

Score

Don't Stop Me Now

Flowing ♩ = 112

The score is arranged for a large ensemble. The top section includes Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, and Bari Sax, all marked *mf*. The middle section includes Solo 1 and Solo 2. The bottom section includes Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone, and Tuba, all marked *mf*. The Guitar and Bass Ctr. parts are marked with rests. The score is in 4/4 time with a tempo of 112 bpm. The key signature has two flats. The piece is marked "Flowing" and includes various articulations such as accents and slurs.

Score

Don't Stop Me Now (2)

This musical score is for the second part of the song "Don't Stop Me Now". It is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bari Saxophone (Bari Sax)
- Solo 1
- Solo 2
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- F Horn (F Hrn.)
- Tbone 1
- Tbone 2
- Baritone (Bar.)
- Tuba
- Guitar
- Bass Gtr.

The score is divided into measures 7 through 12. Measures 7-8 show the initial melodic lines for the flute and clarinets. Measures 9-10 feature a more active saxophone section. Measures 11-12 show the brass section (trumpets, horns, and tubas) playing a rhythmic pattern. The guitar and bass guitar parts are mostly silent throughout this section.

Score

Don't Stop Me Now (3)

Exuberant $\text{♩} = 160$

The score is for the third part of "Don't Stop Me Now". It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo 1 and Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone 1 (Tbone 1), Trombone 2 (Tbone 2), Baritone (Bar.), Tuba, Guitar, and Bass Guitar (Bass Gtr.). The music is in 4/4 time with a tempo of 160 beats per minute, marked "Exuberant". The key signature has two flats (B-flat and E-flat). The score spans measures 13 to 18. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo piano). The Flute part has a melodic line with grace notes and slurs. The Clarinets and Saxophones provide harmonic support. The Trumpets and Horns play chords and rhythmic patterns. The Trombones, Baritone, and Tuba provide a solid bass line. The Guitar and Bass Guitar are silent in this section.

Score

Don't Stop Me Now (4)

This musical score is for the piece "Don't Stop Me Now (4)" from the Madison Central 2010 "Bicycle Race" concert. The score is arranged for a large ensemble and covers measures 19 through 24. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tbone 1, Tbone 2, Baritone (Bar.), Tuba, Guitar, and Bass Guitar (Bass Gtr.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a variety of dynamics, including fortissimo (*ff*) and mezzo-forte (*mf*). A dynamic marking of *8^{va}* is present at the top of the first staff. The music includes melodic lines for several instruments, such as the Flute, Clarinets, Saxophones, Solo 1, and Tuba, as well as harmonic support from the Trumpets, Horns, and Tbones. The Solo 2 part features a prominent eighth-note rhythmic pattern. The score concludes at measure 24.

Score

Don't Stop Me Now (5)

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Cl. 1** and **Cl. 2**: Clarinets 1 and 2, playing a rhythmic melody.
- A. Sax**: Alto Saxophone, mostly rests.
- T. Sax**: Tenor Saxophone, playing a rhythmic melody.
- Bari Sax**: Baritone Saxophone, playing a rhythmic melody.
- Solo 1** and **Solo 2**: Solo instruments, playing a melodic line.
- Tpt. 1** and **Tpt. 2**: Trumpets 1 and 2, mostly rests.
- F Hrn.**: French Horn, mostly rests.
- Tbone 1** and **Tbone 2**: Trombones 1 and 2, playing a rhythmic melody.
- Bar.**: Baritone, playing a rhythmic melody.
- Tuba**: Tuba, playing a rhythmic melody.
- Guitar**: Electric guitar, mostly rests.
- Bass Gtr.**: Bass guitar, mostly rests.

The score covers measures 25 to 30. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a strong rhythmic groove with various melodic lines and rests.

Score

Don't Stop Me Now (6)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Fl.** (Flute): Treble clef, starting with a rest at measure 31, then playing a melodic line from measure 32.
- Cl. 1** (Clarinet 1): Treble clef, playing a rhythmic accompaniment.
- Cl. 2** (Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- A. Sax** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sax** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- Bari Sax** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Solo 1** (Soloist 1): Treble clef, playing a melodic line.
- Solo 2** (Soloist 2): Bass clef, playing a melodic line.
- Tpt. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- Tpt. 2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- F Hrn.** (French Horn): Treble clef, playing a rhythmic accompaniment.
- Tbone 1** (Trombone 1): Bass clef, playing a rhythmic accompaniment.
- Tbone 2** (Trombone 2): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Guitar**: Treble clef, playing a rhythmic accompaniment.
- Bass Gtr.** (Bass Guitar): Bass clef, playing a rhythmic accompaniment.

The score is marked with a *p* (piano) dynamic and includes various musical notations such as rests, notes, and slurs. Measure numbers 31 through 36 are indicated at the top of each staff.

Score

Don't Stop Me Now (7)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 37 and playing a melodic line.
- Cl. 1 & Cl. 2:** Clarinet parts, playing a rhythmic accompaniment.
- A. Sax & T. Sax:** Alto and Tenor saxophone parts, playing a rhythmic accompaniment.
- Bari Sax:** Baritone saxophone part, playing a rhythmic accompaniment.
- Solo 1 & Solo 2:** Soloist parts, playing a rhythmic accompaniment.
- Tpt. 1 & Tpt. 2:** Trumpet parts, playing a rhythmic accompaniment.
- F Hrn.:** French Horn part, playing a rhythmic accompaniment.
- Tbone 1 & Tbone 2:** Trombone parts, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Guitar:** Electric guitar part, playing a rhythmic accompaniment.
- Bass Gtr.:** Bass guitar part, playing a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures 37 through 42, with a repeat sign at the beginning of measure 40.

Score

Don't Stop Me Now (8)

This musical score is for the piece "Don't Stop Me Now (8)" from the Madison Central 2010 "Bicycle Race" concert. The score is arranged for a large ensemble and covers measures 43 to 48. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone 1 (Tbone 1), Trombone 2 (Tbone 2), Baritone (Bar.), Tuba, Guitar, and Bass Guitar (Bass Gtr.). The score features dynamic markings such as *f*, *ff*, and *fp*, and includes performance instructions like accents and slurs. A first ending bracket is indicated above measures 45 and 46. The Solo 1 and Solo 2 parts are marked with rests throughout the section.