

A NEW GAME

COMMISSIONED BY RIDGELAND H.S. BAND
JAY McARTHUR, DIRECTOR

ARR. BRAD PEARSON

The musical score is arranged in 12 systems, each with a staff label on the left. The instruments are: FLUTE, CLARINET, ALTO SAX, TENOR SAX, BARITONE SAX, TRUMPET 1, TRUMPET 2&3, HORN, TROMBONE, BARITONE, TUBA, KEYBOARD 1, KEYBOARD 2, KEYBOARD 3, KEYBOARD 4, and TIMPANI. The score is in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into four measures, with measure numbers 2, 3, 4, and 5 indicated above the first staff. Dynamics markings include *mf* and *f*. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

A NEW GAME (2)

This musical score is for the piece "A NEW GAME (2)" from the "SHOW 2005". It is a multi-staff score for a large ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments included are Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX), Tenor Saxophone (T. SAX), Baritone Saxophone (B. SAX), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba (TUBA), Kymbal 1 (Kyro. 1), Kymbal 2 (Kyro. 2), Kymbal 3 (Kyro. 3), Kymbal 4 (Kyro. 4), and Timpani (Timp.). The score is divided into four measures, with measure numbers 6, 7, 8, 9, and 10 indicated above the staves. The Flute, Clarinet, and Alto Saxophone parts have a melodic line starting in measure 9. The Tenor Saxophone and Baritone Saxophone parts have a lower melodic line. The Trumpet 1 and 2 & 3 parts have a rhythmic pattern. The Horn, Trombone, and Tuba parts have a bass line. The Kymbal 1 and 2 parts have a rhythmic pattern. The Timpani part has a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

A NEW GAME (3)

This musical score is for the piece "A NEW GAME (3)" from "SHOW 2005". It is written for a large ensemble and is in 7/8 time with a key signature of three flats (B-flat major or D-flat minor). The score spans measures 11 to 15. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with slurs and accents.
- CL.** (Clarinet): Melodic line with slurs and accents.
- A. SAX** (Alto Saxophone): Melodic line with slurs and accents.
- T. SAX** (Tenor Saxophone): Sustained notes with slurs.
- B. SAX** (Baritone Saxophone): Sustained notes with slurs.
- TRP. 1** (Trumpet 1): Sustained notes with slurs.
- TRP. 2&3** (Trumpets 2 and 3): Sustained notes with slurs.
- HN.** (Horn): Sustained notes with slurs.
- TBN.** (Trombone): Sustained notes with slurs.
- BAR.** (Baritone): Sustained notes with slurs.
- TUBA**: Sustained notes with slurs.
- KYBD. 1** (Keyboard 1): Rhythmic accompaniment with slurs.
- KYBD. 2** (Keyboard 2): Rhythmic accompaniment with slurs.
- KYBD. 3** (Keyboard 3): Sustained notes with slurs.
- KYBD. 4** (Keyboard 4): Sustained notes with slurs.
- TIMP.** (Timpani): Rhythmic accompaniment with slurs.

Measure numbers 11, 12, 13, 14, and 15 are indicated above the first staff. Dynamic markings such as *mf* are present in the lower staves.

A NEW GAME (4)

This musical score is for the fourth part of the piece "A New Game" from the 2005 Show. It is written for a large ensemble and is in the key of B-flat major (two flats) and common time (C). The score is divided into four measures, with measure numbers 16, 17, 18, 19, and 20 indicated. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with slurs and accents.
- CL.** (Clarinet): Melodic line with slurs and accents.
- A. SAX** (Alto Saxophone): Melodic line with slurs and accents.
- T. SAX** (Tenor Saxophone): Melodic line with slurs and accents.
- B. SAX** (Baritone Saxophone): Melodic line with slurs and accents.
- Trp. 1** (Trumpet 1): Melodic line with slurs and accents.
- Trp. 2&3** (Trumpets 2 and 3): Melodic line with slurs and accents.
- HN.** (Horn): Melodic line with slurs and accents.
- Tbn.** (Trombone): Melodic line with slurs and accents.
- SAX.** (Saxophone): Melodic line with slurs and accents.
- TUBA**: Melodic line with slurs and accents.
- Kybd. 1** (Keyboard 1): Melodic line with slurs and accents.
- Kybd. 2** (Keyboard 2): Melodic line with slurs and accents.
- Kybd. 3** (Keyboard 3): Melodic line with slurs and accents.
- Kybd. 4** (Keyboard 4): Melodic line with slurs and accents.
- TIMP.** (Timpani): Percussive accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *mfz*). The piece concludes with a final cadence in the fourth measure.

A NEW GAME (5)

This musical score is for the fifth measure of the piece "A NEW GAME" from the 2005 production "SHOW". The score is written for a large ensemble and is set in 8/8 time with a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with notes marked 21, 22, 23, 24, and 25.
- CL.** (Clarinet): Melodic line with notes marked 21, 22, 23, 24, and 25.
- A. SAX** (Alto Saxophone): Melodic line with notes marked 21, 22, 23, 24, and 25.
- T. SAX** (Tenor Saxophone): Sustained notes with dynamics markings *mf* and *f*.
- B. SAX** (Baritone Saxophone): Sustained notes with dynamics markings *mf* and *f*.
- Trp. 1** (Trumpet 1): Sustained notes with dynamics markings *mf* and *f*.
- Trp. 2&3** (Trumpets 2 and 3): Sustained notes with dynamics markings *mf* and *f*.
- HN.** (Horn): Sustained notes with dynamics markings *mf* and *f*.
- Tbn.** (Trombone): Sustained notes with dynamics markings *mf* and *f*.
- BAR.** (Baritone): Sustained notes with dynamics markings *mf* and *f*.
- TUBA**: Sustained notes with dynamics markings *mf* and *f*.
- Kybd. 1** (Keyboard 1): Melodic accompaniment with notes marked 21, 22, 23, 24, and 25.
- Kybd. 2** (Keyboard 2): Melodic accompaniment with notes marked 21, 22, 23, 24, and 25.
- Kybd. 3** (Keyboard 3): Sustained notes with dynamics markings *mf* and *f*.
- Kybd. 4** (Keyboard 4): Sustained notes with dynamics markings *mf* and *f*.
- TIMP.** (Timpani): Rhythmic accompaniment with notes marked 21, 22, 23, 24, and 25.