

Score

Movement 2

Furioso ♩ = 200

The score is for Movement 2, marked **Furioso** with a tempo of ♩ = 200. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with sixteenth-note patterns, marked *f*.
- Clarinet 1 & 2:** Both play similar melodic lines with sixteenth notes, marked *f*.
- Alto Sax 1 & 2:** Both play melodic lines with sixteenth notes, marked *f*.
- Tenor Sax:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Trumpet 1 & 2:** Remain silent until measure 5, then play a melodic line with triplets, marked *f*.
- Horn:** Remains silent until measure 5, then plays a melodic line with triplets, marked *f*.
- Trombone & Baritone:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Xylo/Bells:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Vibes:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Marimba:** Plays a rhythmic accompaniment of eighth notes, marked *f*.

Cartersville 2008
MOVEMENT 2 (2)

Score

This musical score is for Movement 2 (2) of the Cartersville 2008. It is a multi-staff score for a large ensemble. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (Tenor Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Maracas (Mar.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four measures, with measure numbers 6, 7, 8, and 9 indicated at the beginning of each staff. The Flute, Clarinets, and Saxophones play a complex, rhythmic melody with many sixteenth notes. The Tenor Saxophone plays a simpler, more melodic line. The Trumpets, Trombones, and Tuba provide harmonic support with sustained notes and some rhythmic patterns. The Xylophone/Bells and Vibraphone play a steady, rhythmic accompaniment. The Maracas provide a consistent rhythmic texture. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and percussion on the right.

Cartersville 2008
MOVEMENT 2 (3)

Score

This musical score is for Movement 2 (3) of the piece 'Cartersville 2008'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, measures 10-14. Measures 12-14 are marked *f*.
- Clarinet 1 (Cl. 1):** Part 1, measures 10-14. Measures 12-14 are marked *f*.
- Clarinet 2 (Cl. 2):** Part 1, measures 10-14. Measures 12-14 are marked *f*.
- Alto Saxophone 1 (A. Sax 1):** Part 1, measures 10-14. Measures 12-14 are marked *f*.
- Alto Saxophone 2 (A. Sax 2):** Part 1, measures 10-14. Measures 12-14 are marked *f*.
- Tenor Saxophone (Tenor Sax):** Part 1, measures 10-14. Measure 14 is marked *ff*.
- Trumpet 1 (Tpt. 1):** Part 1, measures 10-14. Measures 12-14 are marked *f*.
- Trumpet 2 (Tpt. 2):** Part 1, measures 10-14. Measures 12-14 are marked *f*.
- French Horn (F Hrn.):** Part 1, measures 10-14. Measure 14 is marked *ff*.
- Trombone (Tbn.):** Part 1, measures 10-14. Measure 14 is marked *ff*.
- Baritone (Bar.):** Part 1, measures 10-14. Measure 14 is marked *ff*.
- Tuba:** Part 1, measures 10-14. Measure 14 is marked *ff*.
- Xylophone/Bells (Xylo/Bells):** Part 1, measures 10-14. Measures 12-14 are marked *f*.
- Vibraphone (Vib.):** Part 1, measures 10-14. Measures 12-14 are marked *f*.
- Mariaca (Mar.):** Part 1, measures 10-14. Measures 12-14 are marked *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings ranging from *f* (forte) to *ff* (fortissimo).

Cartersville 2008
MOVEMENT 2 (4)

Score

This musical score is for Movement 2 (4) of the piece 'Cartersville 2008'. It is a page from a larger score, covering measures 15 through 20. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and some rests.
- Clarinet 1 (Cl. 1):** Plays a similar melodic line to the flute.
- Clarinet 2 (Cl. 2):** Provides a steady eighth-note accompaniment.
- Alto Saxophone 1 (A. Sax 1):** Plays a melodic line with some chromaticism.
- Alto Saxophone 2 (A. Sax 2):** Provides a steady eighth-note accompaniment.
- Tenor Saxophone (Tenor Sax):** Plays a sustained, low-register accompaniment with some melodic movement.
- Trumpet 1 (Tpt. 1):** Features a melodic line with eighth-note patterns.
- Trumpet 2 (Tpt. 2):** Provides a steady eighth-note accompaniment.
- French Horn (F Hrn.):** Plays a sustained, low-register accompaniment.
- Trombone (Tbn.):** Plays a sustained, low-register accompaniment.
- Baritone (Bar.):** Plays a sustained, low-register accompaniment.
- Tuba:** Plays a sustained, low-register accompaniment.
- Xylophone/Bells (Xylo/Bells):** Provides a rhythmic accompaniment with eighth-note patterns.
- Vibraphone (Vib.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Mallets (Mar.):** Provides a rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 15 through 20 at the beginning of each staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Score

MOVEMENT 2 (5)

This musical score is for Movement 2 (5) and features the following instruments and parts:

- Fl.:** Flute part with measures 21-27.
- Cl. 1:** Clarinet 1 part with measures 21-27.
- Cl. 2:** Clarinet 2 part with measures 21-27.
- A. Sax 1:** Alto Saxophone 1 part with measures 21-27.
- A. Sax 2:** Alto Saxophone 2 part with measures 21-27.
- Tenor Sax:** Tenor Saxophone part with measures 21-27.
- Tpt. 1:** Trumpet 1 part with measures 21-27.
- Tpt. 2:** Trumpet 2 part with measures 21-27.
- F Hrn.:** French Horn part with measures 21-27.
- Tbn.:** Trombone part with measures 21-27.
- Bar.:** Baritone part with measures 21-27.
- Tuba:** Tuba part with measures 21-27.
- Xylo/Bells:** Xylophone/Bells part with measures 21-27, including a *ff* dynamic marking at measure 26.
- Vib.:** Vibraphone part with measures 21-27, including a *ff* dynamic marking at measure 26.
- Mar.:** Maracas part with measures 21-27, including a *ff* dynamic marking at measure 26.

Score

MOVEMENT 2 (6)

Bouncy ♩ = 100

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

Tenor Sax

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

28 29 30 31 32 33

ff

mp

ff

mp

ff

mp

ff

mp

Cartersville 2008
MOVEMENT 2 (7)

Score

This musical score page covers measures 34 through 39. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl. 1**: Clarinet 1, plays quarter notes in the first four measures, then rests.
- Cl. 2**: Clarinet 2, plays quarter notes in the first four measures, then rests.
- A. Sax 1**: Alto Saxophone 1, plays quarter notes in the first four measures, then rests.
- A. Sax 2**: Alto Saxophone 2, plays quarter notes in the first four measures, then rests.
- Tenor Sax**: Tenor Saxophone, plays quarter notes in the first four measures, then rests.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2**: Trumpet 2, rests throughout.
- F Hrn.**: Flugelhorn, plays eighth-note patterns in measures 38 and 39.
- Tbn.**: Trombone, plays eighth-note patterns in measures 38 and 39.
- Bar.**: Baritone, plays quarter notes in the first four measures, then rests.
- Tuba**: Tuba, plays eighth-note patterns in measures 34-37, then rests.
- Xylo/Bells**: Xylophone/Bells, rests in measures 34-37, then plays eighth-note patterns in measures 38 and 39.
- Vib.**: Vibraphone, rests in measures 34-37, then plays chords in measures 38 and 39.
- Mar.**: Mallets, rests in measures 34-37, then plays chords in measures 38 and 39.

Measures 38 and 39 feature a *mf* dynamic marking for the woodwinds and brass instruments that play in those measures.