

After "Starry Night" by Van Gogh

Composed and arranged by
Brad Pearson

Dreamscapes III

Grand Rapids High School Band

$\bullet = 100$

2 3 4 5

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Vibes

Marimba

Timpani

mp

mp

mp

©2000 by Brad Pearson. All Rights Reserved.

After "Starry Night" by Van Gogh

(2) Dreamscapes III

Musical score for "After 'Starry Night' by Van Gogh (2) Dreamscapes III". The score is arranged for a large ensemble and spans measures 6 to 10. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 6-10.
- Cl.**: Clarinet, plays a melodic line starting in measure 6, with a more active passage in measure 9.
- A. Sax**: Alto Saxophone, rests in measures 6-10.
- T. Sax**: Tenor Saxophone, plays a melodic line starting in measure 6, with a more active passage in measure 9.
- Tpt. 1**: Trumpet 1, rests in measures 6-10.
- Tpt. 2,3**: Trumpets 2 and 3, rests in measures 6-10.
- F. Hrn**: French Horn, rests in measures 6-10.
- Tbn.**: Trombone, plays a melodic line starting in measure 6, with a more active passage in measure 9.
- Bar.**: Baritone, plays a melodic line starting in measure 6, with a more active passage in measure 9.
- Tuba**: Tuba, plays a melodic line starting in measure 6, with a more active passage in measure 9.
- Bells**: Bells, play a rhythmic pattern of eighth notes in measures 6-10.
- Xylo.**: Xylophone, rests in measures 6-10.
- Vibes**: Vibraphone, rests in measures 6-10.
- Mar.**: Maracas, rests in measures 6-10.
- Timp.**: Timpani, rests in measures 6-10.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *pp* (pianissimo) is used for the Trombone, Baritone, and Tuba parts in measures 7-10.

After "Starry Night" by Van Gogh

(3) Dreamscapes III

Musical score for "After 'Starry Night' by Van Gogh (3) Dreamscapes III". The score is arranged for a large ensemble and covers measures 11 through 15. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Cl.**: Clarinet, plays a melodic line starting in measure 12.
- A. Sax**: Alto Saxophone, rests in all measures.
- T. Sax**: Tenor Saxophone, plays a melodic line starting in measure 12.
- Tpt. 1**: Trumpet 1, rests in all measures.
- Tpt. 2,3**: Trumpets 2 and 3, rests in all measures.
- F. Hrn**: French Horn, rests in all measures.
- Tbn.**: Trombone, plays a harmonic accompaniment.
- Bar.**: Baritone, plays a melodic line starting in measure 12.
- Tuba**: Tuba, plays a harmonic accompaniment.
- Bells**: Bells, play a rhythmic pattern of eighth notes.
- Xylo.**: Xylophone, rests in all measures.
- Vibes**: Vibraphone, rests in all measures.
- Mar.**: Maracas, rests in all measures.
- Timp.**: Timpani, rests in all measures.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are numbered 11, 12, 13, 14, and 15 at the top of the page.

After "Starry Night" by Van Gogh

(4) Dreamscapes III

Musical score for measures 16 through 20. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), and French Horn (F. Hrn). The second system includes Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.).

Measures 16-20 are marked at the top of the score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows various melodic lines and rests for the instruments listed.

After "Starry Night" by Van Gogh

(5) Dreamscapes III

Musical score for "After 'Starry Night' by Van Gogh (5) Dreamscapes III". The score is arranged for a large ensemble and spans measures 21 to 25. The instruments and their parts are as follows:

- Fl.**: Flute, measures 21-25, *mp*.
- Cl.**: Clarinet, measures 21-25, *mp*.
- A. Sax**: Alto Saxophone, measures 21-25, *mp*.
- T. Sax**: Tenor Saxophone, measures 21-25, *mp*.
- Tpt. 1**: Trumpet 1, measures 21-25, *p*.
- Tpt. 2,3**: Trumpets 2 and 3, measures 21-25, *p*.
- F. Hrn**: French Horn, measures 21-25, *mp*.
- Tbn.**: Trombone, measures 21-25, *mp*.
- Bar.**: Baritone, measures 21-25, *mp*.
- Tuba**: Tuba, measures 21-25, *mp*.
- Bells**: Bells, measures 21-25, *mp*.
- Xylo.**: Xylophone, measures 21-25, *mp*.
- Vibes**: Vibraphone, measures 21-25, *mp*.
- Mar.**: Maracas, measures 21-25, *mp*.
- Timp.**: Timpani, measures 21-25, *mp*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The key signature is three flats (B-flat major or D-flat minor).

