

"Of Good and Evil. . ."

The Plains of Megiddo

Commissioned by and dedicated to
the Grand Rapids High School Band,
Grand Rapids, Minnesota; Mark Saiger and
Dale Gunderson, Directors.

by Brad Pearson

$\text{♩} = 116$

The musical score is arranged in five systems. The first system includes Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, and Tuba. The second system includes Bells, Xylophone, Vibes, Marimba, and Timpani. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Tenor Sax and Baritone parts feature melodic lines with slurs and dynamic markings of *mp*. The Trombone 1&2 part has a *pp* dynamic. The French Horn part has a *p* dynamic and a trill. The Timpani part has a *p* dynamic and triplet markings. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

"Of Good and Evil. . ."

(2) The Plains of Megiddo

This musical score is for the section "The Plains of Megiddo" from the work "Of Good and Evil. . .". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 6-10. Measure 7 features a trill (*tr*) on a whole note.
- Clarinet (Cl.):** Measures 6-10. Measure 7 features a trill (*tr*) on a whole note, marked *p*.
- Alto Saxophone (A.Sax):** Measures 6-10. Measure 6 features a trill (*tr*) on a whole note, marked *p*.
- Tenor Saxophone (T. Sax):** Measures 6-10. Rested.
- Trumpet 1 (Tpt. 1):** Measures 6-10. Measures 8-10 feature a triplet of eighth notes on a half note, marked *f*.
- Trumpet 2/3 (Tpt. 2,3):** Measures 6-10. Measures 8-10 feature a triplet of eighth notes on a half note, marked *f*.
- French Horn (F. Hrn):** Measures 6-10. Rested.
- Trombone (Tbn.):** Measures 6-10. Measures 8-10 feature a triplet of eighth notes on a half note, marked *f*.
- Baritone (Bar.):** Measures 6-10. Measures 8-10 feature a triplet of eighth notes on a half note, marked *f*.
- Tuba:** Measures 6-10. Rested.
- Bells:** Measures 6-10. Rested.
- Xylophone (Xylo.):** Measures 6-10. Rested.
- Vibraphone (Vibes):** Measures 6-10. Rested.
- Marsault (Mar.):** Measures 6-10. Rested.
- Timpani (Timp.):** Measures 6-10. Features a rhythmic pattern of eighth notes and triplets, marked with accents (*>*).

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The Plains of Megiddo (3)

Fl.

Cl.

A.Sax

T. Sax

Tpt. 1

Tpt.2-3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

11 12 13 14 15

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(4) The Plains of Megiddo

Musical score for measures 16-20, titled "(4) The Plains of Megiddo". The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Measures 16-17 have a half note G4 with a first ending bracket. Measures 18-20 are rests.
- Cl.**: Measures 16-17 have a half note G4 with a first ending bracket. Measures 18-20 are rests.
- A.Sax**: Measures 16-17 have a half note G4 with a first ending bracket. Measures 18-20 are rests.
- T. Sax**: Measures 16-17 are rests. Measures 18-20 have a half note G3, marked *f*.
- Tpt. 1**: Measures 16-17 have a half note G4 with a first ending bracket. Measures 18-20 are rests.
- Tpt. 2,3**: Measures 16-17 have a half note G4 with a first ending bracket. Measures 18-20 are rests.
- F. Hrn**: Measures 16-17 have a half note G4 with a first ending bracket. Measures 18-20 are rests.
- Tbn.**: Measures 16-17 have a half note G2 with a first ending bracket. Measures 18-20 are rests.
- Bar.**: Measures 16-17 have a half note G2 with a first ending bracket. Measures 18-20 are rests.
- Tuba**: Measures 16-17 are rests. Measures 18-20 have a half note G2, marked *f*.
- Bells**: Measures 16-20 are rests.
- Xylo.**: Measures 16-20 are rests.
- Vibes**: Measures 16-20 are rests.
- Mar.**: Measures 16-20 are rests.
- Timp.**: Measures 16-17 have a half note G2. Measures 18-20 have a half note G2, marked *f*.

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The Plains of Megiddo (5)

Furioso
24 $\downarrow = 164$

Fl.
Cl.
A. Sax
T. Sax
Tpt. 1
Tpt. 2/3
F. Hrn
Tbn.
Bar.
Tuba

Percussion Prominent

Bells
Xylo.
Vibes
Mar.
Timp.

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(6) The Plains of Megiddo

Musical score for "The Plains of Megiddo" (part of "Of Good and Evil. . ."). The score is arranged in two systems of staves, each with six measures numbered 26 through 31. The instruments are listed on the left of each staff:

- Fl.
- Cl.
- A.Sax
- T. Sax
- Tpt. 1
- Tpt. 2,3
- F. Hrn
- Tbn.
- Bar.
- Tuba
- Bells
- Xylo.
- Vibes
- Mar.
- Timp.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 26-31) shows mostly rests for all instruments. The second system (measures 26-31) shows rests for all instruments except the Timpani (Timp.), which has a rhythmic pattern starting in measure 29. The Timp. part begins with a forte (*f*) dynamic and features a triplet of eighth notes in measures 29, 30, and 31, with accents (>) over the notes. The notes are G2, F2, and E2.

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The Plains of Megiddo (7)

Musical score for "The Plains of Megiddo (7)". The score is divided into two systems of staves, each covering measures 32 through 37. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 23 (Trumpet 2/3)
- F. Hrn (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

Measures 32-37 are mostly empty staves with rests. The Timpani part has specific notation in measures 36 and 37:

- Measure 36: A triplet of eighth notes (G4, A4, B4) with an accent (>).
- Measure 37: A triplet of eighth notes (G4, A4, B4) with an accent (>), followed by a quarter note (C5) with an accent (>).

