

Score

Bicycle Race/Fat-Bottomed Girls

Back to the race! ♩ = 168

brakes! ♩ = 132

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff: Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone, Tuba, Synth, Bells, Vibes, and Marimba. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 168 for the first section and ♩ = 132 for the second section. The first section is marked with a forte (*f*) dynamic, and the second section is marked with fortissimo (*ff*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first section consists of 6 measures, and the second section also consists of 6 measures. The score is written for a concert band or orchestra.

Score

Bicycle Race/Fat-Bottomed Girls (2)

Leggiero ♩ = 164

The score is for a piece titled "Bicycle Race/Fat-Bottomed Girls (2)" by Madison Central 2010. It is marked "Leggiero" with a tempo of ♩ = 164. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble with the following parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and rests, marked *mf*.
- Cl. 1 (Clarinet 1):** Melodic line with eighth-note patterns and rests, marked *mf*.
- Cl. 2 (Clarinet 2):** Melodic line with eighth-note patterns and rests, marked *mf*.
- A. Sax (Alto Saxophone):** Melodic line with eighth-note patterns and rests, marked *mf*.
- T. Sax (Tenor Saxophone):** Melodic line with eighth-note patterns and rests, marked *mf*.
- Bari Sax (Baritone Saxophone):** Rhythmic accompaniment with eighth-note patterns, marked *mf*.
- Tpt. 1 (Trumpet 1):** Melodic line with eighth-note patterns and rests, marked *mf*.
- Tpt. 2 (Trumpet 2):** Melodic line with eighth-note patterns and rests, marked *mf*.
- F Hrn. (French Horn):** Melodic line with eighth-note patterns and rests, marked *mf*.
- Tbone 1 (Trombone 1):** Melodic line with eighth-note patterns and rests, marked *mf*.
- Tbone 2 (Trombone 2):** Melodic line with eighth-note patterns and rests, marked *mf*.
- Bar. (Baritone):** Melodic line with eighth-note patterns and rests, marked *mf*.
- Tuba:** Rhythmic accompaniment with eighth-note patterns, marked *mf*.
- Synth (Synthesizer):** No part is written.
- Bls. (Bassoon):** No part is written.
- Vib. (Vibraphone):** No part is written.
- Mar. (Maracas):** No part is written.

The score consists of 12 measures. Measures 7, 8, 9, 10, 11, and 12 are indicated at the beginning of their respective staves. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score.

Score

Bicycle Race/Fat-Bottomed Girls (3)

This musical score is for the piece "Bicycle Race/Fat-Bottomed Girls (3)". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins at measure 13 and concludes at measure 18. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bari Saxophone (Bari Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F Hrn.)
- Trombone 1 (Tbone 1)
- Trombone 2 (Tbone 2)
- Baritone (Bar.)
- Tuba
- Synth
- Bass (Bls.)
- Vibraphone (Vib.)
- Maracas (Mar.)

The score features dynamic markings of *f* (forte) and *fp* (fortissimo piano) across various measures. The piece is characterized by a rhythmic melody in the upper woodwinds and brass, with a steady accompaniment in the lower brass and percussion. The score is presented on a single page with 16 measures of music.

Score

Bicycle Race/Fat-Bottomed Girls (4)

Brassy ♩ = 110

The score is for a brass and woodwind ensemble. It features the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone 1 (Tbone 1), Trombone 2 (Tbone 2), Baritone (Bar.), Tuba, Synthesizer (Synth), Bassoon (Bls.), Vibraphone (Vib.), and Maracas (Mar.). The music is in 4/4 time with a tempo of 110 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score covers measures 19 to 24. The brass section (Tpt. 1, Tpt. 2, F Hrn., Tbone 1, Tbone 2, Bar., Tuba) plays a rhythmic pattern starting in measure 19, marked with a forte (*f*) dynamic. The woodwinds (Fl., Cl. 1, Cl. 2, A. Sax, T. Sax, Bari Sax) and other instruments (Synth, Bls., Vib., Mar.) are currently silent, indicated by whole rests.

Score

Bicycle Race/Fat-Bottomed Girls (5)

Flowing ♩ = 168

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25-30. Starts with a whole rest in measure 25. Measures 26-27 are whole rests. Measure 28 begins with a melodic line in G major (two sharps), marked *mf*. The line continues through measures 29 and 30.
- Cl. 1 (Clarinet 1):** Measures 25-30. Whole rests in 25-27. Measure 28 begins with a melodic line in G major, marked *mf*.
- Cl. 2 (Clarinet 2):** Measures 25-30. Whole rests in 25-27. Measure 28 begins with a melodic line in G major, marked *mf*.
- A. Sax (Alto Saxophone):** Measures 25-30. Whole rests throughout.
- T. Sax (Tenor Saxophone):** Measures 25-30. Whole rests in 25-27. Measure 28 begins with a melodic line in G major, marked *mf*.
- Bari Sax (Baritone Saxophone):** Measures 25-30. Whole rests in 25-27. Measure 28 begins with a melodic line in G major, marked *mf*.
- Tpt. 1 (Trumpet 1):** Measures 25-30. Active melodic line in G major, marked *mf*.
- Tpt. 2 (Trumpet 2):** Measures 25-30. Active melodic line in G major, marked *mf*.
- F Hrn. (French Horn):** Measures 25-30. Active melodic line in G major, marked *mf*.
- Tbone 1 (Trombone 1):** Measures 25-30. Active melodic line in G major, marked *mf*.
- Tbone 2 (Trombone 2):** Measures 25-30. Active melodic line in G major, marked *mf*.
- Bar. (Baritone):** Measures 25-30. Active melodic line in G major, marked *mf*.
- Tuba:** Measures 25-30. Active melodic line in G major, marked *mf*.
- Synth (Synthesizer):** Measures 25-30. Whole rests throughout.
- Bls. (Bass):** Measures 25-30. Whole rests throughout.
- Vib. (Vibraphone):** Measures 25-30. Whole rests throughout.
- Mar. (Maracas):** Measures 25-30. Whole rests throughout.