

Score

Save the Last Dance

♩ = 124

The score is for a piece titled "Save the Last Dance" by Rockmart HS Band 2015. The tempo is marked as ♩ = 124. The score is arranged for a large band with the following parts:

- Flute:** Remains silent throughout the five measures.
- Clarinet 1 & 2:** Silent in measures 1-4, then play a melodic phrase in measure 5 starting on a half note G4, marked *mf*.
- Alto Sax:** Silent in measures 1-4, then plays a sustained half note G4 in measure 5, marked *mf*.
- Tenor Sax:** Silent in measures 1-2, then plays a melodic phrase in measure 3 starting on a half note G4, marked *mf*.
- Bari Sax:** Plays a rhythmic accompaniment of eighth notes throughout all five measures, marked *mf*.
- Solo:** Remains silent throughout the five measures.
- Trumpet 1 & 2:** Silent in measures 1-4, then play a melodic phrase in measure 5 starting on a half note G4, marked *mf*.
- Trumpet 3:** Silent in measures 1-4, then plays a melodic phrase in measure 5 starting on a half note G4, marked *mf*.
- Horn:** Silent in measures 1-4, then plays a sustained half note G4 in measure 5, marked *mf*.
- Tenor:** Silent in measures 1-2, then plays a melodic phrase in measure 3 starting on a half note G4, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes throughout all five measures, marked *mf*.
- Keyboard sketch:** Remains silent throughout the five measures.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first five measures are numbered 2, 3, 4, and 5 at the top of the staves. The dynamic marking *mf* (mezzo-forte) is used for the melodic entries in measures 3 and 5.

Score

Save the Last Dance (2)

This musical score is for the piece "Save the Last Dance (2)" by Rockmart HS Band 2015. It is a multi-staff score for a concert band. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece is divided into measures 6 through 10. A section labeled 'A' begins at measure 9. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo (Bass), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor (Bass), Tuba, and Key Sketch. The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The Solo part is a bass line. The Key Sketch part is a single-staff line. The score is presented in a standard musical notation format with a grand staff for each instrument.

Score

Save the Last Dance (3)

This musical score is for the piece "Save the Last Dance (3)" by Rockmart HS Band 2015. It covers measures 11 through 15. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo (Bass), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor (Bass), Tuba (Bass), and Key Sketch (Bass). The key signature is B-flat major (two flats). The score shows various rhythmic patterns and melodic lines for each instrument, with measure numbers 11, 12, 13, 14, and 15 clearly marked above the staves.

Score

Save the Last Dance (4)

This musical score is for the piece "Save the Last Dance (4)" by Rockmart HS Band 2015. It is a five-measure excerpt, numbered 16 to 20. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Solo (Bass), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor (Bass), Tuba, and Key Sketch. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part is a bass line with a steady eighth-note rhythm. The Key Sketch part is a simple treble clef line with rests. The score is presented in a standard musical notation format with a grand staff for each instrument.