone):** Provides harmonic support with a steady eighth-note accompaniment.
- Tuba:** Provides harmonic support with a steady eighth-note accompaniment.
- Xylo/Bells:** Plays a rhythmic pattern of eighth notes, often in a harmonic setting.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes, often in a harmonic setting.
- Mar. (Maracas):** Provides a steady eighth-note accompaniment.

The score is divided into measures 26 through 32, with measure numbers indicated at the beginning of each staff line. The music is characterized by a strong rhythmic foundation and a melodic focus in the upper woodwinds and brass.

Part 1 (6)

This musical score is for Part 1 (6) of the piece 'Cartersville 2008'. It is written for a large ensemble of instruments. The score is divided into several systems, each containing staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins at measure 33 and ends at measure 40. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with accents and dynamics. Starts at measure 33, has a rest from 36 to 37, and resumes at 38. Dynamics include *mf*.
- Cl. 1 (Clarinet 1):** Melodic line with accents and dynamics. Starts at measure 33, has a rest from 36 to 37, and resumes at 38. Dynamics include *mf*.
- Cl. 2 (Clarinet 2):** Melodic line with accents and dynamics. Starts at measure 33, has a rest from 36 to 37, and resumes at 38. Dynamics include *mf*.
- A. Sax 1 (Alto Saxophone 1):** Harmonic accompaniment with accents.
- A. Sax 2 (Alto Saxophone 2):** Harmonic accompaniment with accents.
- Tenor Sax:** Harmonic accompaniment with accents.
- Tpt. 1 (Trumpet 1):** Melodic line with accents and dynamics. Starts at measure 33, has a rest from 36 to 37, and resumes at 38. Dynamics include *mf*.
- Tpt. 2 (Trumpet 2):** Melodic line with accents and dynamics. Starts at measure 33, has a rest from 36 to 37, and resumes at 38. Dynamics include *mf*.
- F Hrn. (French Horn):** Harmonic accompaniment with accents.
- Tbn. (Trombone):** Harmonic accompaniment with accents.
- Bar. (Baritone):** Harmonic accompaniment with accents.
- Tuba:** Harmonic accompaniment with accents.
- Xylo/Bells:** Percussive accompaniment with accents and dynamics. Starts at measure 33, has a rest from 36 to 37, and resumes at 38. Dynamics include *poco cresc. ...* and *mf*.
- Vib. (Vibraphone):** Percussive accompaniment with accents and dynamics. Starts at measure 33, has a rest from 36 to 37, and resumes at 38. Dynamics include *poco cresc. ...*.
- Mar. (Maracas):** Percussive accompaniment with accents and dynamics. Starts at measure 33, has a rest from 36 to 37, and resumes at 38. Dynamics include *poco cresc. ...*.

Part 1 (7)

This musical score is for Part 1 (7) of the Cartersville 2008 piece. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans measures 41 to 47. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with notes in measures 41-47.
- Cl. 1 (Clarinet 1):** Melodic line with notes in measures 41-47.
- Cl. 2 (Clarinet 2):** Melodic line with notes in measures 41-47.
- A. Sax 1 (Alto Saxophone 1):** Melodic line with notes in measures 41-47, marked *mf*.
- A. Sax 2 (Alto Saxophone 2):** Melodic line with notes in measures 41-47, marked *mf*.
- Tenor Sax:** Melodic line with notes in measures 41-47, marked *mf*.
- Tpt. 1 (Trumpet 1):** Melodic line with notes in measures 41-47.
- Tpt. 2 (Trumpet 2):** Melodic line with notes in measures 41-47.
- F Hrn. (French Horn):** Melodic line with notes in measures 41-47, marked *mf*.
- Tbn. (Tenor Horn):** Harmonic accompaniment with chords in measures 41-47, marked *mf*.
- Bar. (Baritone):** Harmonic accompaniment with chords in measures 41-47, marked *mf*.
- Tuba:** Harmonic accompaniment with chords in measures 41-47, marked *mf*.
- Xylo/Bells:** Percussion part with rhythmic patterns in measures 41-47.
- Vib. (Vibraphone):** Percussion part with rhythmic patterns in measures 41-47.
- Mar. (Maracas):** Percussion part with rhythmic patterns in measures 41-47.

Part 1 (8)

This musical score is for Part 1 (8) of the piece 'Cartersville 2008'. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (Tenor Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Maracas (Mar.).

The score is divided into measures 48 through 53. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated above the first staff of each instrument group. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and *poco cresc. . .* are used throughout the piece. The score concludes with a double bar line and repeat dots at the end of each staff.

Part 1 (9)

This musical score is for Part 1 (9) of the Cartersville 2008 concert. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score spans measures 54 to 59. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 54-57 are silent. Measures 58-59 play a melodic line starting with a *mf* dynamic.
- Cl. 1 (Clarinet 1):** Measures 54-57 are silent. Measures 58-59 play a melodic line starting with a *mf* dynamic.
- Cl. 2 (Clarinet 2):** Measures 54-57 are silent. Measures 58-59 play a melodic line starting with a *mf* dynamic.
- A. Sax 1 (Alto Saxophone 1):** Measures 54-57 play a melodic line with *mf* dynamics. Measure 58 has a rest, and measure 59 continues the line.
- A. Sax 2 (Alto Saxophone 2):** Measures 54-57 play a melodic line with *mf* dynamics. Measure 58 has a rest, and measure 59 continues the line.
- Tenor Sax:** Measures 54-57 play a melodic line with *mf* dynamics. Measures 58-59 continue the line.
- Tpt. 1 (Trumpet 1):** Measures 54-57 are silent. Measures 58-59 play a melodic line starting with a *mf* dynamic.
- Tpt. 2 (Trumpet 2):** Measures 54-57 are silent. Measures 58-59 play a melodic line starting with a *mf* dynamic.
- F Hrn. (French Horn):** Measures 54-57 play a melodic line with *mf* dynamics. Measures 58-59 continue the line.
- Tbn. (Tenor Horn):** Measures 54-57 play a melodic line with *mf* dynamics. Measures 58-59 continue the line.
- Bar. (Baritone):** Measures 54-57 play a melodic line with *mf* dynamics. Measures 58-59 continue the line.
- Tuba:** Measures 54-57 play a melodic line with *mf* dynamics. Measures 58-59 continue the line.
- Xylo/Bells:** Measures 54-59 are silent.
- Vib. (Vibraphone):** Measures 54-59 are silent.
- Mar. (Maracas):** Measures 54-59 are silent.