

# Movement 1

## rev. D

Majestically ♩ = 78

The score is for a band piece in 4/4 time with a tempo of 78 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked 'Majestically' and 'ff' (fortissimo). The score includes parts for Flute, Clarinet 1 & 2, Clarinet 3, Alto Sax 1, Alto Sax 2, Low Reeds, Solo, Trumpet 1, Trumpet 2 & 3, Horn, Tenor 1, Tenor 2, Tuba, Bells, Xylo, Vibes, Marimba, and Timpani. The Solo part is mostly silent. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are mostly silent.

Central-Carroll HS Band 2008  
"Way Down Yunder"

Movement 1 rev. D (2)

Double ♩ = 156

Fl.

Cl. 1&2

Cl. 3

A. Sax 1

A. Sax 2

Low Reeds

Solo

Tpt. 1

Tpt. 2&3

F Hrn.

Ten. 1

Ten. 2

Tuba

Bls.

Xylo

Vibes

Mar.

Timp.

Central-Carroll HS Band 2008  
"Way Down Yunder"

Movement 1 rev. D (3)

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinets 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), and Low Reeds. The middle section includes a Solo part and a Trumpet 1 (Tpt. 1) part. The bottom section includes Trumpets 2 & 3 (Tpt. 2&3), French Horns (F Hrn.), Tenors 1 and 2 (Ten. 1, Ten. 2), Tuba, and Percussion (Bls., Xylo, Vibes, Mar., Timp.).

Measures 13, 14, 15, 16, 17, and 18 are indicated at the top of each staff. The dynamic marking *ff* (fortissimo) is present in the beginning of each staff. The score features various musical notations including slurs, ties, and rests.

Central-Carroll HS Band 2008  
"Way Down Yunder"

Movement 1 rev. D (4)

The musical score is arranged in a standard concert band format. It consists of 12 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures 19 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-24, dynamics *ff* and *f*.
- Cl. 1&2 (Clarinets 1 and 2):** Measures 19-24, dynamics *ff* and *f*.
- Cl. 3 (Clarinets 3):** Measures 19-24, dynamics *ff* and *ff*.
- A. Sax 1 (Alto Saxophone 1):** Measures 19-24, dynamics *ff* and *f*.
- A. Sax 2 (Alto Saxophone 2):** Measures 19-24, dynamics *ff* and *ff*.
- Low Reeds:** Measures 19-24, dynamics *ff* and *ff*.
- Solo:** Measures 19-24, no notes.
- Tpt. 1 (Trumpet 1):** Measures 19-24, dynamics *ff* and *ff*.
- Tpt. 2&3 (Trumpets 2 and 3):** Measures 19-24, dynamics *ff* and *ff*.
- F Hrn. (French Horn):** Measures 19-24, dynamics *ff* and *ff*.
- Ten. 1 (Tenor 1):** Measures 19-24, dynamics *ff* and *ff*.
- Ten. 2 (Tenor 2):** Measures 19-24, dynamics *ff* and *ff*.
- Tuba:** Measures 19-24, dynamics *ff* and *ff*.
- Bls. (Bassoon):** Measures 19-24, no notes.
- Xylo (Xylophone):** Measures 19-24, no notes.
- Vibes (Vibraphone):** Measures 19-24, no notes.
- Mar. (Maracas):** Measures 19-24, no notes.
- Timp. (Timpani):** Measures 19-24, no notes.

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Movement 1 rev. D (5)

The musical score is arranged in a standard concert band format. It consists of 15 staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score covers measures 25 through 30. The Flute (Fl.), Clarinet 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), and Solo parts are written in treble clef. The Low Reeds, Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba parts are written in bass clef. The Percussion section (Bls., Xylo., Vibes, Mar., Timp.) is shown as a grand staff with five staves, all of which are empty in this section. The dynamic marking *f* (forte) is present in the beginning of measures 26, 27, 28, 29, and 30 for several parts. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the first staff of each measure.

Central-Carroll HS Band 2008  
"Way Down Yunder"

Movement 1 rev. D (6)

Fl.

Cl. 1&2

Cl. 3

A. Sax 1

A. Sax 2

Low Reeds

Solo

Tpt. 1

Tpt. 2&3

F Hrn.

Ten. 1

Ten. 2

Tuba

Bls.

Xylo

Vibes

Mar.

Timp.