

Score

# Movement 1

Con brio  $\text{♩} = 144$

The score is for a band and includes the following parts:

- Flute: *f*, *8va* (indicated by a dashed line above the staff)
- Clarinet 1: *f*
- Clarinet 2: *f*
- Clarinet 3: *f*
- Alto Sax 1: Rest
- Alto Sax 2: Rest
- Tenor Sax: Rest
- Low Reeds: Rest
- Solo 1: Rest
- Solo 2: Rest
- Trumpet 1: *f*
- Trumpet 2: *f*
- Trumpet 3: *f*
- Bb Horn: Rest
- Tbone 1: Rest
- Tbone 2: Rest
- Baritone: Rest
- Tuba: Rest
- Gtr: *f*
- Bass: Rest

The score is in 8/8 time and features a melodic line in the upper woodwinds and strings, with a rhythmic accompaniment in the lower woodwinds and strings. The tempo is marked *Con brio* at 144 beats per minute. The dynamic marking *f* (forte) is used throughout the score.





West Torrance HS Band 2012

Score

Movement 1 (4)

This musical score is for a band performance, specifically Movement 1 (4) of a piece by West Torrance HS Band 2012. The score is arranged for a large ensemble and covers measures 25 through 32. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Solo 1
- Solo 2
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Baritone Horn (Bb Hrn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Guitar (Gtr.)
- Bass

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings. The Solo 1 and Solo 2 parts are marked with rests throughout the entire section. The woodwind and brass parts show complex rhythmic patterns and melodic lines, while the guitar and bass provide a steady accompaniment.



Score

Movement 1 (6)

Fl. <sup>(8<sup>va</sup>)</sup> 41 42 43 44 **D** **Vivo** ♩ = 130 45 46 47 48

Clar. 1 *ff* *fff*

Clar. 2 *ff* *fff*

Clar. 3 *ff* *fff*

A. Sax 1 *ff* *fff*

A. Sax 2 *ff* *fff*

T. Sax *ff* *fff*

Low Reeds *ff* *fff*

Solo 1 41 42 43 44 45 46 47 48

Solo 2 41 42 43 44 45 46 47 48

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

Bb Hrn. *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Bar. *ff* *fff*

Tuba *ff* *fff*

Gtr. <sup>Fma7</sup> 41 42 43 44 45 46 47 48

Bass *ff* *fff*

Score

Movement 1 (7)

49 50 51 52 **E** 54 55 56

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Bb Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Gtr.

Bass

*mf*

*mf*

*mf*

*mf*

Score

Movement 1 (8)

57 58 59 60 61 62 63 64

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Bb Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Gtr.

Bass

*mf*

*mf*

*mf*

West Torrance HS Band 2012

Score

Movement 1 (9)

65 66 67 68 69 70 71 72

Fl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Sax 1

A. Sax 2

T. Sax *mf*

Low Reeds *mf*

Solo 1

Solo 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Bb Hrn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Gtr. *mf*

Bass *mf*

**F**

West Torrance HS Band 2012

Score

Movement 1 (10)

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Bb Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Gtr.

Bass

73 74 75 76 77 78 79 80

*mf*

*mf*

*mf*



(8<sup>va</sup>)

H

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Tpt. 3

Bb Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Gtr.

Bass

89 90 91 92 93 94 95 96

*ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

A m9 B<sup>9</sup>ma9 G m9 C<sup>9</sup>ma9