

Score

# Somebody to Love

Freely, conducted ♩ = 72

Gospel-ish ♩ = 80

The score is arranged for a large ensemble. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first section is marked 'Freely, conducted' with a tempo of 72 beats per minute. The second section is marked 'Gospel-ish' with a tempo of 80 beats per minute. The score includes parts for Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bari Sax, Solo 1, Solo 2, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone, Tuba, Synth, Bells, Vibes, and Marimba. Dynamics are marked as *mf* (mezzo-forte) throughout. The score is divided into measures, with some measures containing multi-measure rests. The piece concludes with a final chord in the 12th measure.

Score

Somebody to Love (2)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Cl. 1 (Clarinet 1):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Cl. 2 (Clarinet 2):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- A. Sax (Alto Saxophone):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- T. Sax (Tenor Saxophone):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Bari Sax (Baritone Saxophone):** Bass clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Solo 1:** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Solo 2:** Bass clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Tpt. 1 (Trumpet 1):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Tpt. 2 (Trumpet 2):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- F Hrn. (French Horn):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Tbone 1 (Tenorbone 1):** Bass clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Tbone 2 (Tenorbone 2):** Bass clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Bar. (Baritone):** Bass clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Tuba:** Bass clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Synth (Synthesizer):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Bls. (Bass Line):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Vib. (Vibraphone):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.
- Mar. (Maracas):** Treble clef, 6/8 time signature. Measures 8-10 show a melodic line starting with a *mf* dynamic.

Score

Somebody to Love (3)

This musical score is for the piece "Somebody to Love (3)" from the Madison Central 2010 "Bicycle Race" concert. The score is written for a large ensemble and spans measures 11 to 15. The key signature is B-flat major (two flats), and the time signature is 6/8. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone 1 (Tbone 1), Trombone 2 (Tbone 2), Baritone (Bar.), Tuba, Synth, Bassoon (Bls.), Vibraphone (Vib.), and Maracas (Mar.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The Solo 1 part has a melodic line with grace notes and slurs. The Solo 2 part is a whole rest. The percussion parts include patterns for Synth, Bls., Vib., and Mar., with some parts being whole rests. The woodwind and brass parts have complex rhythmic textures with many slurs and accents.

Score

Somebody to Love (4)

The score is for the piece "Somebody to Love (4)" and covers measures 16 through 20. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8. The instruments and their parts are as follows:

- Fl.:** Starts at measure 16 with a grace note. Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Cl. 1:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Cl. 2:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- A. Sax:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- T. Sax:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Bari Sax:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Solo 1:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Solo 2:** Remains silent throughout measures 16-20.
- Tpt. 1:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Tpt. 2:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- F Hrn.:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Tbone 1:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Tbone 2:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Bar.:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Tuba:** Measures 17-18 are marked *mf*, and measures 19-20 are marked *f*.
- Synth:** Remains silent throughout measures 16-20.
- Bls.:** Remains silent throughout measures 16-20.
- Vib.:** Remains silent throughout measures 16-20.
- Mar.:** Remains silent throughout measures 16-20.

Score

Somebody to Love (5)

The score is for the piece "Somebody to Love (5)" and is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures, with measure numbers 21 through 25 indicated at the beginning of each staff. The instruments and their parts are as follows:

- Fl.:** Melodic line starting with a *mp* dynamic, moving to *mf* and *ff*.
- Cl. 1 & Cl. 2:** Similar melodic lines to the Flute, with dynamics *mp*, *mf*, and *ff*.
- A. Sax & T. Sax:** A. Sax has a melodic line starting at measure 23 with *mf* and *ff*. T. Sax has a rhythmic accompaniment with *mp* and *mf* dynamics.
- Bari Sax:** Rhythmic accompaniment with *mp* and *mf* dynamics.
- Solo 1:** Melodic line with *mf* and *ff* dynamics.
- Solo 2:** Rests throughout the piece.
- Tpt. 1 & Tpt. 2:** Melodic lines starting at measure 23 with *mf* and *ff* dynamics.
- F Hrn.:** Melodic line starting at measure 23 with *mf* and *ff* dynamics.
- Tbone 1 & Tbone 2:** Rhythmic accompaniment with *mp* and *mf* dynamics.
- Bar. & Tuba:** Rhythmic accompaniment with *mp* and *mf* dynamics.
- Synth, Bls., Vib., Mar.:** All instruments have rests throughout the piece.