After "Starry Night" by Van Gogh

(6) Dreamscapes III

Musical score for "After 'Starry Night' by Van Gogh (6) Dreamscapes III". The score is arranged for a large ensemble and covers measures 26 through 30. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with accents.
- Cl.**: Clarinet, playing a sustained harmonic accompaniment.
- A. Sax**: Alto Saxophone, playing a melodic line with accents.
- T. Sax**: Tenor Saxophone, playing a sustained harmonic accompaniment.
- Tpt. 1**: Trumpet 1, playing a melodic line with accents.
- Tpt. 2, 3**: Trumpets 2 and 3, playing a melodic line with accents.
- F. Hrn**: French Horn, playing a melodic line with accents.
- Tbn.**: Trombone, playing a sustained harmonic accompaniment.
- Bar.**: Baritone, playing a sustained harmonic accompaniment.
- Tuba**: Tuba, playing a sustained harmonic accompaniment.
- Bells**: Bells, playing a melodic line with accents.
- Xylo.**: Xylophone, playing a rhythmic pattern of eighth notes with triplets.
- Vibes**: Vibraphone, playing a melodic line with accents.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes with triplets.
- Timp.**: Timpani, playing a sustained harmonic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic lines and sustained harmonic accompaniment, with a rhythmic pattern of eighth notes and triplets in the percussion section.

After "Starry Night" by Van Gogh

(7) Dreamscapes III

• = 116

31 32 33 34 35

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

After "Starry Night" by Van Gogh

(8) Dreamscapes III

Musical score for "After 'Starry Night' by Van Gogh (8) Dreamscapes III". The score is divided into two systems, each covering measures 36 to 40. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes parts for Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations including rests, notes, and dynamic markings such as accents (>) and hairpins ($\hat{>$).

After "Starry Night" by Van Gogh

(9) Dreamscapes III

Musical score for "After 'Starry Night' by Van Gogh (9) Dreamscapes III". The score is written for a full orchestra and includes measures 41 through 45. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Bells, Xylophone (Xylo.), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). Measures 41 and 42 are mostly rests for all instruments. In measure 43, the woodwinds and brass begin playing. Measures 44 and 45 feature a prominent, sustained chord in the brass and woodwinds, marked with a forte (*ff*) dynamic and accents (>). The woodwinds play a melodic line with eighth notes. The percussion instruments (Bells, Xylo., Vibes, Mar., Timp.) are silent throughout the entire passage.

After "Starry Night" by Van Gogh

(10) Dreamscapes III

Musical score for "After 'Starry Night' by Van Gogh (10) Dreamscapes III". The score is arranged for a large ensemble and spans measures 46 to 50. The key signature is three flats (B-flat major/D minor), and the time signature is 3/4. The instruments and their parts are:

- Fl.** (Flute): Measures 46-48 play sustained chords. Measure 49 has a rest. Measure 50 has a melodic line starting with a *mf* dynamic.
- Cl.** (Clarinet): Similar to the Flute part, with sustained chords in measures 46-48 and a melodic line in measure 50.
- A. Sax** (Alto Saxophone): Sustained chords in measures 46-48, rest in 49, and a melodic line in 50.
- T. Sax** (Tenor Saxophone): Sustained chords in measures 46-48, rest in 49, and a melodic line in 50.
- Tpt. 1** (Trumpet 1): Sustained chords in measures 46-48, rest in 49, and a melodic line in 50.
- Tpt. 2,3** (Trumpets 2 and 3): Sustained chords in measures 46-48, rest in 49, and a melodic line in 50.
- F. Hrn** (French Horn): Sustained chords in measures 46-48, rest in 49, and a melodic line in 50.
- Tbn.** (Trombone): Sustained chords in measures 46-48, rest in 49, and a melodic line in 50.
- Bar.** (Baritone): Sustained chords in measures 46-48, rest in 49, and a melodic line in 50.
- Tuba**: Sustained chords in measures 46-48, rest in 49, and a melodic line in 50.
- Bells**: A rhythmic pattern of eighth notes in measures 46-48, rest in 49, and a melodic line in 50.
- Xylo.** (Xylophone): A rhythmic pattern of eighth notes in measures 46-48, rest in 49, and a melodic line in 50.
- Vibes** (Vibraphone): A rhythmic pattern of eighth notes in measures 46-48, rest in 49, and a melodic line in 50.
- Mar.** (Maracas): A rhythmic pattern of eighth notes in measures 46-48, rest in 49, and a melodic line in 50.
- Timp.** (Timpani): Sustained chords in measures 46-48, rest in 49, and a melodic line in 50.