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(8) The Plains of Megiddo

Musical score for "The Plains of Megiddo" (part of "Of Good and Evil. . ."). The score is arranged in two systems of staves, each with six measures numbered 38 through 43. The instruments are listed on the left of each staff:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 23 (Trumpet 2 & 3)
- F. Hrn (French Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba (Tuba)
- Bells (Bells)
- Xylo. (Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

The score shows a variety of musical notations, including rests, notes, and dynamic markings. The Timpani part features a complex rhythmic pattern with accents and slurs. The other instruments primarily have rests, indicating they are silent during these measures.

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The Plains of Megiddo (9)

Musical score for "The Plains of Megiddo (9)". The score is divided into two systems. The first system includes the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt. 23), F Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes: Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 44-47) shows all instruments with rests. The second system (measures 44-47) shows the following:

- Bells, Xylo., Vibes, Mar.:** Enter in measure 46 with a melodic line of eighth notes. Dynamics are marked *mf* in measure 46 and *cresc. . .* in measure 47.
- Timp.:** Plays a rhythmic pattern of eighth notes in measure 44 and 45, then a triplet of eighth notes in measure 46, and a triplet of eighth notes followed by a quarter note in measure 47. Dynamics are marked *mf* in measure 46 and *cresc. . .* in measure 47.

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(10) The Plains of Megiddo

48 49 50 51

Fl.

Cl.

A. Sax

T. Sax

Tpt. 1

Tpt. 2,3

F. Hrn

Tbn.

Bar.

Tuba

Bells

Xylo.

Vibes

Mar.

Timp.

6 6

Detailed description: This is a page of a musical score for a percussion ensemble. The title is "(10) The Plains of Megiddo" and it is part of a larger work titled "Of Good and Evil. . .". The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), F Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The music is in 2/4 time and begins at measure 48. Measures 48-50 are mostly rests for the woodwinds and brass, while the percussion instruments play a rhythmic pattern. In measure 51, the woodwinds and brass enter with a new melodic line. The timpani part features a complex rhythmic pattern with sixteenth notes and triplets, and is marked with accents and slurs.

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(12) The Plains of Megiddo

This musical score is for the piece "The Plains of Megiddo" from the work "Of Good and Evil. . .". It covers measures 57 through 61. The score is arranged for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:
Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), and Horn (F. Hrn) all play melodic lines with triplets and accents. The Flute and Clarinet parts are mostly silent in measures 57 and 58, then enter in measure 59 with a forte (*f*) dynamic. The Alto Saxophone and Tenor Saxophone parts feature prominent triplet patterns.

Brass:
Trombone (Tbn.), Baritone (Bar.), and Tuba parts provide harmonic support with sustained notes and triplet patterns. The Tuba part has a triplet in measure 59.

Percussion:
Bells, Xylophone (Xylo.), Vibraphone (Vibes), and Maracas (Mar.) play rhythmic patterns. The Bells and Xylophone parts feature triplet patterns. The Vibraphone and Maracas parts have a steady eighth-note pattern with accents. The Timpani (Timp.) part has a steady eighth-note pattern with accents.

Measure Numbers: 57, 58, 59, 60, 61

Dynamic Markings: *f* (forte) is used in measures 59, 60, and 61.

Articulation: Accents (>) are used on notes in the Vibraphone, Maracas, and Timpani parts.

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The Plains of Megiddo (13)

This musical score is for the piece "The Plains of Megiddo (13)" from the work "Of Good and Evil. . .". The score is arranged for a large ensemble of instruments. The notation is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems, with measures 62-66 shown in the first system and measures 62-66 shown in the second system. The instruments are arranged as follows:

- Flute (Fl.):** Measures 62-66, featuring a melodic line with triplets.
- Clarinet (Cl.):** Measures 62-66, featuring a melodic line with triplets.
- Alto Saxophone (A.Sax):** Measures 62-66, featuring a melodic line with triplets.
- Tenor Saxophone (T. Sax):** Measures 62-66, featuring a melodic line with triplets.
- Trumpet 1 (Tpt. 1):** Measures 62-66, featuring a melodic line with triplets.
- Trumpet 23 (Tpt.23):** Measures 62-66, featuring a melodic line with triplets.
- French Horn (F. Hrn):** Measures 62-66, featuring a melodic line with triplets.
- Trombone (Tbn.):** Measures 62-66, featuring a melodic line with triplets.
- Baritone (Bar.):** Measures 62-66, featuring a melodic line with triplets.
- Tuba:** Measures 62-66, featuring a melodic line with triplets.
- Bells:** Measures 62-66, featuring a rhythmic pattern with triplets.
- Xylophone (Xylo.):** Measures 62-66, featuring a rhythmic pattern with triplets.
- Vibes:** Measures 62-66, featuring a rhythmic pattern with triplets.
- Maracas (Mar.):** Measures 62-66, featuring a rhythmic pattern with triplets.
- Timpani (Timp.):** Measures 62-66, featuring a rhythmic pattern with triplets.

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(14) The Plains of Megiddo

This musical score is for the piece "The Plains of Megiddo" from the work "Of Good and Evil. . .". The score is arranged for a large ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 23 (Tpt. 23), French Horn (F. Hrn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Bells, Xylophone (Xylo.), Vibes, Maracas (Mar.), and Timpani (Timp.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score spans measures 67 to 71. Measure 67 begins with a key signature change from one flat to two flats (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a 'v' above the notes). The piece concludes with a double bar line and a common time signature (C) at the end of measure 71.