

Score

# Movement 1

Music by Alex North  
arranged by Brad Pearson

♩ = 88

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 88. The instrumentation includes Flute, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Low Reeds, Solo, Trumpet 1, Trumpet 2, Trumpet 3, Bb Horn, Tbone 1, Tbone 2, Baritone, Tuba, Xylo/Bells, Vibes, and Timpani. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The Solo part begins in measure 2 with a melody marked *mf*. The Tbone 1, Tbone 2, Baritone, and Tuba parts also begin in measure 2 with a bass line marked *mf*. The Vibes part provides a rhythmic accompaniment with chords marked *mf*. The other instruments are mostly silent throughout the first five measures.

Score

Movement 1 (2)

Fl. *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

A. Sax 1 *mf* *ff*

A. Sax 2 *mf* *ff*

T. Sax *ff*

Low Reeds *ff*

Solo

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Bb Hrn. *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Xylo/Bells

Vib. *ff*

Timp. *ff*

Tempo:  $\text{♩} = 76$

Dynamic markings: *mf*, *ff*

Tempo marking: *rall...*

Score

Movement 1 (3)

Fl. <sup>18<sup>mf</sup></sup> 12 13 14 15 = 82

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Solo

Tpt. 1 11 12 13 14 15 *mf*

Tpt. 2

Tpt. 3

Bb Hrn.

Tbn. 1 11 12 13 14 15

Tbn. 2

Bar.

Tuba

Xylo/Bells

Vib.

Timp. 11 12 13 14 15

Score

Movement 1 (4)

Fl. 16 17 18 19 20 = 132  
*mf*

Clar. 1 *mp*

Clar. 2 *mp*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mf*

T. Sax *mp* *mf*

Low Reeds *mp*

Solo 3

Tpt. 1 16 17 18 19 20

Tpt. 2

Tpt. 3

Bb Hrn.

Tbn. 1 16 17 18 19 20

Tbn. 2

Bar.

Tuba

Xylo/Bells 16 17 18 19 20 *mf*

Vib. 16 17 18 19 20

Timp. 16 17 18 19 20

Score

Movement 1 (5)

This musical score page covers measures 21 through 25. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.).

Measures 21-25 are marked with measure numbers at the top of each staff. The Solo part is a melodic line in the treble clef. The Tpt. 1 part is marked with a forte (*f*) dynamic and includes accents and slurs. The Tpt. 2 part is also marked with *f* and includes accents and slurs. The Tpt. 3 part is marked with *f* and includes accents and slurs. The Bb Hrn. part is marked with *f* and includes accents and slurs. The Tbn. 1 part is marked with *f* and includes accents and slurs. The Tbn. 2 part is marked with *f* and includes accents and slurs. The Bar. and Tuba parts are marked with *f* and include accents and slurs. The Xylo/Bells part is marked with *f* and includes accents and slurs. The Vib. part is marked with *f* and includes accents and slurs. The Timp. part is marked with *f* and includes accents and slurs.

Score

Movement 1 (6)

This musical score page covers measures 26 through 30 of Movement 1 (6) for the West Torrance HS Band 2013. The score is arranged in a standard concert band format with the following parts:

- Flute (Fl.):** Measures 26-28 are silent. At measure 29, it plays a melodic line starting on G4, marked *ff*.
- Clarinets (Clar. 1, Clar. 2):** Measures 26-28 are silent. At measure 29, they play a melodic line starting on G4, marked *ff*.
- Saxophones (A. Sax 1, A. Sax 2, T. Sax):** Measures 26-28 are silent. At measure 29, they play a melodic line starting on G4, marked *ff*.
- Low Reeds:** Measures 26-28 are silent. At measure 29, they play a melodic line starting on G4, marked *ff*.
- Solo:** Measures 26-28 are silent. At measure 29, it plays a melodic line starting on G4, marked *ff*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Measures 26-28 are silent. At measure 29, they play a melodic line starting on G4, marked *ff*.
- Bb Horn (Bb Hrn.):** Measures 26-28 are silent. At measure 29, it plays a melodic line starting on G4, marked *ff*.
- Trombones (Tbn. 1, Tbn. 2):** Measures 26-28 are silent. At measure 29, they play a melodic line starting on G4, marked *ff*.
- Baritone (Bar.):** Measures 26-28 are silent. At measure 29, it plays a melodic line starting on G4, marked *ff*.
- Tuba:** Measures 26-28 are silent. At measure 29, it plays a melodic line starting on G4, marked *ff*.
- Xylo/Bells:** Measures 26-28 are silent. At measure 29, it plays a melodic line starting on G4, marked *ff*.
- Vibraphone (Vib.):** Measures 26-28 are silent. At measure 29, it plays a melodic line starting on G4, marked *ff*.
- Timpani (Timp.):** Measures 26-28 are silent. At measure 29, it plays a melodic line starting on G4, marked *ff*.

