

Score

Movement 2

Music by Alex North
arranged by Brad Pearson

The score is for Movement 2 of "Spartacus" and is written for a concert band. It begins with a tempo marking of quarter note = 76. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Low Reeds, Solo, Trumpet 1, Trumpet 2, Trumpet 3, Bb Horn, Tbone 1, Tbone 2, Baritone, and Tuba. The second system includes parts for Xylo/Bells, Vibes, and Timpani. The Flute, Clarinet 1, and Clarinet 2 parts feature melodic lines with slurs and accents, starting with a *mf* dynamic. The Saxophone parts have a rhythmic accompaniment. The Trumpet and Horn parts play a steady eighth-note accompaniment. The Tuba part has a low, sustained accompaniment. The Solo part is a single staff with rests. The Percussion parts (Xylo/Bells, Vibes, Timpani) have rests throughout the first system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Score

Movement 2 (2)

This musical score is for Movement 2 (2) of the piece "Spartacus" by West Torrance HS Band 2013. The score is written for a large ensemble and is divided into measures 5 through 9. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.).

The score begins in measure 5 with a key signature of one flat (B-flat major) and a time signature of 3/4. The tempo and dynamics are marked as *mf* (mezzo-forte). In measure 6, the dynamics remain *mf*. In measure 7, the time signature changes to 3/4, and the dynamics are marked as *mp* (mezzo-piano). In measure 8, the time signature changes to 4/4, and the dynamics are marked as *mp*. In measure 9, the time signature changes to 3/4, and the dynamics are marked as *mp*.

The score features a variety of musical notations, including slurs, ties, and dynamic markings. The Flute and Clarinet parts have prominent melodic lines, while the Saxophone and Trumpet parts provide harmonic support. The Trombone and Baritone parts have a more rhythmic and harmonic role. The Percussion parts (Xylo/Bells, Vib., Timp.) are mostly silent in this section.

Score

Movement 2 (3)

This musical score is for Movement 2 (3) of the piece "Spartacus" for West Torrance HS Band 2013. The score is written for a large ensemble and covers measures 10 through 14. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.).

The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and brass, and *mp* (mezzo-piano) for the tuba. The Solo part has a melodic line with some grace notes. The woodwinds and brass parts feature rhythmic patterns and some melodic lines. The percussion parts (Xylo/Bells, Vib., Timp.) are mostly silent in this section.

Score

Movement 2 (4)

This musical score is for Movement 2 (4) of the piece "Spartacus" by West Torrance HS Band 2013. The score is written for a large ensemble and spans measures 15 to 19. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and Timpani (Timp.).

The score begins at measure 15. The Flute part starts with a melodic line marked *mf* (mezzo-forte) at measure 16, which intensifies to *ff* (fortissimo) by measure 19. The Clarinet and Saxophone parts provide harmonic support, with some instruments also marked *ff* in the later measures. The Trumpet and Trombone sections enter at measure 16 with a rhythmic pattern, also marked *mf* and *ff*. The Baritone Horn, Baritone, and Tuba parts provide a steady bass line. The Percussion section, including Xylo/Bells, Vibraphone, and Timpani, remains mostly silent throughout this section.

Measure numbers 15, 16, 17, 18, and 19 are clearly marked above the staves. Dynamic markings *mf* and *ff* are placed below the notes to indicate the intended volume. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).