

Score

Mvt. 3

with Brooding intensity $\text{♩} = 136$

The score is for a full orchestra and includes the following parts:

- Flute
- Clar. 1
- Clar. 2
- Alto Sax
- Tenor Sax
- Low Reeds
- Solo 1
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Mellophone
- Tbone 1
- Tbone 2
- Bar.
- Tuba
- Glockenspiel
- Xylophone
- Marimba 1
- Marimba 2
- Vibraphone
- Timpani

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a tempo of 136 beats per minute and a dynamic marking of *mp* (mezzo-piano). The score is divided into five measures, with a section labeled 'A' starting at the beginning of the fifth measure. The woodwinds and strings play sustained notes, while the percussion instruments (Glockenspiel, Xylophone, Marimba, Vibraphone, and Timpani) play rhythmic patterns.

NotKanye

mvt. 3 (3)

Score

This musical score page covers measures 11 through 15 of the third movement. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. A rehearsal mark 'B' is placed above measure 13. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Low Reeds. The brass section includes Solo 1, Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophone (Mello.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The string section includes Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Vibraphone (Vib.), and Timpani (Timp.). The percussion part at the bottom is marked with a double bar line and rests. Dynamics include *mp* (mezzo-piano) starting in measure 13 for the T. Sx., Tpt. 1-3, Tbn. 1-2, and Bar. parts. The score features various musical notations such as slurs, ties, and rests.

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mvt. 3 (4)

Score

This musical score page covers measures 16 through 20 of the third movement. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line starting with a grace note in measure 16.
- Cl. 1** (Clarinets 1): Harmonic accompaniment.
- Cl. 2** (Clarinets 2): Harmonic accompaniment.
- A. Sx.** (Alto Saxophone): Harmonic accompaniment.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment.
- Low Reeds**: Bass line for reeds.
- Solo 1**: Solo part, mostly rests.
- Tpt. 1, 2, 3** (Trumpets): Harmonic accompaniment.
- Mello.** (Mellophone): Harmonic accompaniment.
- Tbn. 1, 2** (Tubas): Harmonic accompaniment.
- Bar.** (Baritone): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Glk.** (Glockenspiel): Percussive accompaniment.
- Xyl.** (Xylophone): Percussive accompaniment.
- Mrb. 1** (Maracas 1): Percussive accompaniment.
- Mrb. 2** (Maracas 2): Percussive accompaniment.
- Vib.** (Vibraphone): Percussive accompaniment.
- Timp.** (Timpani): Percussive accompaniment.
- Drum**: Percussive accompaniment.

The score is written in a key signature of three flats (B-flat major/D minor) and a common time signature. Measures 16-20 show a progression of chords and melodic lines across the various instruments.

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mvt. 3 (5)

Score

This musical score page covers measures 21 to 25 of the third movement. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 21-23 feature a melodic line with a slur. Measures 24-25 have rests.
- Cl. 1 & 2 (Clarinets):** Similar to the flute, with a melodic line in measures 21-23 and rests in 24-25.
- A. Sx. (Alto Saxophone):** Measures 21-23 have a sustained note with a slur. Measures 24-25 have rests.
- T. Sx. (Tenor Saxophone):** Measures 21-23 have a melodic line. Measures 24-25 have rests.
- Low Reeds:** Measures 21-23 have a sustained note with a slur. Measures 24-25 have rests.
- Solo 1:** Measures 21-23 are silent. Measure 24 has a single note, and measure 25 has a melodic phrase starting with a forte (*f*) dynamic.
- Tpt. 1, 2, 3 (Trumpets):** Measures 21-23 have sustained notes with slurs. Measures 24-25 have rests.
- Mello. (Mellophone):** Measures 21-23 have sustained notes with slurs. Measures 24-25 have rests.
- Tbn. 1, 2 (Trombones):** Measures 21-23 have sustained notes with slurs. Measures 24-25 have rests.
- Bar. (Baritone):** Measures 21-23 have sustained notes with slurs. Measures 24-25 have rests.
- Tuba:** Measures 21-23 have sustained notes with slurs. Measures 24-25 have rests.
- Glk. (Glockenspiel):** Measures 21-23 have a rhythmic pattern of eighth notes. Measures 24-25 have rests.
- Xyl. (Xylophone):** Measures 21-23 are silent. Measures 24-25 have rests.
- Mrb. 1 (Maracas 1):** Measures 21-23 have a rhythmic pattern of eighth notes. Measures 24-25 have rests.
- Mrb. 2 (Maracas 2):** Measures 21-23 have a rhythmic pattern of eighth notes. Measures 24-25 have rests.
- Vib. (Vibraphone):** Measures 21-23 have a rhythmic pattern of eighth notes. Measures 24-25 have rests.
- Timp. (Timpani):** Measures 21-23 are silent. Measures 24-25 have rests.
- Drum Set:** Measures 21-23 are silent. Measures 24-25 have rests.

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mvt. 3 (6)

Score

C **Freely, rubato a la cadenza** *27 accel.* 28 29 **deliberately** 30

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Low Reeds

Solo 1

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Timp.

26 27 28 29 30

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mvt. 3 (7)

Score

Tempo primo

This musical score page covers measures 31 to 35 of the third movement. The score is for a full orchestra and includes a soloist. The instruments listed are Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds, Soloist (Solo 1), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Mellophone (Mello.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Vibraphone (Vib.), and Timpani (Timp.).

Measure 31: The Soloist part begins with a melodic line in the bass clef, marked with a '6' (sextuplet). The rest of the instruments are silent.

Measure 32: The Soloist continues with the sextuplet. The rest of the instruments are silent.

Measure 33: The Soloist continues with the sextuplet. The rest of the instruments are silent.

Measure 34: The Soloist continues with the sextuplet. The rest of the instruments are silent.

Measure 35: The Soloist concludes with a long note. The Maracas 1 and 2 parts enter with a rhythmic pattern, marked *mf*. The rest of the instruments are silent.

Tempo primo

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mvt. 3 (8)

Score

D

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Low Reeds

Solo 1

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

Xyl.

Mrb. 1

Mrb. 2

Vib.

Timp.

36 37 38 39 40

mf

mf

mf

mf

mf