The score includes dynamic markings such as *f* and *ff* throughout. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page is numbered 26, 27, 28, 29, and 30 at the top of each measure.

Score

Movement 1 (7)

This musical score page covers measures 31 through 35. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 31-35, starting with a *ff* dynamic. Includes a *8va* marking above measure 35.
- Clarinet 1 (Clar. 1):** Measures 31-35, starting with a *ff* dynamic.
- Clarinet 2 (Clar. 2):** Measures 31-35, starting with a *ff* dynamic.
- Alto Saxophone 1 (A. Sax 1):** Measures 31-35, starting with a *ff* dynamic.
- Alto Saxophone 2 (A. Sax 2):** Measures 31-35, starting with a *ff* dynamic.
- Tenor Saxophone (T. Sax):** Measures 31-35, starting with a *ff* dynamic.
- Low Reeds:** Measures 31-35, starting with a *ff* dynamic.
- Solo:** A blank staff with a treble clef.
- Trumpet 1 (Tpt. 1):** Measures 31-35, starting with a *ff* dynamic.
- Trumpet 2 (Tpt. 2):** Measures 31-35, starting with a *ff* dynamic.
- Trumpet 3 (Tpt. 3):** Measures 31-35, starting with a *ff* dynamic.
- Bass Horn (Bb Hrn.):** Measures 31-35, starting with a *ff* dynamic.
- Trombone 1 (Tbn. 1):** Measures 31-35, starting with a *ff* dynamic.
- Trombone 2 (Tbn. 2):** Measures 31-35, starting with a *ff* dynamic.
- Baritone (Bar.):** Measures 31-35, starting with a *ff* dynamic.
- Tuba:** Measures 31-35, starting with a *ff* dynamic.
- Xylo/Bells:** A grand staff (treble and bass clefs) with a blank staff.
- Vibraphone (Vib.):** A grand staff (treble and bass clefs) with a blank staff.
- Timpani (Timp.):** A grand staff (treble and bass clefs) with a blank staff.

Score

Movement 1 (8)

This musical score is for Movement 1 (8) of the piece "Spartacus". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Part 1, measures 36-40.
- Clarinets (Clar. 1, Clar. 2):** Parts 1 and 2, measures 36-40.
- Saxophones (A. Sax 1, A. Sax 2, T. Sax):** Alto and Tenor saxophones, measures 36-40. Dynamics include *ff*.
- Low Reeds:** Bassoon and Contrabassoon, measures 36-40. Dynamics include *ff*.
- Solo:** A staff with a whole rest throughout.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Parts 1, 2, and 3, measures 36-40.
- Bb Horn (Bb Hrn.):** Part 1, measures 36-40. Dynamics include *ff*.
- Trombones (Tbn. 1, Tbn. 2):** Parts 1 and 2, measures 36-40. Dynamics include *ff*.
- Baritone (Bar.):** Part 1, measures 36-40. Dynamics include *ff*.
- Tuba:** Part 1, measures 36-40. Dynamics include *ff*.
- Xylo/Bells:** Two staves, measures 36-40.
- Vibraphone (Vib.):** Two staves, measures 36-40.
- Timpani (Timp.):** Part 1, measures 36-40.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic pulse and dynamic contrast, with many passages marked *ff* (fortissimo). The woodwinds and brass sections play a central role in the texture, while the strings provide a steady accompaniment.

Score

Movement 1 (9)

The image displays a page of a musical score for a band. The title at the top is "West Torrance HS Band 2013 - 'Spartacus'" and the section is "Movement 1 (9)". The score is for various instruments, including Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.).

The score is written in 4/4 time and includes measures 41 through 45. The key signature has one flat (B-flat). The dynamics are marked as *fff* (fortissimo) and *mf* (mezzo-forte). The Flute part has a *8va* marking above measure 41. The Solo part is mostly silent. The Xylo/Bells, Vibraphone, and Timpani parts are also mostly silent, with some notes in measures 44 and 45. The woodwind and brass parts have various rhythmic patterns and articulations.