

3/10/10

WAYNE COUNTY 2010

THEMES BY ROB RAWLINGS
FREELY ADAPTED & ARR. BY
BRAD PEARSON

PART 1

♩ = 98

Handwritten musical score for Wayne County 2010 Part 1. The score is written in common time (C) with a tempo of 98 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into five measures, numbered 2 through 5. The instruments and their parts are as follows:

- FLUTE:** Rests in all measures.
- CLARINET:** Rests in measures 2, 3, and 4. In measure 5, plays a half note Bb.
- ALTO SAX:** Rests in all measures. In measure 5, plays a half note Bb.
- TRUMPET 1:** Rests in measures 2 and 3. In measure 4, plays a half note Bb. In measure 5, plays a half note Bb. A "SOLO" marking is above the staff in measure 3.
- TRUMPET 2:** Rests in all measures.
- HORN:** Rests in all measures. In measure 5, plays a half note Bb.
- TENOR 1:** Rests in all measures. In measure 4, plays a half note Bb. In measure 5, plays a half note Bb.
- TENOR 2:** Rests in all measures. In measure 4, plays a half note Bb. In measure 5, plays a half note Bb.
- TUBA:** Rests in all measures. In measure 4, plays a half note Bb. In measure 5, plays a half note Bb.
- GLOCKENSPIEL:** Rests in measures 2, 3, and 4. In measure 5, plays a half note Bb.
- MARIMBA:** Plays a rhythmic pattern of eighth notes in all measures. The pattern is: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Dynamics include *p* and *mf*.
- XYLOPHONE:** Rests in all measures.
- VIBES:** Plays a rhythmic pattern of eighth notes in all measures. The pattern is: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Dynamics include *p* and "NO ROLL".

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WAYNE COUNTY 2010 - PART 1 (2)

This musical score is for a band performance, titled "Wayne County 2010 - Part 1 (2)". It covers measures 7 through 10. The instruments and their parts are as follows:

- FL.** (Flute): Measures 7-9 are rests. Measure 10 has a half note G4 with a *mf* dynamic.
- B♭ CL.** (B♭ Clarinet): Measures 7-9 are rests. Measure 10 has a half note G3 with a *mf* dynamic.
- A. SAX.** (Alto Saxophone): Measures 7-9 are rests. Measure 10 has a half note G4 with a *mf* dynamic.
- TPP. 1.** (Trumpet 1): Measures 7-9 are rests. Measure 10 has a half note G4 with a *mf* dynamic.
- TPP. 2.** (Trumpet 2): Measures 7-9 are rests. Measure 10 has a half note G4 with a *mf* dynamic.
- HN.** (Horn): Measures 7-9 are rests. Measure 10 has a half note G4 with a *mf* dynamic.
- TEN. 1.** (Tenor 1): Measures 7-9 are rests. Measure 10 has a half note G3 with a *mf* dynamic.
- TEN. 2.** (Tenor 2): Measures 7-9 are rests. Measure 10 has a half note G3 with a *mf* dynamic.
- TUBA.** (Tuba): Measures 7-9 are rests. Measure 10 has a half note G2 with a *mf* dynamic.
- GLK.** (Glockenspiel): Measures 7-9 are rests. Measure 10 has a half note G4 with a *mf* dynamic.
- MRS.** (Maracas): Measures 7-10 have a rhythmic accompaniment of eighth notes in the bass clef.
- XVL.** (Xylophone): Measures 7-10 are rests.
- VIBES.** (Vibes): Measures 7-10 have a rhythmic accompaniment of eighth notes in the bass clef.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Dynamics include *mf* (mezzo-forte) for the melodic lines in measure 10.

This musical score is for a concert band, titled "Wayne County 2010 - Part 1 (3)". It is dated 3/10/10. The score is arranged in a standard concert band layout with the following parts:

- FL.** (Flute): Treble clef, playing a melodic line with dynamics *ff*.
- B♭ CL.** (B♭ Clarinet): Treble clef, playing a melodic line with dynamics *ff*.
- A. SAX.** (Alto Saxophone): Treble clef, playing a melodic line with dynamics *ff*.
- TPT. 1** (Trumpet 1): Treble clef, playing a melodic line with dynamics *ff*. Includes the instruction **TUTTI** above the staff.
- TPT. 2** (Trumpet 2): Treble clef, playing a melodic line with dynamics *ff*.
- HN.** (Horn): Treble clef, playing a melodic line with dynamics *ff*.
- TEN. 1** (Tenor 1): Bass clef, playing a melodic line with dynamics *ff*.
- TEN. 2** (Tenor 2): Bass clef, playing a melodic line with dynamics *ff*.
- TUBA**: Bass clef, playing a melodic line with dynamics *ff*.
- GLK.** (Glockenspiel): Treble clef, playing a rhythmic accompaniment.
- MRS.** (Maracas): Treble and Bass clefs, playing a rhythmic accompaniment.
- XYL.** (Xylophone): Treble clef, playing a rhythmic accompaniment.
- VIBES**: Treble clef, playing a rhythmic accompaniment.

The score is divided into five measures, numbered 10 through 15. The key signature is B-flat major (two flats). The music features a variety of dynamics, including *ff* (fortissimo), and includes performance instructions such as **TUTTI**. The percussion parts (GLK, MRS, XYL, VIBES) provide a consistent rhythmic foundation throughout the piece.

Musical score for Wayne County 2010 - Part 1 (4), measures 17-20. The score includes parts for Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tuba, Glockenspiel (GLK.), Maracas (MRB.), Xylorimba (XYL.), and Vibraphone (VIBES). A 'SOLO' marking is present above the Trumpet 1 staff at measure 19. The score features various musical notations including rests, notes, slurs, and dynamic markings like 'mf'.

This musical score is for a concert band, featuring ten staves. The instruments are: Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Horn (HN.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tuba, Glockenspiel (GLK.), Mellophone (MEL.), Xylophone (XYL.), and Vibes. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The piece is divided into measures 26 through 30. The Flute, Trumpet 1, and Trumpet 2 parts are mostly silent, indicated by whole rests. The B♭ Clarinet, Alto Saxophone, Horn, Tenor 1, Tenor 2, and Tuba parts play a rhythmic pattern of quarter notes and eighth notes, often in groups of three. The Glockenspiel part has a melodic line starting in measure 29. The Mellophone part plays a rhythmic accompaniment of eighth notes. The Xylophone part is silent. The Vibes part plays a rhythmic accompaniment of quarter notes. Dynamics include *mf* (mezzo-forte) and *fz* (forzando). The score ends with a double bar line in measure 30.

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WAYNE COUNTY 2010 - PART 1 (8)

FL.

B♭ CL.

A. SAX

TRP. 1

TRP. 2

HN.

TEN. 1

TEN. 2

TUBA

GLK.

MRS.

XYL.

VIBES

37 38 39 40