Measure numbers 46, 47, 48, 49, and 50 are indicated above the staves. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Accents (>) are used throughout the score.

After "Starry Night" by Van Gogh

(11) Dreamscapes III

Musical score for "After 'Starry Night' by Van Gogh (11) Dreamscapes III". The score is arranged for a large ensemble and consists of five measures, numbered 51 to 55. The instruments and their parts are as follows:

- Fl.** (Flute): Active in measures 51-55, playing a melodic line with accents and slurs.
- Cl.** (Clarinet): Active in measures 51-55, playing a rhythmic accompaniment.
- A. Sax** (Alto Saxophone): Rests in all measures.
- T. Sax** (Tenor Saxophone): Rests in all measures.
- Tpt. 1** (Trumpet 1): Rests in all measures.
- Tpt. 2,3** (Trumpets 2 and 3): Rests in all measures.
- F. Hrn** (French Horn): Rests in all measures.
- Tbn.** (Trombone): Rests in all measures.
- Bar.** (Baritone): Rests in all measures.
- Tuba**: Rests in all measures.
- Bells**: Rests in all measures.
- Xylo.** (Xylophone): Active in measures 51-55, playing a rhythmic pattern.
- Vibes** (Vibraphone): Rests in all measures.
- Mar.** (Maracas): Active in measures 51-55, playing a rhythmic pattern.
- Timp.** (Timpani): Rests in all measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as accents (>), slurs, and fermatas.

After "Starry Night" by Van Gogh

(12) Dreamscapes III

Musical score for five measures (56-60) of the piece "After 'Starry Night' by Van Gogh (12) Dreamscapes III". The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with accents and slurs.
- Cl.** (Clarinet): Melodic line with accents and slurs.
- A. Sax** (Alto Saxophone): Melodic line with accents and slurs.
- T. Sax** (Tenor Saxophone): Rested.
- Tpt. 1** (Trumpet 1): Rested.
- Tpt. 2,3** (Trumpets 2 and 3): Rested.
- F. Hrn** (French Horn): Rested.
- Tbn.** (Trombone): Rested.
- Bar.** (Baritone): Rested.
- Tuba**: Rested.
- Bells**: Melodic line with accents and slurs.
- Xylo.** (Xylophone): Melodic line with accents and slurs.
- Vibes** (Vibraphone): Rested.
- Mar.** (Maracas): Melodic line with accents and slurs.
- Timp.** (Timpani): Rested.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 56, 57, and 60 feature accents (>) on the first notes. Measures 58 and 59 feature slurs over the notes. The percussion parts (Bells, Xylo., Mar., Timp.) play a consistent rhythmic pattern throughout the measures.

After "Starry Night" by Van Gogh

(13) Dreamscapes III

Musical score for five measures (61-65) of the piece "After 'Starry Night' by Van Gogh (13) Dreamscapes III". The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with accents and slurs.
- Cl.** (Clarinet): Melodic line with accents and slurs.
- A. Sax** (Alto Saxophone): Melodic line with accents and slurs.
- T. Sax** (Tenor Saxophone): Rests.
- Tpt. 1** (Trumpet 1): Rests.
- Tpt. 2,3** (Trumpets 2 and 3): Rests.
- F. Hrn** (French Horn): Rests.
- Tbn.** (Trombone): Rests.
- Bar.** (Baritone): Rests.
- Tuba**: Rests.
- Bells**: Melodic line with accents and slurs.
- Xylo.** (Xylophone): Melodic line with accents and slurs.
- Vibes** (Vibraphone): Melodic line with accents and slurs.
- Mar.** (Maracas): Melodic line with accents and slurs.
- Timp.** (Timpani): Rests.

The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 61-65 show a melodic progression across the woodwinds and percussion.