

3/31/10

WAYNE COUNTY 2010

THEMES BY ROB RAWLINGS
FREELY ADAPTED & ARR. BY
BRAD PEARSON

PART 2 & 3

WITH FEELING ♩ = 86

Musical score for Wayne County 2010, Part 2 & 3. The score is for a band and includes the following instruments: Flute, Clarinet, Alto Sax, Trumpet 1, Trumpet 2, Horn, Tenor 1, Tenor 2, Tuba, Glockenspiel, Marimba (two staves), Xylophone, and Vibes. The music is in 3/4 time with a tempo of 86 beats per minute. The key signature has one flat (Bb). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The Flute part has a melodic line starting in measure 5. The Clarinet and Alto Sax parts have a rhythmic accompaniment. The Trumpet 1, 2, Horn, Tenor 1, Tenor 2, and Tuba parts have a sustained harmonic accompaniment. The Glockenspiel, Marimba, Xylophone, and Vibes parts are currently silent.

WAYNE COUNTY 2010 - PART 2 & 3 (2)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of one flat (B♭). Measures 7-12 contain melodic lines with various articulations.
- B♭ CL.** (B♭ Clarinet): Treble clef, key signature of one flat (B♭). Measures 7-12 contain a rhythmic accompaniment of eighth notes.
- A. SAX** (Alto Saxophone): Treble clef, key signature of one flat (B♭). Measures 7-12 contain a rhythmic accompaniment of eighth notes.
- TPT. 1** (Trumpet 1): Treble clef, key signature of one flat (B♭). The staff is mostly empty with some rests.
- TPT. 2** (Trumpet 2): Treble clef, key signature of one flat (B♭). The staff is mostly empty with some rests.
- HN.** (Horn): Treble clef, key signature of one flat (B♭). The staff is mostly empty with some rests.
- TEN. 1** (Tenor 1): Bass clef, key signature of one flat (B♭). The staff is mostly empty with some rests.
- TEN. 2** (Tenor 2): Bass clef, key signature of one flat (B♭). The staff is mostly empty with some rests.
- TUBA**: Bass clef, key signature of one flat (B♭). The staff is mostly empty with some rests.
- GLK.** (Glockenspiel): Treble clef, key signature of one flat (B♭). The staff is mostly empty with some rests.
- MRS.** (Mallets): Treble and Bass clefs, key signature of one flat (B♭). The staff is mostly empty with some rests.
- XYL.** (Xylophone): Treble clef, key signature of one flat (B♭). The staff is mostly empty with some rests.
- VIBES** (Vibraphone): Treble clef, key signature of one flat (B♭). The staff is mostly empty with some rests.

Measures 7 through 12 are indicated at the top of each staff. The score includes various musical notations such as notes, rests, and articulation marks.

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WAYNE COUNTY 2010 - PART 2 & 3 (8)

BUILDING SUSPENSE ♩ = 144

43 44 45 46 47 48

FL.

B♭ CL.

A. SAX

43 44 45 46 47 48

TPT. 1

TPT. 2

HN.

TEN. 1

TEN. 2

TUBA

43 44 45 46 47 48

GLK.

MRS.

43 44 45 46 47 48

XYL.

43 44 45 46 47 48

VIBES

WAYNE COUNTY 2010 - PART 2 & 3 (11)

EXTENDED DRUM BREAK

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of one flat. Measures 61-62 feature a melodic line with a slur and a fermata. Measures 63-66 are mostly rests.
- B♭ CL.** (Bb Clarinet): Treble clef, key signature of one flat. Measures 61-62 feature a melodic line with a slur and a fermata. Measures 63-66 are mostly rests.
- A. SAX.** (Alto Saxophone): Treble clef, key signature of one flat. Measures 61-62 feature a melodic line with a slur and a fermata. Measures 63-66 are mostly rests.
- TPT. 1** (Trumpet 1): Treble clef, key signature of one flat. Measures 61-62 feature a melodic line with a slur and a fermata. Measures 63-66 are mostly rests.
- TPT. 2** (Trumpet 2): Treble clef, key signature of one flat. Measures 61-62 feature a melodic line with a slur and a fermata. Measures 63-66 are mostly rests.
- HN.** (Horn): Treble clef, key signature of one flat. Measures 61-62 feature a melodic line with a slur and a fermata. Measures 63-66 are mostly rests.
- TEN. 1** (Tenor 1): Bass clef, key signature of one flat. Measures 61-62 feature a melodic line with a slur and a fermata. Measures 63-66 are mostly rests.
- TEN. 2** (Tenor 2): Bass clef, key signature of one flat. Measures 61-62 feature a melodic line with a slur and a fermata. Measures 63-66 are mostly rests.
- TUBA**: Bass clef, key signature of one flat. Measures 61-62 feature a melodic line with a slur and a fermata. Measures 63-66 are mostly rests.
- GLK.** (Glockenspiel): Treble clef, key signature of one flat. Measures 61-66 are mostly rests.
- MRS.** (Maracas): Treble clef, key signature of one flat. Measures 61-62 feature a rhythmic pattern. Measures 63-66 are mostly rests.
- XYL.** (Xylophone): Treble clef, key signature of one flat. Measures 61-66 are mostly rests.
- VIBES** (Vibraphone): Treble clef, key signature of one flat. Measures 61-62 feature a rhythmic pattern. Measures 63-66 are mostly rests.

The score includes measure numbers 61, 62, 63, 64, 65, and 66. A drum break section is indicated by the text "EXTENDED DRUM BREAK" and the notation in measures 63-66, which shows rhythmic patterns for the drums.