

Score

Movement 3

Deliberately $\text{♩} = 120$

The score is for a band piece in 6/8 time, marked "Deliberately" with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of seven staves each. The first system includes Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax 1, Alto Sax 2, Tenor Sax, and Low Reeds. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Bb Horn, Tbone 1, Tbone 2, Baritone, and Tuba. The third system includes Gtr and Bass. The music begins with a melody in the Flute and Clarinets, supported by the Saxophones and Trumpets. The Tenor Sax and Low Reeds enter in the second measure. The Bb Horn, Tbone 1, Tbone 2, Baritone, and Tuba enter in the fourth measure. The Gtr and Bass enter in the fifth measure. The piece concludes in the seventh measure with a final chord.

Score

Movement 3 (3)

15 16 17 18 19 20 21

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

mf

15 16 17 18 19 20 21

Tpt. 1

Tpt. 2

Tpt. 3

Bb Hrn.

15 16 17 18 19 20 21

Tbn. 1

Tbn. 2

Bar.

Tuba

mf

mf

15 16 17 18 19 20 21

Gtr.

Bass

mf

B

Score

Movement 3 (4)

Fl. 22 23 24 25 26 27 28 C *l'stesso* ♩ = 120

Clar. 1

Clar. 2

Clar. 3

A. Sax 1 22 23 24 25 26 27 28

A. Sax 2 22 23 24 25 26 27 28

T. Sax 22 23 24 25 26 27 28 *mf*

Low Reeds 22 23 24 25 26 27 28 *mf*

Tpt. 1 22 23 24 25 26 27 28

Tpt. 2 22 23 24 25 26 27 28

Tpt. 3 22 23 24 25 26 27 28

Bb Hm. 22 23 24 25 26 27 28

Tbn. 1 22 23 24 25 26 27 28

Tbn. 2 22 23 24 25 26 27 28 *mf*

Bar. 22 23 24 25 26 27 28 *mf*

Tuba 22 23 24 25 26 27 28 *mf*

Gtr. 22 23 24 25 26 27 28 *mf*

Bass 22 23 24 25 26 27 28 *mf*

Score

Movement 3 (10)

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

Bb Hm.

Tbn. 1

Tbn. 2

Bar.

Tuba

Gtr.

Bass

64 65 66 67 68 69 70

G

f

ff

6B^bma7

6Fm9

6B^bma7

6Fm9

B^bma7

6Fm9

B^bma7